

Red Hot Chili Peppers

T 2
 A 4
 B 4

[illegible]

The second staff continues the musical piece. It begins with a sequence of notes: 5, 5, 5, 5, 5, 5, 7. This is followed by a measure with a 4, then another measure with a 4, then a measure with 4, 4, 4. The next measure contains 4, 4, 4, 4, 2, 2. This is followed by a measure with 4, 4, 4, 4, 4, 4, 7, and finally a measure with 5, 5, 5, 5, 5, 5, 7. The notation includes various rests and ties to indicate the timing and phrasing of the melody.

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure contains the notes 4, 4, 4, 4, 4. The second measure contains 4, 4, 4, 4, 2, 2. The third measure contains 4, 4, 4, 4, 4, 4, 7. The fourth measure contains 5, 5, 5, 5, 5, 5, 7. The fifth measure contains 4, 4, 4, 4, 4. The notes are written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are connected by horizontal lines, indicating a continuous melody. The notes 4, 5, and 7 represent the fourth, fifth, and seventh degrees of the scale, respectively.

[illegible]

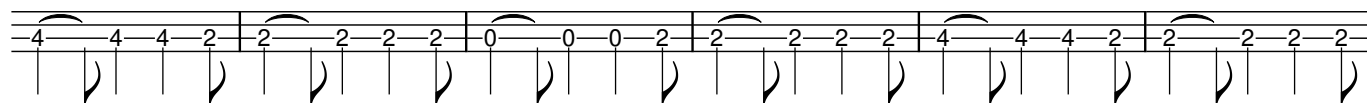
A number line from -1 to 0 with tick marks every 1/10. The line is divided into four groups of 5 units each by vertical bars. The first group (from -1 to -2/5) has 8 downward arrows, each labeled -2/10. The second group (from -2/5 to -1/5) has 8 downward arrows, each labeled -2/10. The third group (from -1/5 to 0) has 8 downward arrows, each labeled -1/10. The fourth group (from 0 to 1) has 8 downward arrows, each labeled 0/10.

2

58

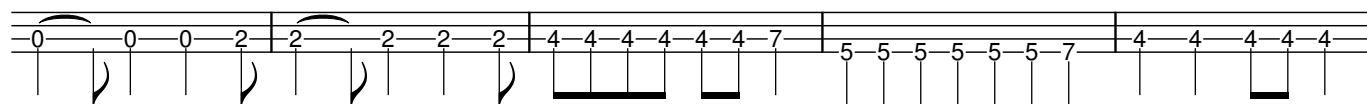


64

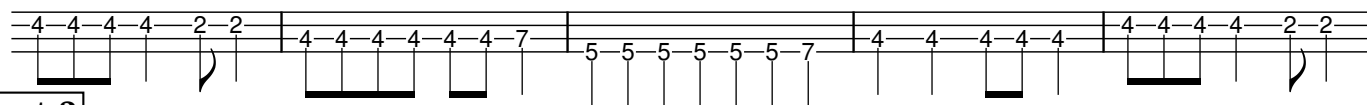


70

Intro-2

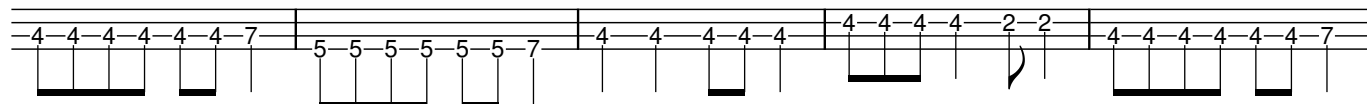


75



Chant-3

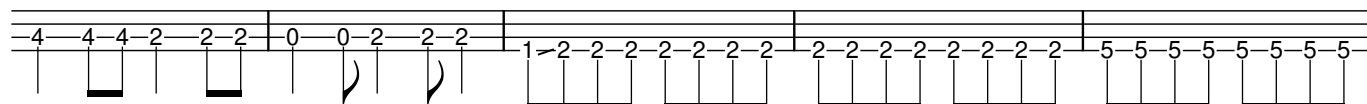
80



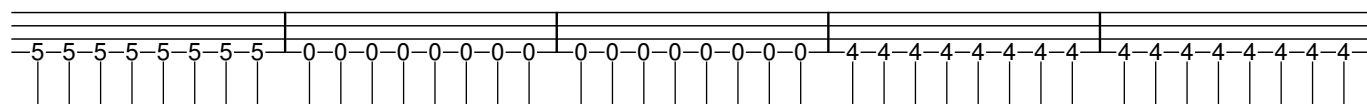
85



90

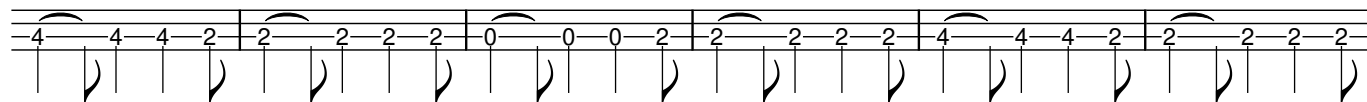


95



Estribillo-2

100

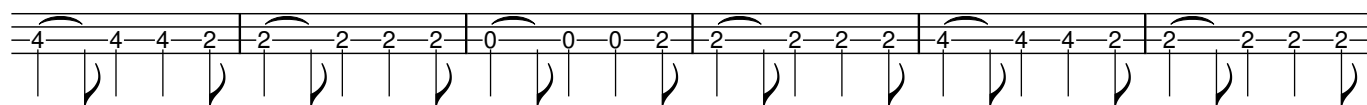


106

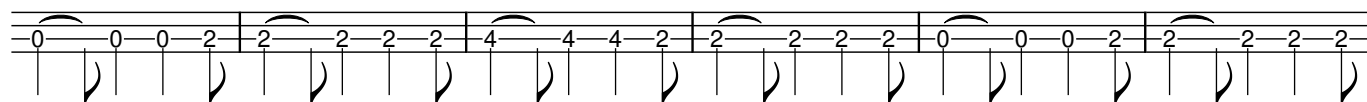
Outro



112



118



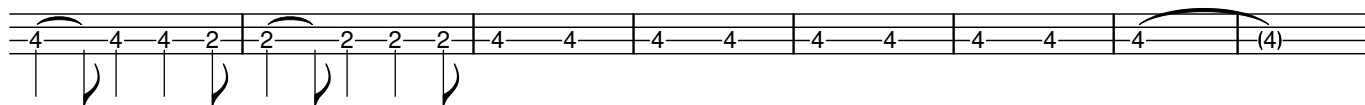
124



130



136



144

