

Red Hot Chili Peppers

Intro

♩ = 84

$$mf$$
[illegible]

5

12 12 12 10 10-10 8 8 8 7 8 9 10-10 10 10-10 10 10 8 (8) 8 8 8-8

Verse

9

The first staff of music shows a sequence of notes and rests with fingerings. The notes are: 10, 10, 7-9-10, 10, 10-9-7, 7, 7, 7, 9, 9, 9, 9, 9, 7-9, 10, 10, 7-9-10, 10, 10-9-7. The notes are grouped into measures by vertical bar lines. The first measure contains the first five notes. The second measure contains the next five notes. The third measure contains the next five notes. The fourth measure contains the next five notes. The fifth measure contains the next five notes. The sixth measure contains the next five notes. The seventh measure contains the next five notes. The eighth measure contains the next five notes. The ninth measure contains the next five notes. The tenth measure contains the next five notes. The eleventh measure contains the next five notes. The twelfth measure contains the next five notes. The thirteenth measure contains the next five notes. The fourteenth measure contains the next five notes. The fifteenth measure contains the next five notes. The sixteenth measure contains the next five notes. The seventeenth measure contains the next five notes. The eighteenth measure contains the next five notes. The nineteenth measure contains the next five notes. The twentieth measure contains the next five notes. The twenty-first measure contains the next five notes. The twenty-second measure contains the next five notes. The twenty-third measure contains the next five notes. The twenty-fourth measure contains the next five notes. The twenty-fifth measure contains the next five notes. The twenty-sixth measure contains the next five notes. The twenty-seventh measure contains the next five notes. The twenty-eighth measure contains the next five notes. The twenty-ninth measure contains the next five notes. The thirtieth measure contains the next five notes. The thirty-first measure contains the next five notes. The thirty-second measure contains the next five notes. The thirty-third measure contains the next five notes. The thirty-fourth measure contains the next five notes. The thirty-fifth measure contains the next five notes. The thirty-sixth measure contains the next five notes. The thirty-seventh measure contains the next five notes. The thirty-eighth measure contains the next five notes. The thirty-ninth measure contains the next five notes. The fortieth measure contains the next five notes. The forty-first measure contains the next five notes. The forty-second measure contains the next five notes. The forty-third measure contains the next five notes. The forty-fourth measure contains the next five notes. The forty-fifth measure contains the next five notes. The forty-sixth measure contains the next five notes. The forty-seventh measure contains the next five notes. The forty-eighth measure contains the next five notes. The forty-ninth measure contains the next five notes. The fiftieth measure contains the next five notes. The fifty-first measure contains the next five notes. The fifty-second measure contains the next five notes. The fifty-third measure contains the next five notes. The fifty-fourth measure contains the next five notes. The fifty-fifth measure contains the next five notes. The fifty-sixth measure contains the next five notes. The fifty-seventh measure contains the next five notes. The fifty-eighth measure contains the next five notes. The fifty-ninth measure contains the next five notes. The sixtieth measure contains the next five notes. The sixty-first measure contains the next five notes. The sixty-second measure contains the next five notes. The sixty-third measure contains the next five notes. The sixty-fourth measure contains the next five notes. The sixty-fifth measure contains the next five notes. The sixty-sixth measure contains the next five notes. The sixty-seventh measure contains the next five notes. The sixty-eighth measure contains the next five notes. The sixty-ninth measure contains the next five notes. The seventieth measure contains the next five notes. The seventy-first measure contains the next five notes. The seventy-second measure contains the next five notes. The seventy-third measure contains the next five notes. The seventy-fourth measure contains the next five notes. The seventy-fifth measure contains the next five notes. The seventy-sixth measure contains the next five notes. The seventy-seventh measure contains the next five notes. The seventy-eighth measure contains the next five notes. The seventy-ninth measure contains the next five notes. The eightieth measure contains the next five notes. The eighty-first measure contains the next five notes. The eighty-second measure contains the next five notes. The eighty-third measure contains the next five notes. The eighty-fourth measure contains the next five notes. The eighty-fifth measure contains the next five notes. The eighty-sixth measure contains the next five notes. The eighty-seventh measure contains the next five notes. The eighty-eighth measure contains the next five notes. The eighty-ninth measure contains the next five notes. The ninetieth measure contains the next five notes. The ninety-first measure contains the next five notes. The ninety-second measure contains the next five notes. The ninety-third measure contains the next five notes. The ninety-fourth measure contains the next five notes. The ninety-fifth measure contains the next five notes. The ninety-sixth measure contains the next five notes. The ninety-seventh measure contains the next five notes. The ninety-eighth measure contains the next five notes. The ninety-ninth measure contains the next five notes. The hundredth measure contains the next five notes.

12

The first staff of music contains the following sequence of notes and rests with fingerings: 7-7-7, 7-9, 9-9, 9-7-7, 5, 7-7, 5-7, 7, 7-9, 7-7, 5, (5)-5, 5, 7-7, 5-7, 7, 7-9, 7, 5, 3, 5, 2, 5, 5, 5, 7, 5, 3.

16

The second staff of the musical score contains the following notation:

- Measure 1: A half note chord with notes G₂ and A₂, fingered (3) and 3 respectively.
- Measure 2: A half note chord with notes B₂ and C₃, fingered 3 and 3 respectively.
- Measure 3: A half note chord with notes D₃ and E₃, fingered 5 and 5 respectively.
- Measure 4: A half note chord with notes F₃ and G₃, fingered 2 and 5 respectively.
- Measure 5: A half note chord with notes A₂ and B₂, fingered 5 and 5 respectively.
- Measure 6: A half note chord with notes C₃ and D₃, fingered 7 and 5 respectively.
- Measure 7: A half note chord with notes E₃ and F₃, fingered 5 and 7 respectively.
- Measure 8: A half note chord with notes G₃ and A₃, fingered 5 and 7 respectively.
- Measure 9: A half note chord with notes B₃ and C₄, fingered 7 and 7 respectively.
- Measure 10: A half note chord with notes D₄ and E₄, fingered 9 and 7 respectively.
- Measure 11: A half note chord with notes F₄ and G₄, fingered 5 and 5 respectively.
- Measure 12: A half note chord with notes A₃ and B₃, fingered (5) and 5 respectively.
- Measure 13: A half note chord with notes C₄ and D₄, fingered 5 and 5 respectively.
- Measure 14: A half note chord with notes E₄ and F₄, fingered 7 and 7 respectively.
- Measure 15: A half note chord with notes G₄ and A₄, fingered 5 and 7 respectively.
- Measure 16: A half note chord with notes B₄ and C₅, fingered 7 and 7 respectively.
- Measure 17: A half note chord with notes D₅ and E₅, fingered 9 and 7 respectively.
- Measure 18: A half note chord with notes F₅ and G₅, fingered 7 and 10 respectively.

19

22

[illegible]

26

Chorus

30

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with various ornaments (accents and mordents) and a final measure with a fermata. The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and ornaments.

34

The first staff of music contains the following sequence of notes and rests with fingerings: 7-7, 4, 4-5, 5-7, 7-5, 4-0, 3, 1, 1-1, 1-1, 1-3, 3-5, 2, 3, 3, 3, 5, 5, 3, 5, 7, 5, 0, 0-0, 4, 0-5, 0-7, 7, 4, 7.

38

P

Verse

The second staff of the musical score contains a complex sequence of notes and rests. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notes are written on a five-line staff, with some notes extending below the staff. The overall rhythm is intricate, with many short note values and rests.

44

48

The first staff of music contains the following sequence of notes and rests: (5), 5, 5, 7, 7, 5, 7, 7, 9, 7, 7, 5, 5, 7, 7, 7, 5, 0, 5, 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 1, 1, 1, 1, 1, 1, 3, 5. The notes are written on a five-line staff with various accidentals and articulations.

52

56

Interlude

The musical notation for the Interlude section consists of two staves. The first staff contains the following sequence of notes: 3-3-3-5, 7-7, 5-7-5-5-5, 7-5-7, 0·, 0-4, 0-5, 0-7, 4-5. The second staff contains the following sequence of notes: 7-7-7-7, 7-7, 7-7-7-7-7, 5-5-5-5-5, 5-5-5-5-5. There are various ties and phrasing slurs throughout the notation.

60 **Bridge**

The Bridge section of the song is written on a single staff. It begins with a measure containing a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-

[illegible][illegible]

69 Verse

7 5 7 5 7 5 7 5 X 10 7 9 10 10 9 7 7 7 7 9 9 9 9 9 7 9

72

Exercise 72 is a single-line musical piece on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. Some notes are marked with a dot, possibly indicating a staccato or accent. The piece concludes with a double bar line.

76

80 **Chorus**

0 4-0-5 0-7-7 4-4 7-7 4 4-5 5-7 3-5-3 1-1-1-1 1-1-3 5 3-5 3-3-3 3-3 3-5 7-5-7-5

88

0-0-4-0-5-0-7-7-4-6-7-7-6-7-9-9-7-9-7-9-0-1-1-1-1-1-1-3-5-3-5-3-3-3-5-7-5-7-5-7-7

92

Outro

96

99

102

The second system of the musical score for 'The Little Boat' consists of four measures. The notation continues with various intervals and rests, including a whole rest in the final measure. The key signature remains one flat (B-flat), and the time signature is 4/4.

106

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lower staff is a bass clef, providing a simple harmonic accompaniment with eighth and quarter notes. The system ends with a double bar line.

110

The first staff of music is written on a single line. It begins with a 5th finger (5.) followed by a series of eighth notes with fingerings 7, 7, 7, 7, 7, 7, 7. This is followed by a quarter rest, then a 5th finger (5.), a quarter note with a 7th finger (7), a quarter note with a 7th finger (7), and a quarter note with a 9th finger (9). This is followed by a quarter rest, then a quarter note with a 7th finger (7), and a quarter note with a 5th finger (5). The staff ends with a double bar line.