

Red Hot Chili Peppers

Verse 1

8

12

16

20

24

28

32

36

40

44

Chorus 1

Pre-Verse

Verse 2

Chorus 2

2

Bridge

48

S S P S S S S S S P S P S P S P S S S S P S P S P S P S

2 X 2-2-3-3 2-4-4 4 4 7 7 4 3 2 5 5 7 X X 3 5 X X 5 7 X X 3

52

S S P S P S P S P S P S P S P S P S P S P S S S P S P S P S P S P S P S

5 5 7 X X 3 5 X X 7 X X 3 5 5 7 X X 3 5 X X 5 7 X X 3 5 5 7 X X 3 5 X X 5 7 X X 3

55

S S P S P S P S P S P S S S P S P S P S P S P S S S P S P S P S P S P S S S P S P S P S P S

5 5 7 X X 3 5 X X 7 X X 3 5 5 7 X X 3 5 X X 7 X X 3 5 5 7 X X 3 5 X X 5 7 X X 5 7 X X 5 7

Verse 3

59

4-6 6 0 4-6 4-6 6 0 4-6 0 9 8 7 4-6 6 0 4-6 0 4 6 4 4-6 6 0 4-6 9 8 7 0

63

4-6 6 0 4-6 X 4-6 6 0 4-6 0 9 8 7 4-6 6 0 4-6 0 4 6 4 4-6 6 0 4-6 9 8 7 0

67

4-6 6 0 4-6 X 4-6 6 0 4-6 0 9 8 7 4-6 6 0 4-6 0 4 6 4 5 5 5 5 5 5 5 5

Chorus 3

71

S S S P S P S P S P S S S S P S S S P S P S P S P S S S S P S S S S S P S S S S S

2-4-4 4 4 7 7 4 3 2 X 2-2-3-3 2-4-4 4 4 7 7 4 3 2 X 2 3

75

S S S P S P S P S P S S S S P S S S P S P S P S P S S S S P S S S S S P S S S S S

2-4-4 4 4 7 7 4 3 2 X 2-2-3-3 2-4-4 4 4 7 7 4 3 2 2-15

Pre-Verse

79

4-6 6 0 4-6 X 4-6 6 0 4-6 0 9 8 7 4-6 6 0 4-6 0 4 6 4 4-6 6 0 4-6

Verse 4

83

4-6 6 0 4-6 X 4-6 6 0 4-6 0 9 8 7 4-6 6 0 4-6 0 4 6 4 4-6 6 0 4-6 9 8 7 0

87

4-6 6 0 4-6 X 4-6 6 0 4-6 0 9 8 7 4-6 6 0 4-6 0 4 6 4 4-6 6 0 4-6 9 8 7 0

91

Outro

95

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains a sequence of notes and rests, with some notes marked with 'P' (piano) and 'S' (soprano). The lower staff contains a sequence of notes and rests, with some notes marked with '4-6-6' and '6'. The system ends with a double bar line.

98

98

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, indicated by a '4' over the staff. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.

101

101

104

104

S S S P S P S S S S S S

8 8

4-6-X-X-4-6-X-9-8-7