

Warped

Red Hot Chili Peppers

Preamble

♩ = 120

4

7

10

13

16

19

fff mf f mffmf fmf

f mffmf fmf f mffmf fmf

f mffmf fmf f mff mf f mf f

mffmf fmf f mffmf fmf f mffmf fmf

f mffmf fmf f mffmf fmf f

mffmf fmf f mffmf fmf f mffmf fmf

Intro

22

25

Verse 1

f mf f mf f mf

f mf f mf f mf

f mf f mf f mf

28 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

31 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

34 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

37 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

Chorus 1

40 H H H H 46 H H H H 46 12:11 12:11 5

f mf *f mf* *f mf* *mf* *f mf* *f*

44 12:11 12:11 5 H H H H 46 H H H H 46

mf *f mf* *f* *mf* *f mf* *f* *mf* *f mf*

Verse 2

48 H H H H 46 H H H H H H H H 46 H H H H 46

f mf *f mf* *f mf*

51 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

54 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

57 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf*

60 H H H H 46 H H H H 46 H H H H 46

f mf **Chorus 2** *f mf* *f mf*

63 H H H H 46 12:11 12:11 12:11 12:11 12:11 12:11

f mf *f mf* *mf* *f mf* *mf* *f mf* *mf* *f mf*

68 12:11 7 0 0 7 0 0 12:11 5 0 0 5 0 0 12:11 7 0 0 7 0 0 12:11 5 0 0 5 0 0

mf *f mf fmf* *f mf fmf* *f mf fmf* *f mf fmf*

let ring let ring let ring let ring

72 12:11 7 0 0 7 0 0 12:11 5 0 0 5 0 0 12:11 7 0 0 7 0 0 12:11 5 0 0 5 0 0

f mf fmf *f mf fmf* *f mf fmf* *f mf fmf*

let ring let ring let ring let ring

Guitar solo

76 5 5 3 3 5 5 3 5 3 2 5 5 3 3 5 5 3 5 3 2 5 5 3 3 5 5 3 5 3 2 5 5 3 3 5 5 3 2

f mf *f mf* *f mf* *f mf*

80 5 5 3 3 5 5 3 5 5 3 2 2 5 5 2 2 5 5 3 2 5 5 3 3 5 5 3 3 2 5 5 3 3 5 5 3 2

f mf *f* *mf* *f mf* *f mf* *f mf*

84 7 7 5 5 7 7 6 6 5 3 5 5 3 3 5 5 3 3 5 3 7 7 5 5 7 7 6 6 5 0 7 7 9 9 7 7 5 5 7 5

f mf *f* *mf* *f* *mf* *f mf* *f mf*

88 5 5 3 3 5 5 3 3 5 3 5 7 5 X 5 3 5 5 3 3 5 5 3 3 2 5 5 3 3 5 5 3 3 2

f mf *f mf* *f mf* *f mf*

92 2/4 5 4 5 2/4 H H H H H H H H

f mf *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

96 H H H H 46 H H H H 46 H H H H 46

f mf *f mf* *f mf* *f mf* *f mf* *f mf*

Verse 3

139

139

11 . 11 14

12

4 0

(14) (16) 14 16 14 15 14 0

f *mf* *mp* *f* P

Detailed description: This musical score is for guitar, spanning measures 139 to 144. Measure 139 features a half note on the 11th fret, followed by a dotted half note on the 11th fret, and a quarter note on the 14th fret. Measure 140 is a whole rest. Measure 141 begins with a half note on the 14th fret, followed by a dotted half note on the 16th fret, and a quarter note on the 14th fret. Measure 142 is a whole rest. Measure 143 features a half note on the 14th fret, followed by a dotted half note on the 15th fret, and a quarter note on the 14th fret. Measure 144 is a whole rest. The score includes dynamic markings: *f* (forte) for the first measure, *mf* (mezzo-forte) for the second, *mp* (mezzo-piano) for the third, *f* for the fourth, and *P* (piano) for the fifth. The key signature has one flat (B-flat), and the time signature is 4/4.