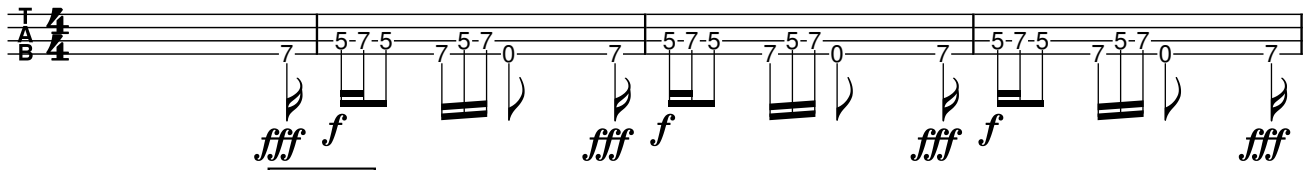


Warlocks

Red Hot Chili Peppers

Intro $\text{♩} = 98$

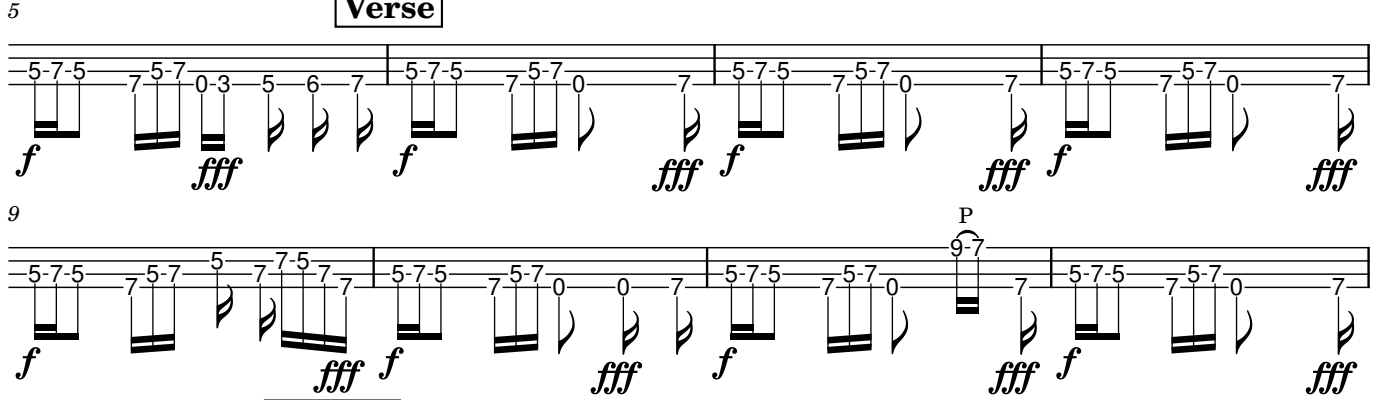
Intro $\text{♩} = 98$



Intro guitar notation in 4/4 time. The key signature has one flat (B-flat). The notation consists of four measures of a descending eighth-note scale: 7-5-7-0, 7-5-7-0, 7-5-7-0, and 7-5-7-0. The first and third measures are marked *fff* and the second and fourth are marked *f*.

Verse

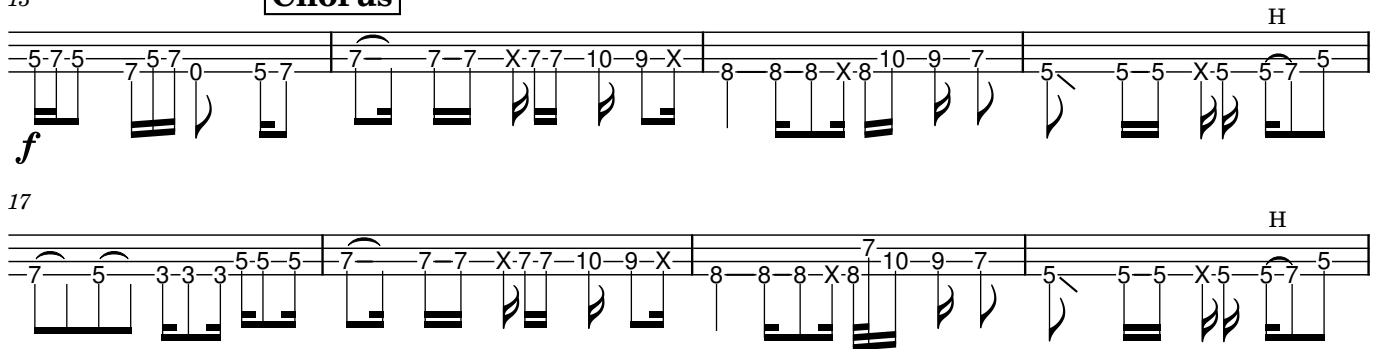
Verse



Verse guitar notation in 4/4 time. The notation consists of eight measures. Measures 1-4: 5-7-5, 7-5-7, 0-3, 5, 6, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7. Measures 5-8: 5-7-5, 7-5-7, 5, 7, 7-5, 7, 7, 5-7-5, 7-5-7, 0, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7. The first and third measures of each pair are marked *f* and the second and fourth are marked *fff*. A *P* (palm mute) is indicated over the 9th measure.

Chorus

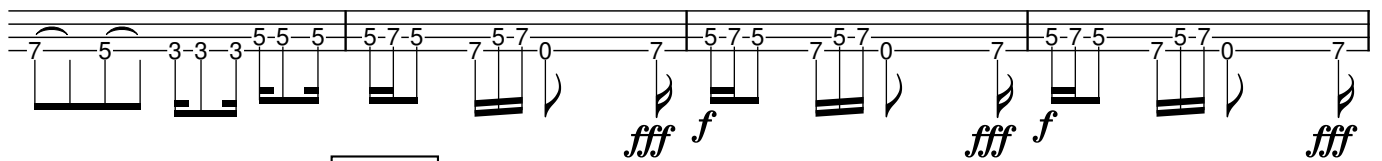
Chorus



Chorus guitar notation in 4/4 time. The notation consists of eight measures. Measures 1-4: 5-7-5, 7-5-7, 0, 5-7, 7, 7-7-X, 7-7-10, 9-X, 8, 8-8-X, 8, 10-9, 7, 5, 5-5-X, 5, 5-7, 5. Measures 5-8: 7, 5, 3, 3, 3, 5-5, 5, 7, 7-7-X, 7-7-10, 9-X, 8, 8-8-X, 8, 10-9, 7, 5, 5-5-X, 5, 5-7, 5. The first and third measures of each pair are marked *f* and the second and fourth are marked *fff*. A *H* (harmonic) is indicated over the 10th measure.

Interlude

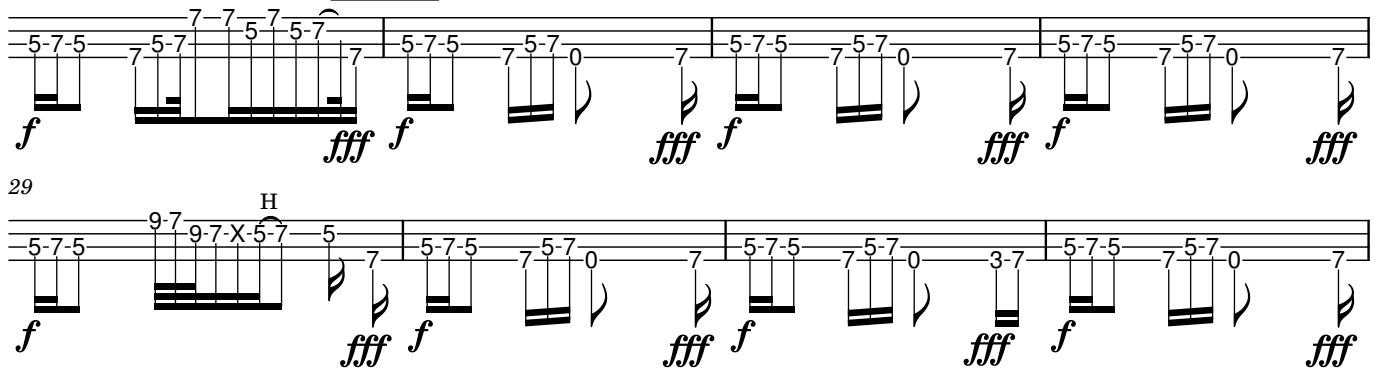
Interlude



Interlude guitar notation in 4/4 time. The notation consists of eight measures. Measures 1-4: 7, 5, 3, 3, 3, 5-5, 5, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7. Measures 5-8: 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7. The first and third measures of each pair are marked *fff* and the second and fourth are marked *f*.

Verse

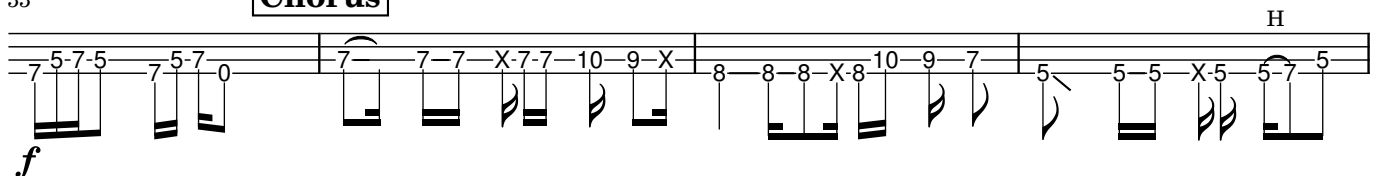
Verse



Verse guitar notation in 4/4 time. The notation consists of eight measures. Measures 1-4: 5-7-5, 7-5-7, 7-7, 5, 5-7, 5-7, 5-7, 5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7. Measures 5-8: 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7, 5-7-5, 7-5-7, 0, 7. The first and third measures of each pair are marked *f* and the second and fourth are marked *fff*. A *H* (harmonic) is indicated over the 10th measure.

Chorus

Chorus



Chorus guitar notation in 4/4 time. The notation consists of eight measures. Measures 1-4: 7, 5-7-5, 7, 5-7, 0, 7, 7-7-X, 7-7-10, 9-X, 8, 8-8-X, 8, 10-9, 7, 5, 5-5-X, 5, 5-7, 5. Measures 5-8: 7, 5-7-5, 7, 5-7, 0, 7, 7-7-X, 7-7-10, 9-X, 8, 8-8-X, 8, 10-9, 7, 5, 5-5-X, 5, 5-7, 5. The first and third measures of each pair are marked *f* and the second and fourth are marked *fff*. A *H* (harmonic) is indicated over the 10th measure.

41

45

48

51

Solo

54

58

Verse

62

Chorus

66

70

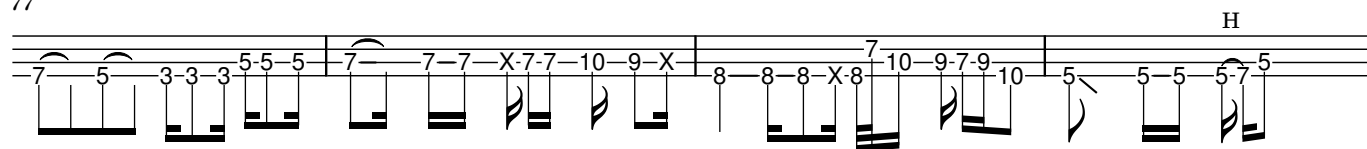
73

75 **Gitarre Solo** H

75 7 5 3 3 3 5 5 5 | 7 7 7 X 7 7 10 9 X | 8 8 8 X 8 10 9 7 | 5 5 5 5 7 5 7 5

Detailed description: This block shows the guitar solo section of the score, measures 75 through 78. Measure 75 contains a sequence of eighth notes: 7, 5, 3, 3, 3, 5, 5, 5. Measure 76 contains: 7, 7, 7, a whole rest (X), 7, 7, 10, 9, and a whole rest (X). Measure 77 contains: 8, 8, 8, a whole rest (X), 8, 10, 9, 7. Measure 78 contains: 5, 5, 5, 5, 7, 5, 7, 5. The notation includes various accidentals (flats and naturals) and rests to indicate specific pitches and durations.

77



81

