

Shallow Be Thy Game

Red Hot Chili Peppers

Intro

f ♩ = 120

The Intro section consists of 15 measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic and a tempo of 120 beats per minute. The notation includes various fret numbers (e.g., 13-15, 12-14, 14-12) and hammer-ons (H). The first four measures are played on a single string (likely the 4th string), while the remaining measures involve a double bass pattern (5th and 6th strings) with a steady eighth-note rhythm. The section ends with a double bar line.

Verse 1

Verse 1 begins at measure 19 and continues through measure 23. The notation features a mix of single-note lines and double bass patterns. Fret numbers include 5-7, 7-9, 7-5, 5-7, and 5-7. Hammer-ons (H) are indicated above several notes. The rhythm is consistent with the Intro, featuring eighth notes and a steady pulse.

Interlude 1

Interlude 1 spans from measure 27 to measure 31. This section introduces a new melodic line in the treble clef, featuring notes like 5-7, 7-9, 7-5, and 5-7. The bass line continues with a similar pattern. Measure 30 includes a double bass pattern with fret numbers 0-0, 7-0, 0-5, 0-5, 7-5, 0-3. The section concludes with a final double bar line at measure 31.

Chorus 1

45

Interlude 2

50

Verse 2

The musical notation for Verse 2 consists of a single staff with a treble clef. The melody is written in a simplified style using numbers 5, 7, and X, with some notes beamed together. The rhythm is indicated by horizontal lines above the staff. The notation is as follows: 5-7-X-7, 7-9, 7-5, 7-9, 7-9, 5-7-X-7, 7-9, 7-5, 7-9, 7-9, 5-7, 7-9, 5-7, 5-7, 5-7, 7-5, 7-5, 5-7-X-7, 7-9, 7-5, 5-7, 5-7. There are two 'H' marks above the staff, one above the first 7-9 and one above the second 7-9. The staff is divided into measures by vertical bar lines.

Verse 2

54

The musical notation for exercise 54 consists of a single staff with a sequence of notes and rests. The notes are marked with slurs and accents, and the rests are marked with 'X'. The sequence is: 5-7-X-7-7-9-7-5-5-7-5-7. This sequence is repeated three times, with a final 5-7-5-7 at the end.

Interlude 3

58

Interlude 3

5 7 X 7 9 7 5 5 7 5 7 5 7 X 7 9 7 5 5 7 5 7 5 7 X 7 9 7 5 5 7 5 7 0 0 7 0 5 0 7 5 0 3

62

H H

H H H H H

65

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

69

5-7-X-7-9-7-5-5-7 | 5-7-X-7-9-7-5-5-7 | 5-7-X-7-9-7-5-5-7 | 5-7-X-7-9-7-5-5-7

H H H H H H

Chorus 2

73

Guitar solo

Verse 3

117

Example 117

119

S S S P₁₄ S P₁₄ S S S P₁₄ S P₁₄ S S S P₁₄ | S S S P₁₄ S P₁₄ S S S S S S S H

-12-12-12- -12- -12-12-12- -12- -12-12-12- | -12-12-12- 12- 12-12-X-10 • X-10 • | 0 0 7 0 5 0 5 7 5 0 3

Outro

126

H

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/8'. The melody begins with a quarter note G4 (labeled 129), followed by a quarter note A4 (labeled 38). The notes are grouped into measures with a 'P' (Piano) dynamic marking. The first measure contains the notes G4, A4, and Bb4. The second measure contains the notes A4, Bb4, and C5. The third measure contains the notes Bb4, C5, and D5. The fourth measure contains the notes C5, D5, and E5. The fifth measure contains the notes D5, E5, and F5. The sixth measure contains the notes E5, F5, and G5. The seventh measure contains the notes D5, E5, and F5. The eighth measure contains the notes C5, D5, and E5. The ninth measure contains the notes Bb4, C5, and D5. The tenth measure contains the notes A4, Bb4, and C5. The eleventh measure contains the notes G4, A4, and Bb4. The twelfth measure contains the notes F5, G5, and A5. The system ends with a double bar line.