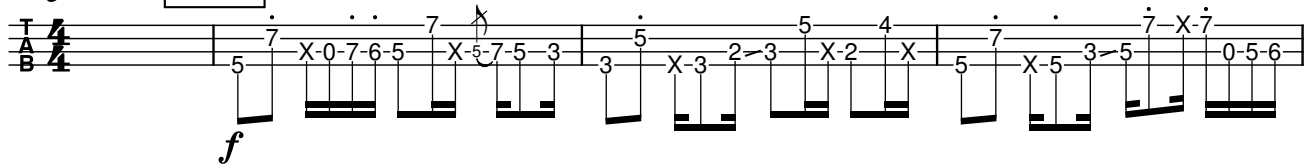


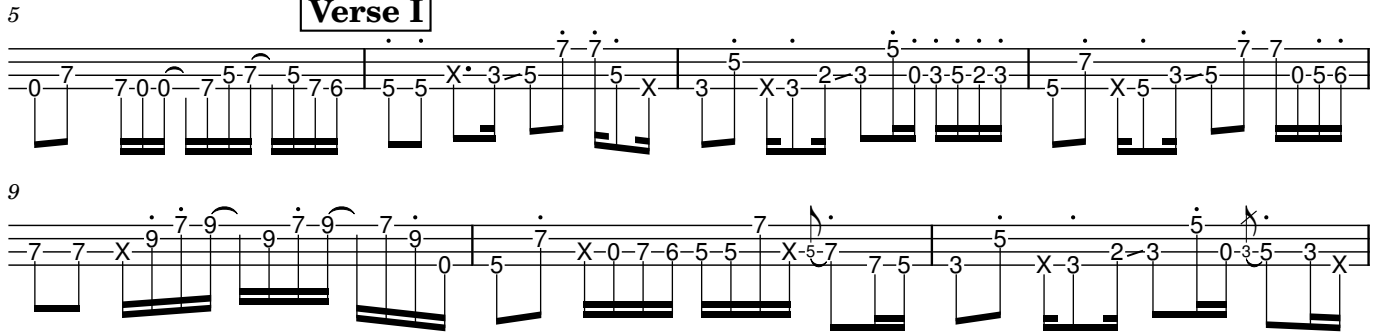
Sick Love

Red Hot Chili Peppers

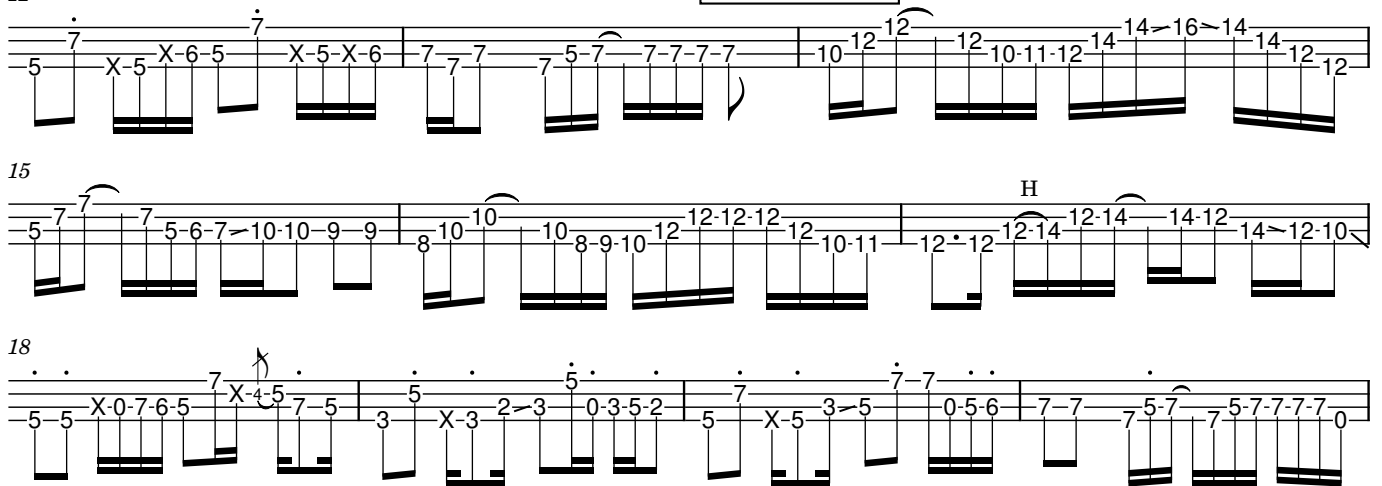
♩ = 74 **Intro**



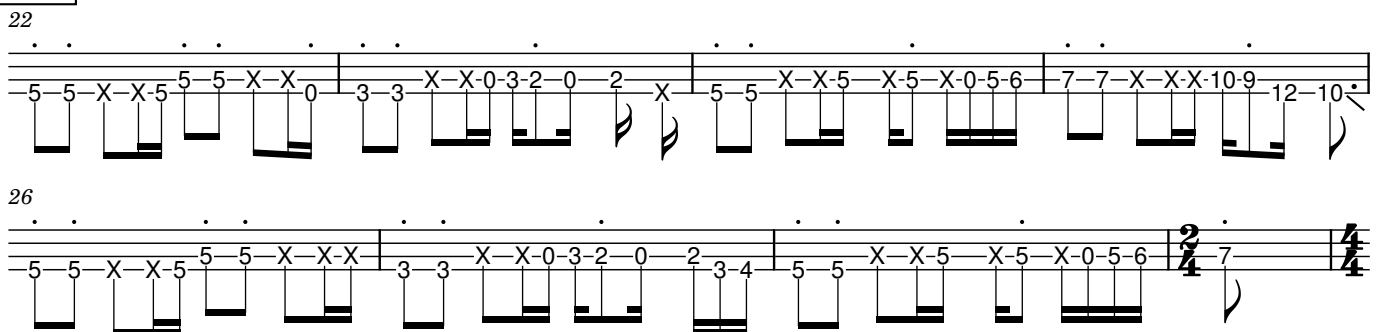
Verse I



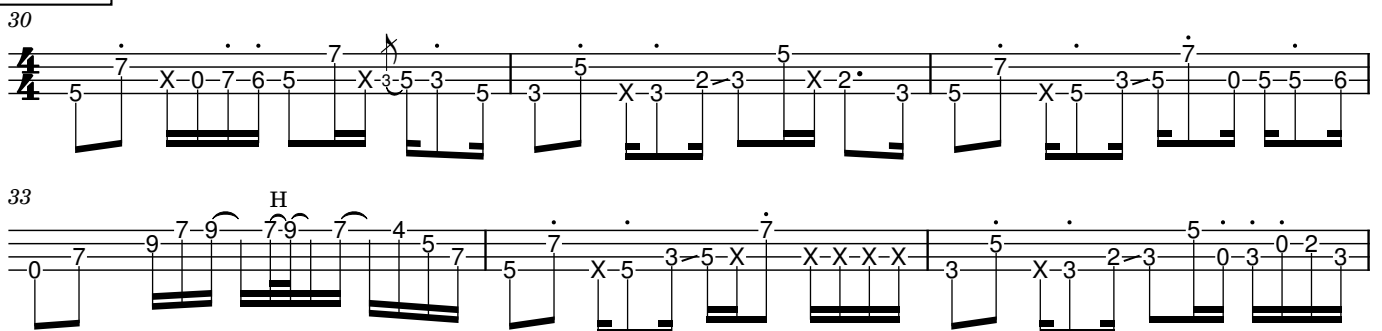
Pre-chorus



Chorus



Verse II



36

39

The second staff contains a sequence of notes with fingerings and slurs. The notes are: 5 (fingering 7), 7 (fingering 7), 7 (fingering 7), 5 (fingering 6), 6 (fingering 7), 10 (fingering 10), 10 (fingering 9), 9 (fingering 9), 8 (fingering 10), 10 (fingering 10), 10 (fingering 10), 8 (fingering 9), 9 (fingering 10), 10 (fingering 12), 12 (fingering 12), 12 (fingering 12), 10 (fingering 11), 11 (fingering 12), 12 (fingering 14), 14 (fingering 12), 14 (fingering 12), 12 (fingering 11), 12 (fingering 14), 14 (fingering 12), 12 (fingering 12).

42

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (quarter), A0 (quarter), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (half), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (half), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (half), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (half), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (half), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (half), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (half), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (half), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (half), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (half), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (half), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (half), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (half), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (half), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (half), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (half), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (half), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (half), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (half), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (half), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (half), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (half), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (half), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (half), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (half), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (half), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (half), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (half), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (half), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (half), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (half), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (half), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (half), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (half), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (half), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (half), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (half), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (half), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (half), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (half), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (half), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (half), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (half), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (half), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (half), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (half), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (half), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (half), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (half), F-51 (half), E-51 (half), D-51 (half), C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (half), F-52 (half), E-52 (half), D-52 (half), C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (half), F-53 (half), E-53 (half), D-53 (half), C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (half), F-54 (half), E-54 (half), D-54 (half), C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (half), F-55 (half), E-55 (half), D-55 (half), C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (half), F-56 (half), E-56 (half), D-56 (half), C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (half), F-57 (half), E-57 (half), D-57 (half), C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (half), F-58 (half), E-58 (half), D-58 (half), C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (half), F-59 (half), E-59 (half), D-59 (half), C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (half), F-60 (half), E-60 (half), D-60 (half), C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (half), F-61 (half), E-61 (half), D-61 (half), C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (half), F-62 (half), E-62 (half), D-62 (half), C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (half), F-63 (half), E-63 (half), D-63 (half), C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (half), F-64 (half), E-64 (half), D-64 (half), C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (half), F-65 (half), E-65 (half), D-65 (half), C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (half), F-66 (half), E-66 (half), D-66 (half), C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (half), F-67 (half), E-67 (half), D-67 (half), C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (half), F-68 (half), E-68 (half), D-68 (half), C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (half), F-69 (half), E-69 (half), D-69 (half), C-69 (half), Bb-70 (quarter), A-70 (quarter), G-70 (half), F-70 (half), E-70 (half), D-70 (half), C-70 (half), Bb-71 (quarter), A-71 (quarter), G-71 (half), F-71 (half), E-71 (half), D-71 (half), C-71 (half), Bb-72 (quarter), A-72 (quarter), G-72 (half), F-72 (half), E-72 (half), D-72 (half), C-72 (half), Bb-73 (quarter), A-73 (quarter), G-73 (half), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (quarter), A-74 (quarter), G-74 (half), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (quarter), A-75 (quarter), G-75 (half), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (quarter), A-76 (quarter), G-76 (half), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (quarter), A-77 (quarter), G-77 (half), F-77 (half), E-77 (half), D-77 (half), C-77 (half), Bb-78 (quarter), A-78 (quarter), G-78 (half), F-78 (half), E-78 (half), D-78 (half), C-78 (half), B

46

[illegible]

50

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff contains a sequence of notes and rests, with some notes marked with a 'P' and a dot above them. The bottom staff contains a sequence of notes and rests, with some notes marked with a 'P' and a dot above them. The notes are written in a simplified, stylized manner, with some notes having a 'P' and a dot above them, indicating a specific pitch or duration. The rests are represented by horizontal lines of varying lengths. The overall structure of the notation is simple and clear, designed for a children's songbook.

54

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system ends with a double bar line.

58

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first measure contains the notes G4, A4, B4, and C5, with the lyrics 'The' and 'Rose' below them. The second measure contains the notes D5, E5, F#5, and G5, with the lyrics 'Tree' and 'The' below them. The third measure contains the notes A5, B5, C6, and D6, with the lyrics 'Rose' and 'Tree' below them. The fourth measure contains the notes E6, F#6, G6, and A6, with the lyrics 'The' and 'Tree' below them. The fifth measure contains the notes B6, C7, D7, and E7, with the lyrics 'Rose' and 'Tree' below them. The sixth measure contains the notes F#7, G7, A7, and B7, with the lyrics 'The' and 'Tree' below them. The seventh measure contains the notes C8, D8, E8, and F#8, with the lyrics 'Rose' and 'Tree' below them. The eighth measure contains the notes G8, A8, B8, and C9, with the lyrics 'The' and 'Tree' below them. The ninth measure contains the notes D9, E9, F#9, and G9, with the lyrics 'Rose' and 'Tree' below them. The tenth measure contains the notes A9, B9, C10, and D10, with the lyrics 'The' and 'Tree' below them. The eleventh measure contains the notes E10, F#10, G10, and A10, with the lyrics 'Rose' and 'Tree' below them. The twelfth measure contains the notes B10, C11, D11, and E11, with the lyrics 'The' and 'Tree' below them. The thirteenth measure contains the notes F#11, G11, A11, and B11, with the lyrics 'Rose' and 'Tree' below them. The fourteenth measure contains the notes C12, D12, E12, and F#12, with the lyrics 'The' and 'Tree' below them. The fifteenth measure contains the notes G12, A12, B12, and C13, with the lyrics 'Rose' and 'Tree' below them. The sixteenth measure contains the notes D13, E13, F#13, and G13, with the lyrics 'The' and 'Tree' below them. The seventeenth measure contains the notes A13, B13, C14, and D14, with the lyrics 'Rose' and 'Tree' below them. The eighteenth measure contains the notes E14, F#14, G14, and A14, with the lyrics 'The' and 'Tree' below them. The nineteenth measure contains the notes B14, C15, D15, and E15, with the lyrics 'Rose' and 'Tree' below them. The twentieth measure contains the notes F#15, G15, A15, and B15, with the lyrics 'The' and 'Tree' below them. The twenty-first measure contains the notes C16, D16, E16, and F#16, with the lyrics 'Rose' and 'Tree' below them. The twenty-second measure contains the notes G16, A16, B16, and C17, with the lyrics 'The' and 'Tree' below them. The twenty-third measure contains the notes D17, E17, F#17, and G17, with the lyrics 'Rose' and 'Tree' below them. The twenty-fourth measure contains the notes A17, B17, C18, and D18, with the lyrics 'The' and 'Tree' below them. The twenty-fifth measure contains the notes E18, F#18, G18, and A18, with the lyrics 'Rose' and 'Tree' below them. The twenty-sixth measure contains the notes B18, C19, D19, and E19, with the lyrics 'The' and 'Tree' below them. The twenty-seventh measure contains the notes F#19, G19, A19, and B19, with the lyrics 'Rose' and 'Tree' below them. The twenty-eighth measure contains the notes C20, D20, E20, and F#20, with the lyrics 'The' and 'Tree' below them. The twenty-ninth measure contains the notes G20, A20, B20, and C21, with the lyrics 'Rose' and 'Tree' below them. The thirtieth measure contains the notes D21, E21, F#21, and G21, with the lyrics 'The' and 'Tree' below them. The thirty-first measure contains the notes A21, B21, C22, and D22, with the lyrics 'Rose' and 'Tree' below them. The thirty-second measure contains the notes E22, F#22, G22, and A22, with the lyrics 'The' and 'Tree' below them. The thirty-third measure contains the notes B22, C23, D23, and E23, with the lyrics 'Rose' and 'Tree' below them. The thirty-fourth measure contains the notes F#23, G23, A23, and B23, with the lyrics 'The' and 'Tree' below them. The thirty-fifth measure contains the notes C24, D24, E24, and F#24, with the lyrics 'Rose' and 'Tree' below them. The thirty-sixth measure contains the notes G24, A24, B24, and C25, with the lyrics 'The' and 'Tree' below them. The thirty-seventh measure contains the notes D25, E25, F#25, and G25, with the lyrics 'Rose' and 'Tree' below them. The thirty-eighth measure contains the notes A25, B25, C26, and D26, with the lyrics 'The' and 'Tree' below them. The thirty-ninth measure contains the notes E26, F#26, G26, and A26, with the lyrics 'Rose' and 'Tree' below them. The fortieth measure contains the notes B26, C27, D27, and E27, with the lyrics 'The' and 'Tree' below them. The forty-first measure contains the notes F#27, G27, A27, and B27, with the lyrics 'Rose' and 'Tree' below them. The forty-second measure contains the notes C28, D28, E28, and F#28, with the lyrics 'The' and 'Tree' below them. The forty-third measure contains the notes G28, A28, B28, and C29, with the lyrics 'Rose' and 'Tree' below them. The forty-fourth measure contains the notes D29, E29, F#29, and G29, with the lyrics 'The' and 'Tree' below them. The forty-fifth measure contains the notes A29, B29, C30, and D30, with the lyrics 'Rose' and 'Tree' below them. The forty-sixth measure contains the notes E30, F#30, G30, and A30, with the lyrics 'The' and 'Tree' below them. The forty-seventh measure contains the notes B30, C31, D31, and E31, with the lyrics 'Rose' and 'Tree' below them. The forty-eighth measure contains the notes F#31, G31, A31, and B31, with the lyrics 'The' and 'Tree' below them. The forty-ninth measure contains the notes C32, D32, E32, and F#32, with the lyrics 'Rose' and 'Tree' below them. The fiftieth measure contains the notes G32, A32, B32, and C33, with the lyrics 'The' and 'Tree' below them. The fifty-first measure contains the notes D33, E33, F#33, and G33, with the lyrics 'Rose' and 'Tree' below them. The fifty-second measure contains the notes A33, B33, C34, and D34, with the lyrics 'The' and 'Tree' below them. The fifty-third measure contains the notes E34, F#34, G34, and A34, with the lyrics 'Rose' and 'Tree' below them. The fifty-fourth measure contains the notes B34, C35, D35, and E35, with the lyrics 'The' and 'Tree' below them. The fifty-fifth measure contains the notes F#35, G35, A35, and B35, with the lyrics 'Rose' and 'Tree' below them. The fifty-sixth measure contains the notes C36, D36, E36, and F#36, with the lyrics 'The' and 'Tree' below them. The fifty-seventh measure contains the notes G36, A36, B36, and C37, with the lyrics 'Rose' and 'Tree' below them. The fifty-eighth measure contains the notes D37, E37, F#37, and G37, with the lyrics 'The' and 'Tree' below them. The fifty-ninth measure contains the notes A37, B37, C38, and D38, with the lyrics 'Rose' and 'Tree' below them. The sixtieth measure contains the notes E38, F#38, G38, and A38, with the lyrics 'The' and 'Tree' below them. The sixty-first measure contains the notes B38, C39, D39, and E39, with the lyrics 'Rose' and 'Tree' below them. The sixty-second measure contains the notes F#39, G39, A39, and B39, with the lyrics 'The' and 'Tree' below them. The sixty-third measure contains the notes C40, D40, E40, and F#40, with the lyrics 'Rose' and 'Tree' below them. The sixty-fourth measure contains the notes G40, A40, B40, and C41, with the lyrics 'The' and 'Tree' below them. The sixty-fifth measure contains the notes D41, E41, F#41, and G41, with the lyrics 'Rose' and 'Tree' below them. The sixty-sixth measure contains the notes A41, B41, C42, and D42, with the lyrics 'The' and 'Tree' below them. The sixty-seventh measure contains the notes E42, F#42, G42, and A42, with the lyrics 'Rose' and 'Tree' below them. The sixty-eighth measure contains the notes B42, C43, D43, and E43, with the lyrics 'The' and 'Tree' below them. The sixty-ninth measure contains the notes F#43, G43, A43, and B43, with the lyrics 'Rose' and 'Tree' below them. The seventieth measure contains the notes C44, D44, E44, and F#44, with the lyrics 'The' and 'Tree' below them. The seventy-first measure contains the notes G44, A44, B44, and C45, with the lyrics 'Rose' and 'Tree' below them. The seventy-second measure contains the notes D45, E45, F#45, and G45, with the lyrics 'The' and 'Tree' below them. The seventy-third measure contains the notes A45, B45, C46, and D46, with the lyrics 'Rose' and 'Tree' below them. The seventy-fourth measure contains the notes E46, F#46, G46, and A46, with the lyrics 'The' and 'Tree' below them. The seventy-fifth measure contains the notes B46, C47, D47, and E47, with the lyrics 'Rose' and 'Tree' below them. The seventy-sixth measure contains the notes F#47, G47, A47, and B47, with the lyrics 'The' and 'Tree' below them. The seventy-seventh measure contains the notes C48, D48, E48, and F#48, with the lyrics 'Rose' and 'Tree' below them. The seventy-eighth measure contains the notes G48, A48, B48, and C49, with the lyrics 'The' and 'Tree' below them. The seventy-ninth measure contains the notes D49, E49, F#49, and G49, with the lyrics 'Rose' and 'Tree' below them. The eightieth measure contains the notes A49, B49, C50, and D50, with the lyrics 'The' and 'Tree' below them. The eighty-first measure contains the notes E50, F#50, G50, and A50, with the lyrics 'Rose' and 'Tree' below them. The eighty-second measure contains the notes B50, C51, D51, and E51, with the lyrics 'The' and 'Tree' below them. The eighty-third measure contains the notes F#51, G51, A51, and B51, with the lyrics 'Rose' and 'Tree' below them. The eighty-fourth measure contains the notes C52, D52, E52, and F#52, with the lyrics 'The' and 'Tree' below them. The eighty-fifth measure contains the notes G52, A52, B52, and C53, with the lyrics 'Rose' and 'Tree' below them. The eighty-sixth measure contains the notes D53, E53, F#53, and G53, with the lyrics 'The' and 'Tree' below them. The eighty-seventh measure contains the notes A53, B53, C54, and D54, with the lyrics 'Rose' and 'Tree' below them. The eighty-eighth measure contains the notes E54, F#54, G54, and A54, with the lyrics 'The' and 'Tree' below them. The eighty-ninth measure contains the notes B54, C55, D55, and E55, with the lyrics 'Rose' and 'Tree' below them. The ninetyth measure contains the notes F#55, G55, A55, and B55, with the lyrics 'The' and 'Tree' below them. The ninety-first measure contains the notes C56, D56, E56, and F#56, with the lyrics 'Rose' and 'Tree' below them. The ninety-second measure contains the notes G56, A56, B56, and C57, with the lyrics 'The' and 'Tree' below them. The ninety-third measure contains the notes D57, E57, F#57, and G57, with the lyrics 'Rose' and 'Tree' below them. The ninety-fourth measure contains the notes A57, B57, C58, and D58, with the lyrics 'The' and 'Tree' below them. The ninety-fifth measure contains the notes E58, F#58, G58, and A58, with the lyrics 'Rose' and 'Tree' below them. The ninety-sixth measure contains the notes B58, C59, D59, and E59, with the lyrics 'The' and 'Tree' below them. The ninety-seventh measure contains the notes F#59, G59, A59, and B59, with the lyrics 'Rose' and 'Tree' below them. The ninety-eighth measure contains the notes C60, D60, E60, and F#60, with the lyrics 'The' and 'Tree' below them. The ninety-ninth measure contains the notes G60, A60, B60, and C61, with the lyrics 'Rose' and 'Tree' below them. The hundredth measure contains the notes D61, E61, F#61, and G61, with the lyrics 'The' and 'Tree' below them. The hundred-first measure contains the notes A61, B61, C62, and D62, with the lyrics 'Rose' and 'Tree' below them. The hundred-second measure contains the notes E62, F#62, G62, and A62, with the lyrics 'The' and 'Tree' below them. The hundred-third measure contains the notes B62, C63, D63, and E63, with the lyrics 'Rose' and 'Tree' below them. The hundred-fourth measure contains the notes F#63, G63, A63, and B63, with the lyrics 'The' and 'Tree' below them. The hundred-fifth measure contains the notes C64, D64, E64, and F#64, with the lyrics 'Rose' and 'Tree' below them. The hundred-sixth measure contains the notes G64, A64, B64, and C65, with the lyrics 'The' and 'Tree' below them. The hundred-seventh measure contains the notes D65, E6

62

[illegible]

66

The second staff continues the musical piece. It begins with a half note G4 (fingering 5), followed by a quarter note G4 (fingering 5), an eighth note A4 (fingering X), and an eighth note G4 (fingering X). This is followed by a quarter note F#4 (fingering 7), a quarter note E4 (fingering 5), a quarter note D4 (fingering X), and a quarter note C4 (fingering X). The staff then has a double bar line. The next section starts with a half note C4 (fingering 3), followed by a quarter note C4 (fingering 3), a quarter note D4 (fingering X), a quarter note E4 (fingering X), a quarter note F#4 (fingering 0), a quarter note G4 (fingering 3), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 3). This is followed by a half note G4 (fingering 7), an eighth note F#4 (fingering X), and an eighth note E4 (fingering X). The staff then has another double bar line. The final section starts with a half note D4 (fingering 5), followed by a quarter note D4 (fingering 5), a quarter note E4 (fingering X), a quarter note F#4 (fingering X), a quarter note G4 (fingering 5), a quarter note F#4 (fingering X), a quarter note E4 (fingering 5), a quarter note D4 (fingering X), a quarter note C4 (fingering 0), a quarter note B4 (fingering 5), and a quarter note A4 (fingering 6). The staff ends with a half note G4 (fingering 7) and a fermata.