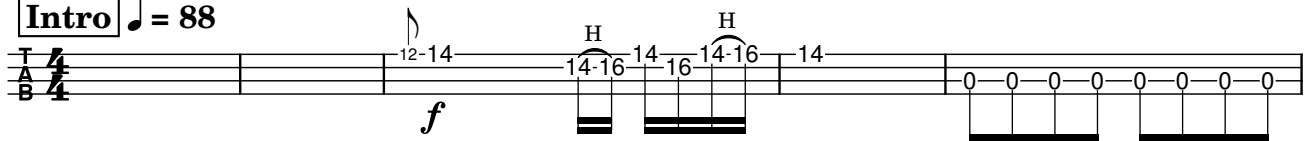


Soul To Squeeze

Red Hot Chili Peppers

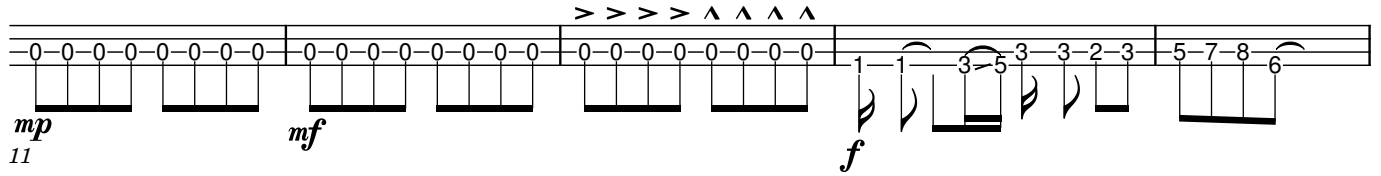
Intro $\text{♩} = 88$



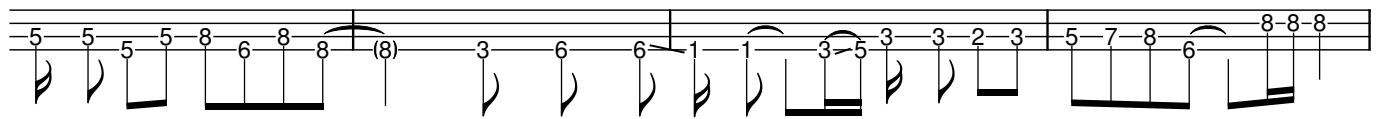
Intro musical notation, measures 1-5. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 2, *p* (piano) at measure 5.

6

Section 1



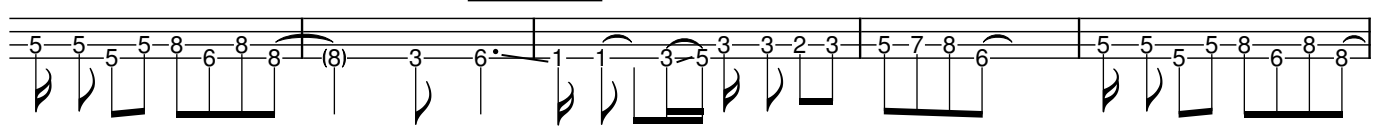
Section 1 musical notation, measures 6-11. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *mp* (mezzo-piano) at measure 6, *mf* (mezzo-forte) at measure 7, *f* (forte) at measure 11.



Section 1 musical notation, measures 12-14. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 12.

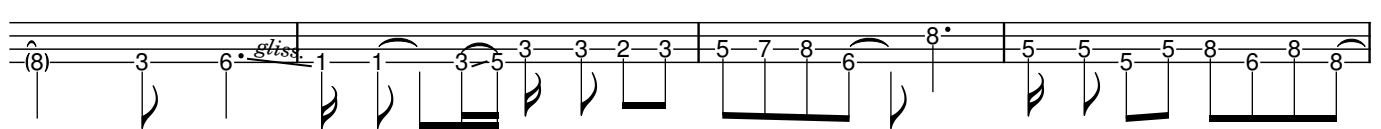
15

Verse 1



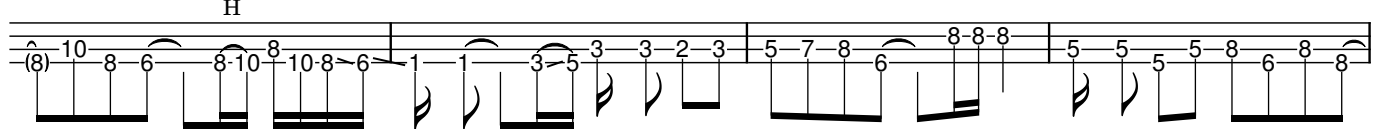
Verse 1 musical notation, measures 15-19. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 15.

20



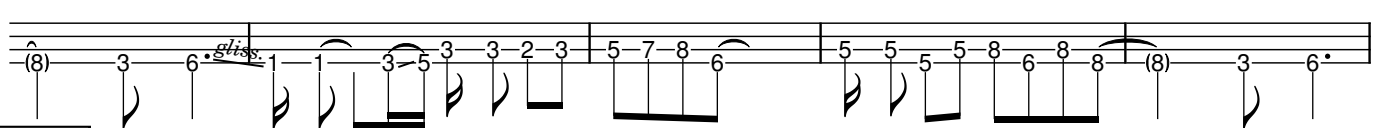
Verse 1 musical notation, measures 20-23. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 20.

24



Verse 1 musical notation, measures 24-27. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 24.

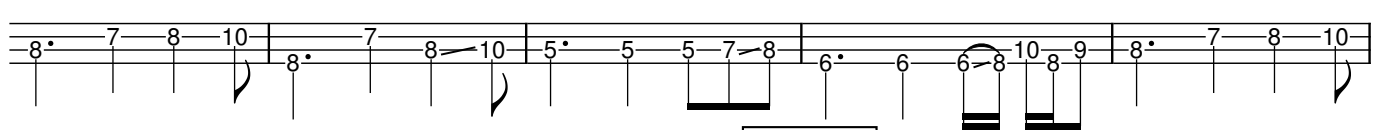
28



Verse 1 musical notation, measures 28-32. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 28.

Chorus 1

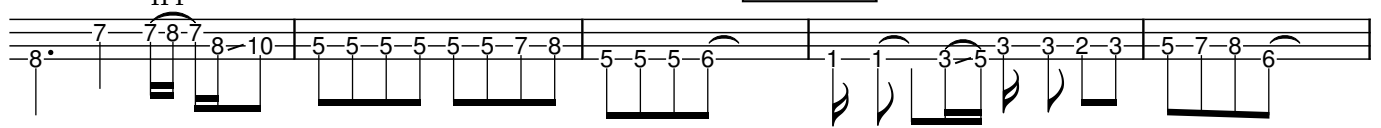
33



Chorus 1 musical notation, measures 33-37. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 33.

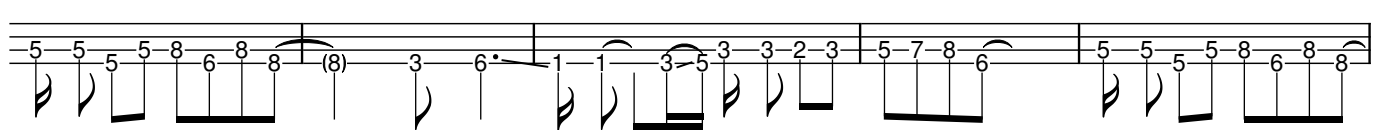
38

Verse 2



Verse 2 musical notation, measures 38-42. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 38.

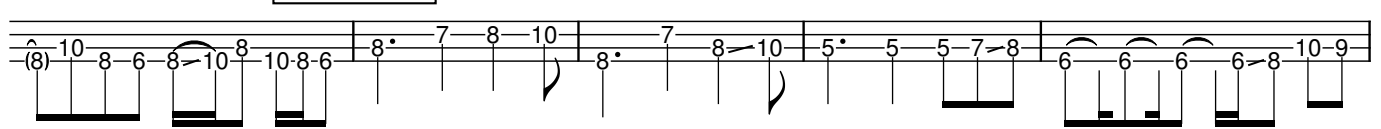
43



Verse 2 musical notation, measures 43-47. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 43.

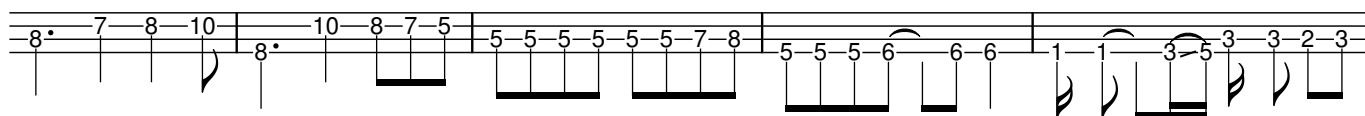
48

Chorus 2

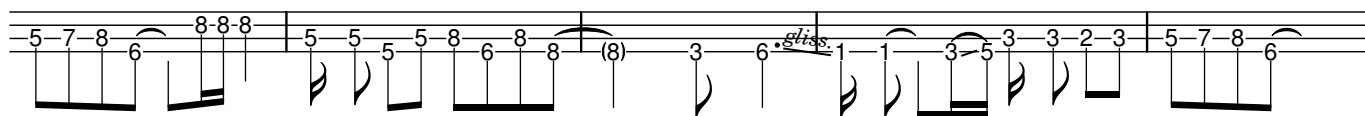


Chorus 2 musical notation, measures 48-52. Treble and bass staves. Treble staff has a 12-14 fret marker, a half note (H), and a 14-16 fret marker. Bass staff has a 14-16 fret marker and a 14 fret marker. Dynamics: *f* (forte) at measure 48.

Guitar solo

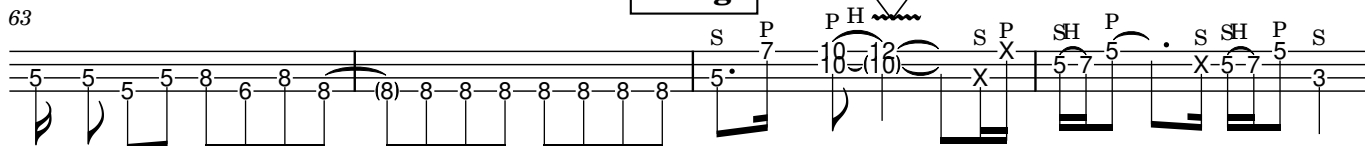


58

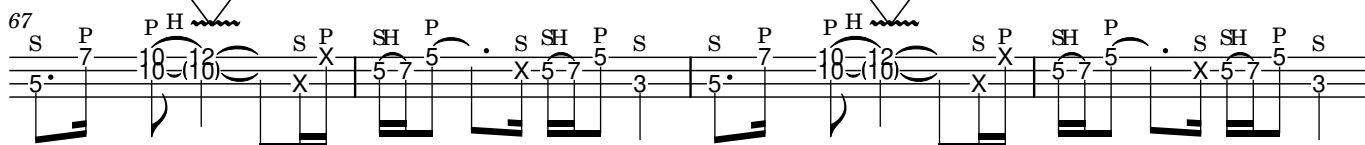


Bridge

63

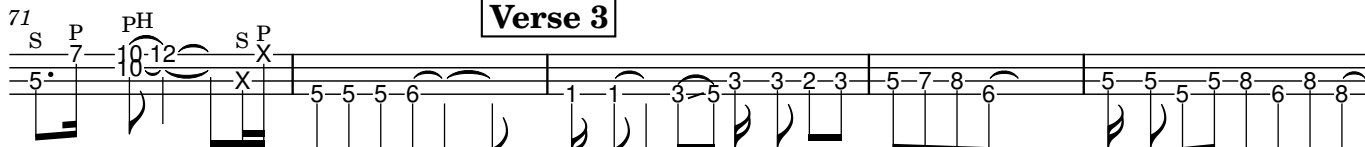


67

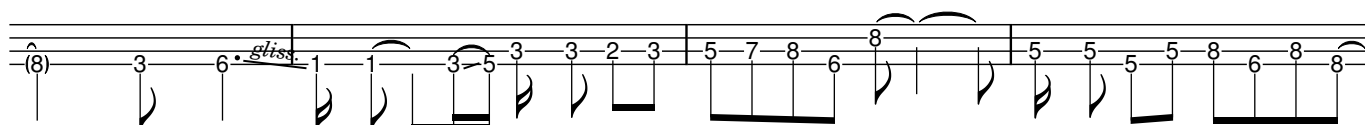


Verse 3

71

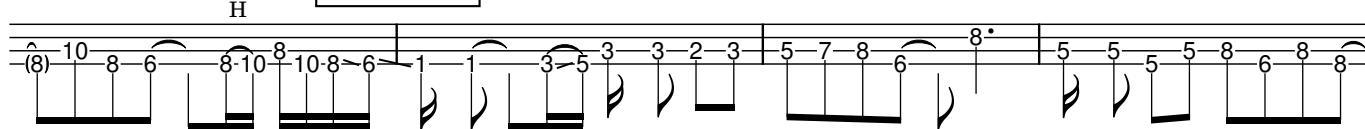


76

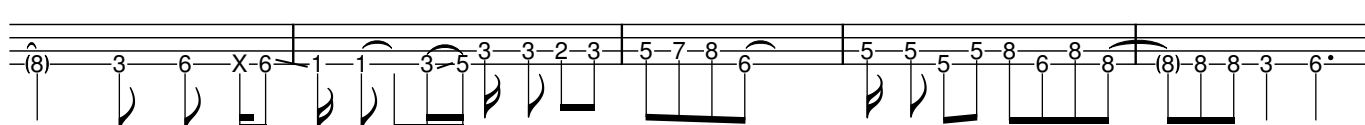


80

Section 1

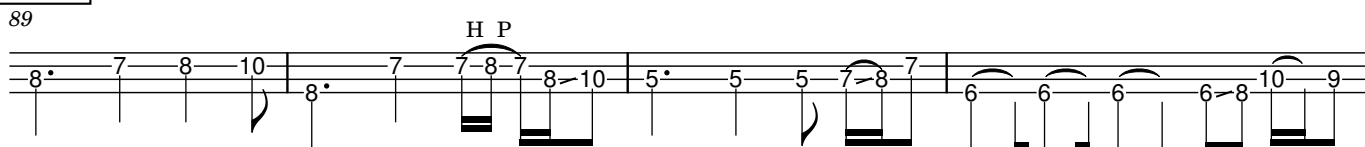


84

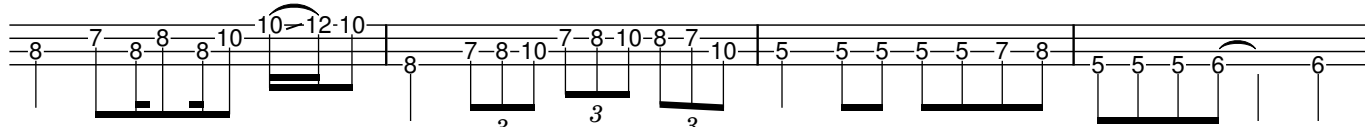


Chorus 3

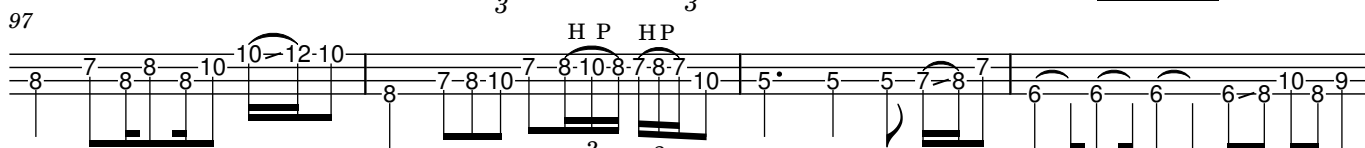
89



93



97



101

