

Red Hot Chili Peppers

4/4

mp

Verse

The musical notation for the Verse is written on a single staff with a 4/4 time signature. The key signature has one flat (B-flat). The melody consists of eighth notes, with some beamed in pairs. The lyrics 'Verse' are written below the staff. The dynamics 'mp' (mezzo-piano) and 'f' (forte) are indicated at the beginning and end of the section, respectively. The notation includes a repeat sign at the end of the first measure and a final double bar line at the end of the section.

[illegible]

19

4-4 4-4 4-4 6 4-4 4-4 4-5 6-6 6 8-8 6-6 8 6 6-6 7 8 8-9-10 8-9-10-6-8-6-8 6.

22

8 8-9-10 10-8-10-8 10 8 4-4 4 4-4 4-4 4-4 6 6-6 6 8 6-6 6-6 6-6 6-6 6-6 7

mp *mf* **Solo**

25

8 8-9-10 8 9-10-6-8-6-8 6. 8 8-9-10 12 6 S S S S S PH S S S S P PH P

mp *mf*

28

S S S S S PH S S S S P P 10-10-12 S S S S PH S S S S P PH P

6-8-X 10-X 8-10 X-8-10 X 6-8-X 10-X 8-10 X-8-10 X 10-10-12-10

Verse

30 S S S S S PH S S S S P P S S S S S PH S S S S P PH P
6-8 X 10-X 8-10 X 8-10 X 10-10-12 6-8 X 10-X 8-10 X 8-10 X 10-10-12-10

32 S S S S S PH S S S S P P S S S S S PH S S S S P PH P
6-8 X 10-X 8-10 X 8-10 X 10-10-12 6-8 X 10-X 8-10 X 8-10 X 10-10-12-10

34 S S S S S PH S S S S P P S S S S S P S S S S S P S S S S S S S
6-8 X 10-X 8-10 X 8-10 X 10-10-12 11-X X-X-11-11-X X-X-X X 8-X X-X 6 6-6-6-18

37 S S S S S PH S S S S P PH P S S S S S PH S S S S P P
6-8 X 10-X 8-10 X 8-10 X 10-10-12-10 6-8 X 10-X 8-10 X 8-10 X 10-10-12

39 S S S S S PH S S S S P PH P S S S S S PH S S S S P P S S S S S P S S P S P
6-8 X 10-X 8-10 X 8-10 X 10-10-12-10 6-8 X 10-X 8-10 X 8-10 X 10-10-12 11-X X-X-11-11-X X-X-X X

42 S S P S S S P S P S S S S S PH S S S S P PH P S S S S S P S
8-X X-X 6 8-X 6 6 6-8 X 10-X 8-10 X 8-10 X 10-10-12-10 6-8 X 10-X 8

45

48

51

mp

mf

Break

54

57

60

Verse

76

S S P S S S S P S S S S S PH S S S S P PH P S S S S S P S

8-X 10-X-X 6 6-8 6 6-8 X 8-10 X-8-10 X 10-10-12-10 6-8-X 10 X 8

Chorus

83

86

89

92

The first staff of music contains the following sequence of notes and rests with fingerings: 6-6, 6, 8-8, 6-6, 6-6, 6-6-7-8, 8-8-6, 8, 8-9-10, 8-9-10-6, 8-6-8, 6., 8, 8-9-10, 12, (12), (12). The notation includes various note heads, stems, and rests, with some notes beamed together. The final measure is a whole rest.