

Red Hot Chili Peppers

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final note with a fermata. The system ends with a double bar line.

5

0 x 2 x 2 0 3 5 3 0 0 x 2 x 2 0 3 5 3 0 0 x 2 x 2 0 3 5 3 0 0 x 2 x 2 0 3 5 3

9

[illegible]

18 **Refrain**

22 Solo

0 2 2 3 5 3 | 0 2 2 3 5 3 | 0 2 2 3 5 3 | 0 2 2 3 5 3

26 **Couplet**

0 X 2 2 3 5 3 0 0 X 2 2 3 5 3 0 0 X 2 2 3 5 3 0 0 X 2 2 3 5 3

[illegible]

34

0 2 2 0 3 5 3 7 9 9 7 7 5 7 9 9 7 7 10 0 2 2 0 3 5 3 0 2 2 0 3 5 3

39

The musical notation for exercise 39 is written on a five-line staff. The notes and rests are as follows: 7, X, 5, X, 7, 5, X, 5, 7, 5, 7, X, 5, X, 7, 5, X, 5, 7, 5, 7, X, 5, X, 7, 5, X, 5, 7, 5, 10, X, 10, X, 10, 10, X, 10, 10, 10. The notes are connected by horizontal lines, and the rests are indicated by vertical lines.

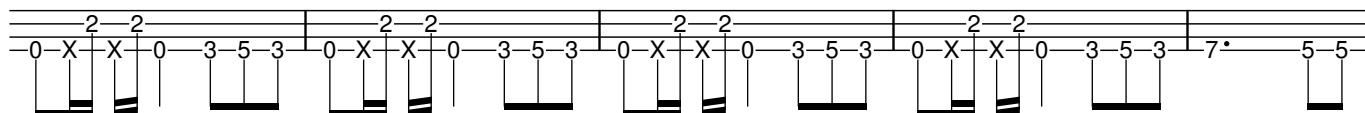
2

Refrain

43

Solo

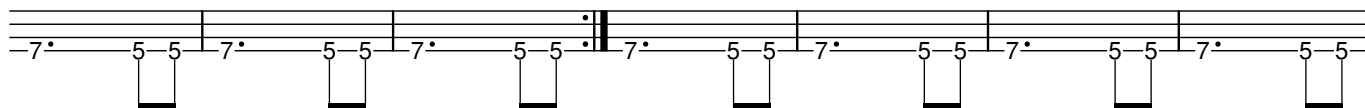
1



48

Solo

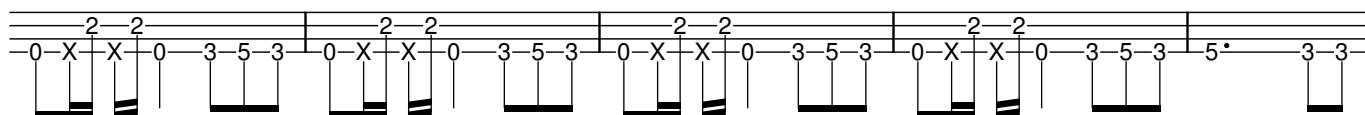
2



Refrain

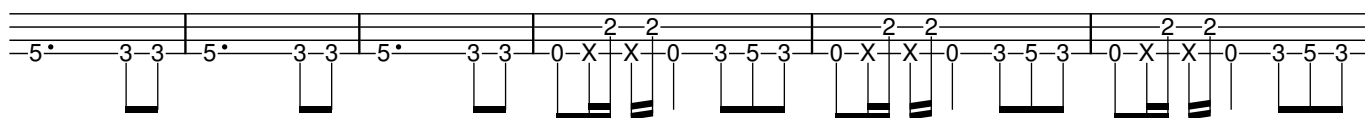
55

Solo



60

Refrain



66

