

Subterranean Homesick Blues

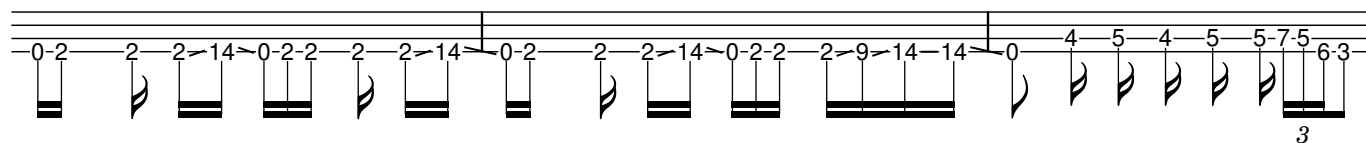
Red Hot Chili Peppers

♩ = 110
f

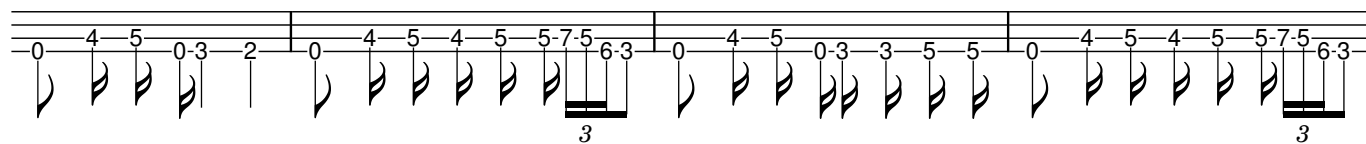
This diagram illustrates the fingerboard positions for a guitar solo in E minor, 4/4 time, at a tempo of 110 BPM and a forte (f) dynamic. The solo is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 33, 37, and 42 marked at the beginning of their respective lines. The notation uses numbers 0-5 for fret positions and includes slurs, ties, and triplet markings (indicated by a '3' below the notes). The solo begins with a series of eighth-note patterns in measures 4-15, featuring triplets of eighth notes. Measures 16-27 continue with similar eighth-note patterns, including triplets. Measures 28-32 show a transition to a pattern of eighth notes, with measure 33 introducing a new pattern of eighth notes. Measures 34-36 continue with eighth notes, and measure 37 introduces a pattern of eighth notes. Measures 38-41 show a transition to a pattern of eighth notes, with measure 42 introducing a new pattern of eighth notes. The solo concludes with a final pattern of eighth notes in measure 42.

2

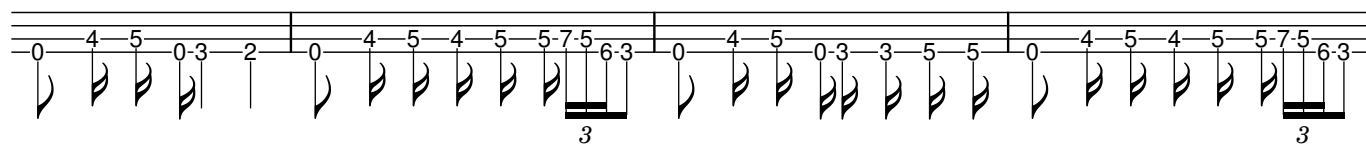
45



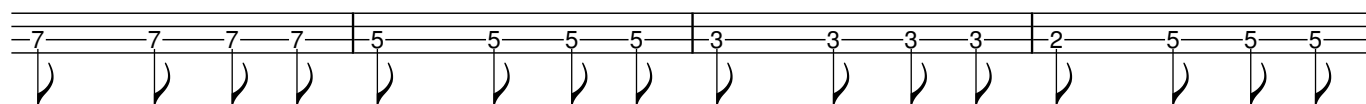
48



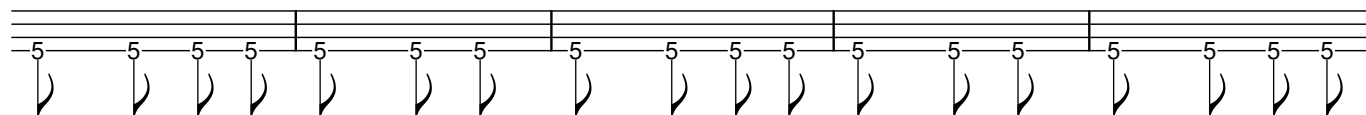
52



56



60



65

