

So Much I

Red Hot Chili Peppers

$\text{♩} = 155$

1 **2**

f

5

9

13

17

21

25

29

33

37

41

2

45

The second system of the exercise continues with a series of rhythmic patterns. It begins with a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. This is followed by a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The system concludes with a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

49

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with notes and rests, including a double bar line and repeat signs. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with notes and rests, including a double bar line and repeat signs. The system is divided into two measures by a double bar line.

53

The first line of musical notation consists of a five-line staff. The notes and rests are as follows: a quarter note G (labeled 7), a quarter note F (labeled 7), a quarter note E (labeled 6), a quarter note D (labeled 7), a quarter note C (labeled 9), a quarter rest, a quarter note B (labeled 7), a quarter note A (labeled 7), a quarter note G (labeled 7), a quarter note F (labeled 6), a quarter note E (labeled 7), a quarter note D (labeled 11), a quarter note C (labeled 9), a quarter note B (labeled 7), and a quarter note A (labeled 6). The line ends with a double bar line and repeat dots.

58
