

So Much I - 2

Red Hot Chili Peppers

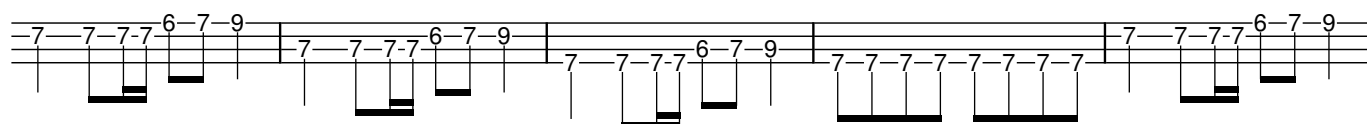
♩ = 154

f

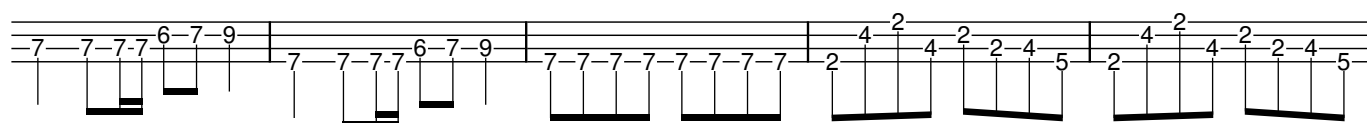
This diagram illustrates a guitar solo in standard tuning (E A D G B E) and 4/4 time, with a tempo of 154 BPM. The notation uses numbers 1-5 for fret positions and letters T (Tapping) and B (Bending) for specific techniques. The solo is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The piece begins with a strong *f* (forte) dynamic. The first 29 measures consist of a continuous eighth-note pattern, primarily using frets 2, 4, and 5, with occasional fret 1. At measure 30, the pattern shifts to include higher frets (10-14) and incorporates tapping (T) and bending (B) techniques. The final measures (40-50) return to a lower fret range, featuring a mix of eighth and sixteenth notes, and conclude with a final tapping and bending flourish.

2

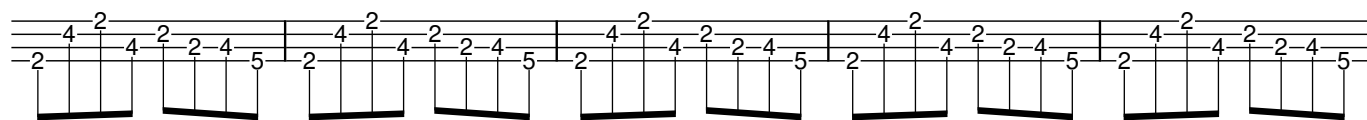
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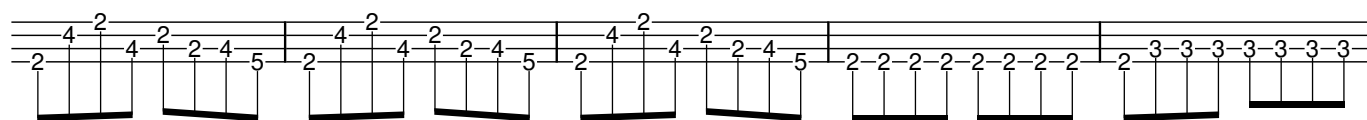
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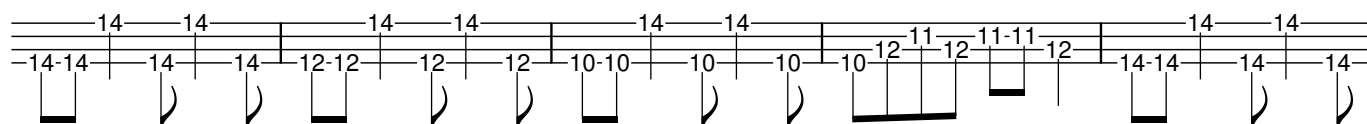
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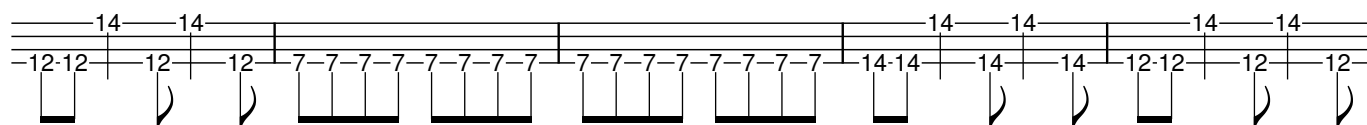
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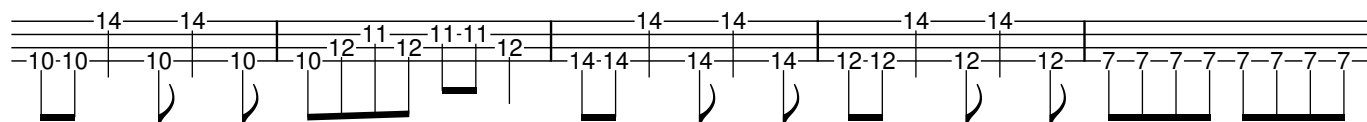
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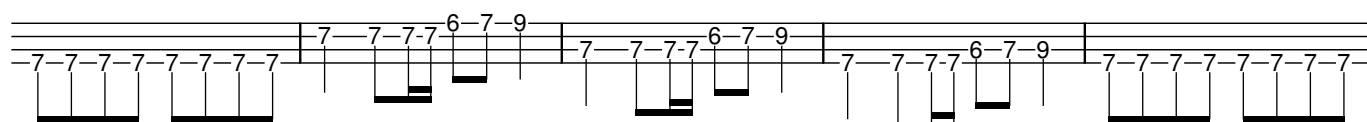
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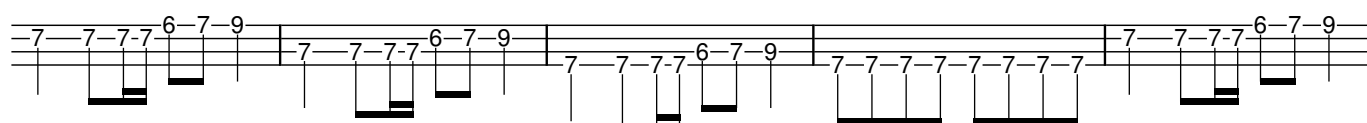
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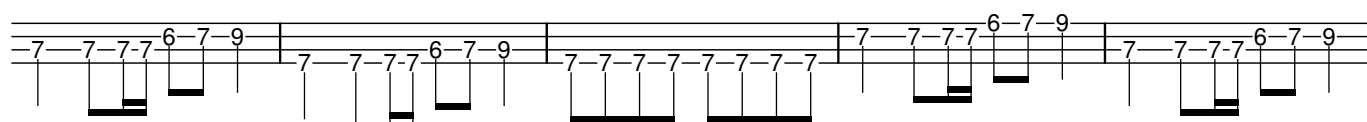
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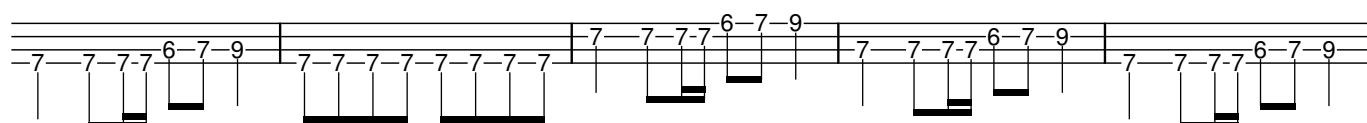
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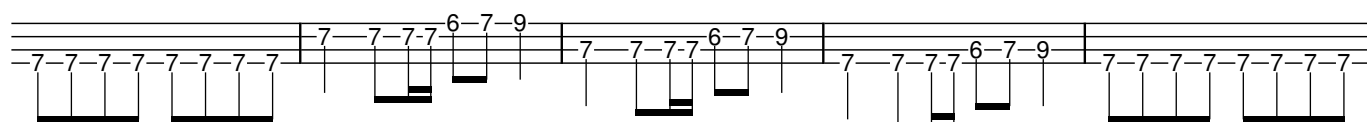
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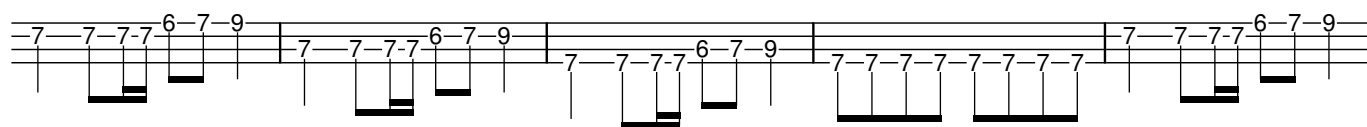
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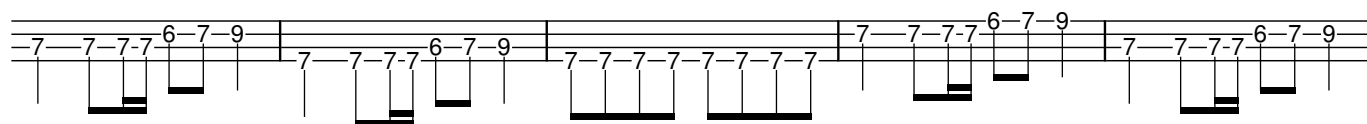
110



115



120



125

♩ = 120



132

