

Turn It Again (Full Song)

Red Hot Chili Peppers

Intro $\text{♩} = 111$

4

f

10 12 10 12 10 12 10 12 10 12 10 12 10 12

4

10 12 10 12 10 12 10 12 10 12 10 12 10 12

Verse 1

7

10 12 10 12 10 12 10 12 10 12 10 12 10 12

10

10 12 10 12 10 12 10 12 10 12 10 12 10 12

13

10 12 10 12 10 12 10 12 10 12 10 12 10 12

16

10 12 10 12 10 12 10 12 10 12 10 12 10 12

19

10 12 10 12 10 12 10 12 10 12 10 12 10 12

22

10 12 10 12 10 12 10 12 10 12 10 12 10 12

25

10 12 10 12 10 12 10 12 10 12 10 12 10 12

28

10 12 10 12 10 12 10 12 10 12 10 12 10 12

Chorus 1

31

10 12 10 12 10 12 10 12 10 12 10 12 10 12

[illegible][illegible][illegible]

51

The musical score for Example 51 consists of a single melodic line on a five-line staff. The notation includes various intervals and accidentals, with some notes beamed together. The staff is divided into measures by vertical bar lines. The intervals are indicated by numbers 10, 12, and 10-12, and some notes have accidentals (sharps and flats). The melody is written in a style that suggests a specific harmonic or melodic context, possibly related to the 'H' and 'H' markings above some notes.

54

Example 54 is a 12-measure piece in 2/4 time. The melody is written on a single staff with a key signature of one flat (B-flat). The notes and their durations are: Measure 1: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 5: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 6: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 7: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 8: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 9: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Measure 10: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measure 11: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter). Measure 12: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). The bass line consists of whole notes: Measure 1: B3, Measure 2: A3, Measure 3: G3, Measure 4: F3, Measure 5: E3, Measure 6: D3, Measure 7: C3, Measure 8: B2, Measure 9: A2, Measure 10: G2, Measure 11: F2, Measure 12: E2.

57

60



12-12 12-12 H 10-12 12-12 12-12 H 10-12 12-12 12-12 H 10-12 12-12 12-12 H 10-12

63

Chorus 2

12-12 12-12 H 10-12 H 12-12 12-12 12-12 10-12 12-12 3 3 3 3 3 3 (3) 3 3 3 3 3 3 1 3 0

67

H

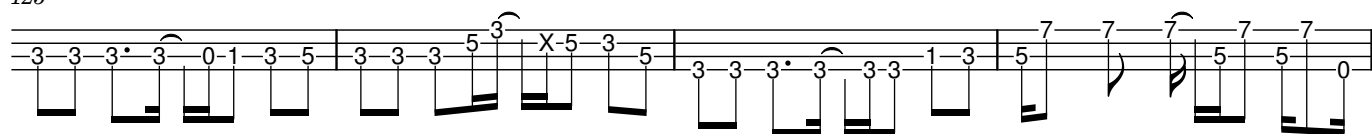
71

H

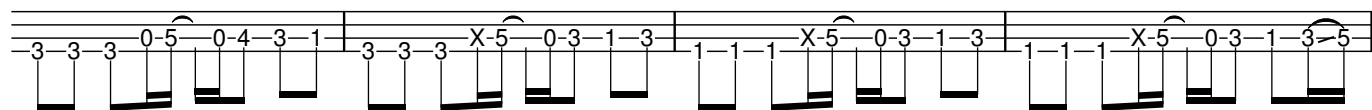
75

1-1-1-1-0-1-3-1 | 1-1-1-1-3-5-3-5-3-1 | 3-3-3-3-3-5-3-5-3-1 | 3-3-3-3-3-5-3-5-3-1

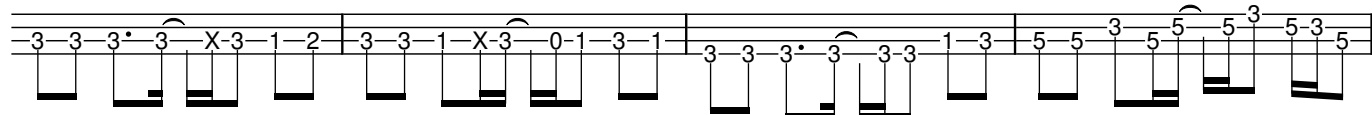
125



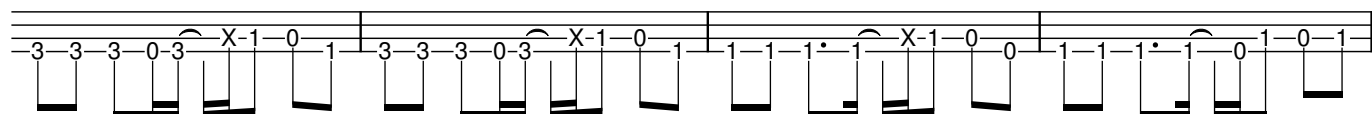
129



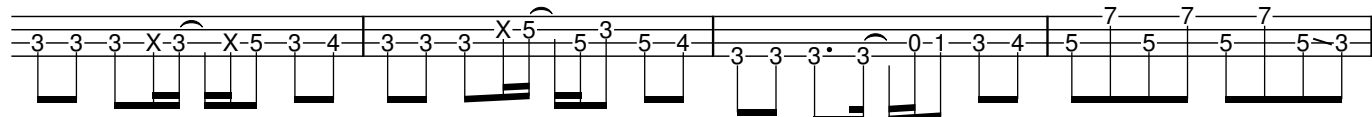
133



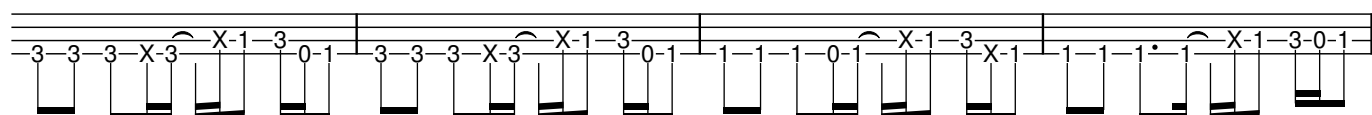
137



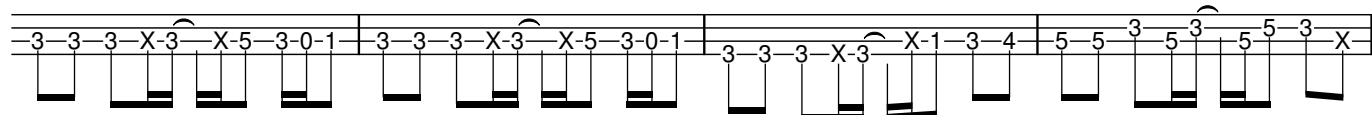
141



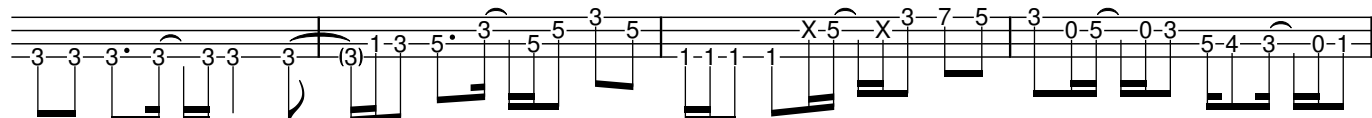
145



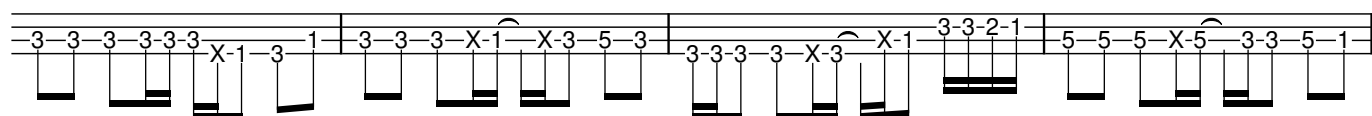
149



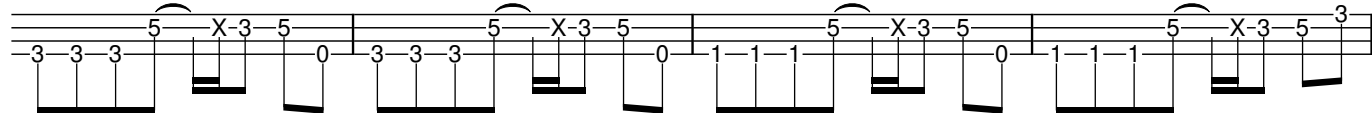
153



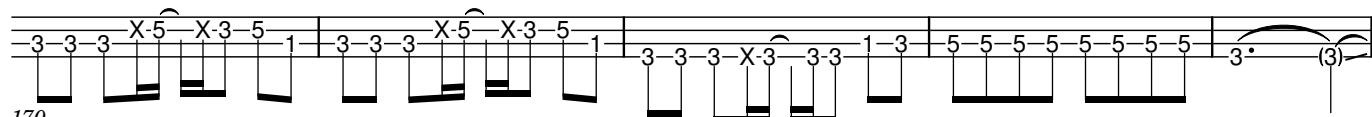
157



161



165



170

