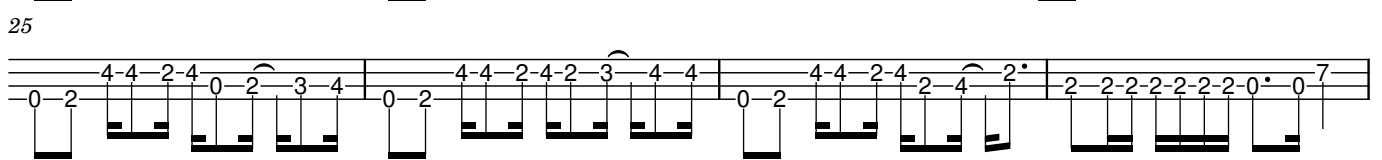
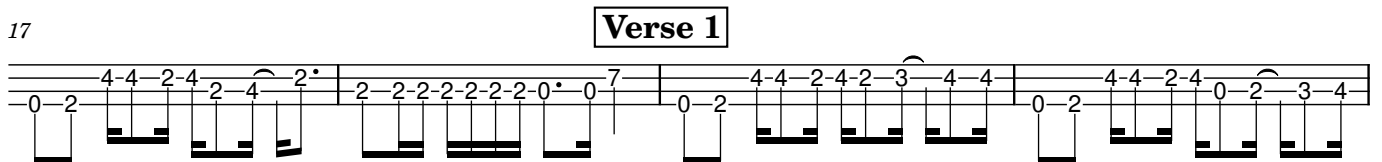
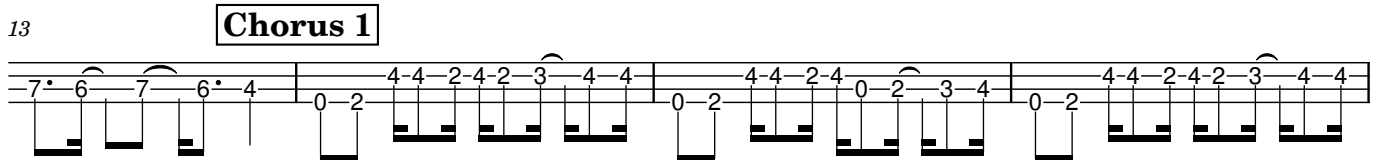
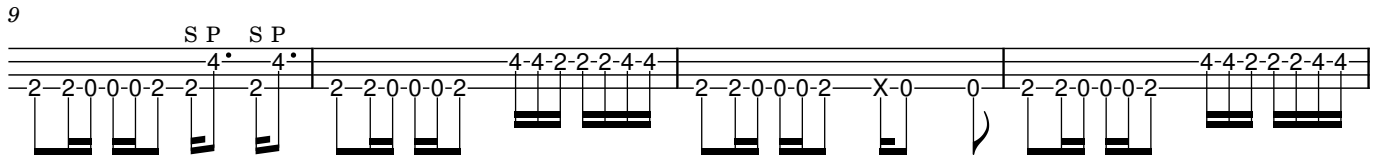
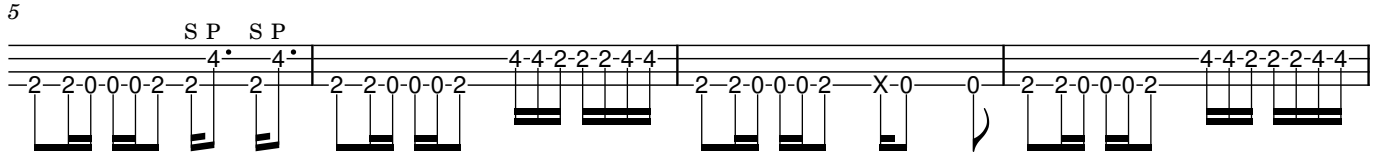
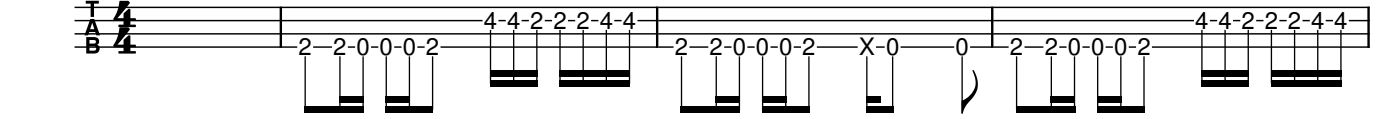


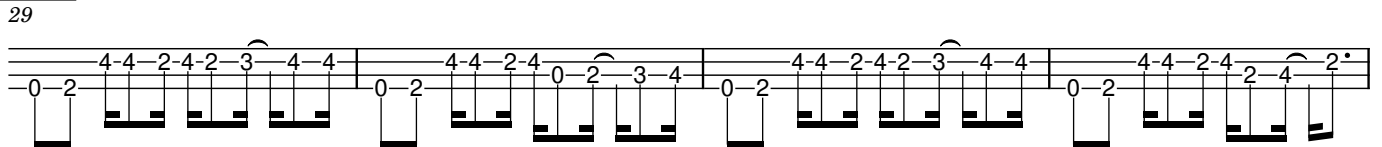
One Big Mob

Red Hot Chili Peppers

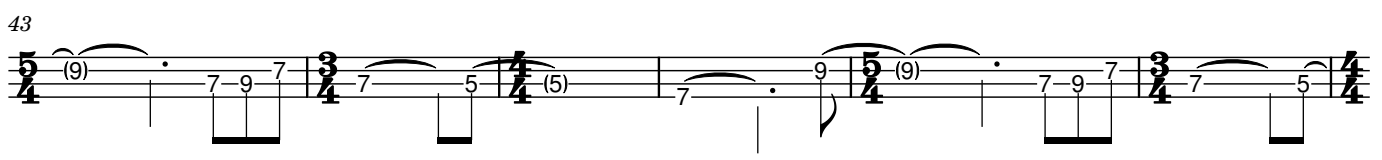
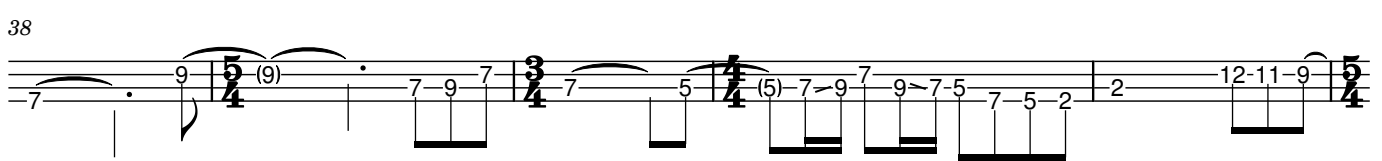
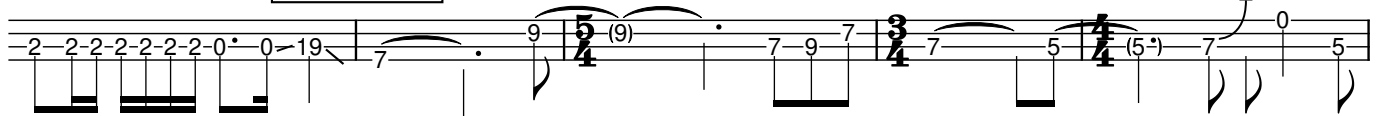
Intro ♩ = 128
f



Verse 2



Interlude



[illegible]

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with time signatures changing from 9/4 to 3/4, then 7/4, and finally 5/4. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

The first staff of music begins with a 5/4 time signature. It contains a sequence of notes and rests, with some notes beamed together. Above the staff, there are several annotations: a circled 9, a 7-11, a 7, a 9, a 3, a 7, a 9, a 5, a 4, a (5), a 7-9, a 7, a 9, a 7, a 9, a 0, a 7, a 9, a 7, a 9, a 6, and a 5. The staff ends with a 5/4 time signature.

Musical score for "The Rose Tree" in 5/4 time. The melody is written on a single staff. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics include *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "The Rose Tree" are written below the staff.

[illegible]

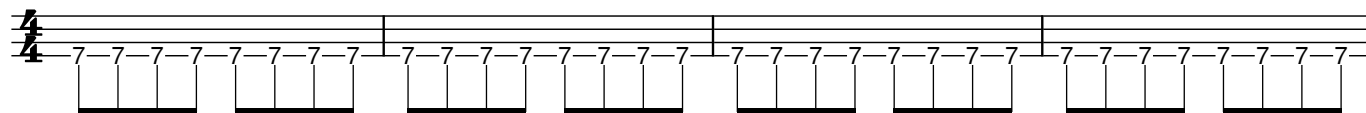
The first line of musical notation consists of several measures. It begins with a 4/4 time signature and a half note chord with a flat (5°). This is followed by a quarter note chord with a flat (5°), then a quarter note chord with a flat (5°), and a quarter note chord with a flat (6°). The next measure contains a quarter note chord with a flat (7°). This is followed by a half note chord with a flat (9°), then a half note chord with a flat (9°), and a half note chord with a flat (9°). The next measure contains a quarter note chord with a flat (7°), then a quarter note chord with a flat (9°), and a quarter note chord with a flat (7°). This is followed by a half note chord with a flat (7°), then a half note chord with a flat (5°), and a half note chord with a flat (5°). The next measure contains a quarter note chord with a flat (7°), then a quarter note chord with a flat (5°), and a quarter note chord with a flat (5°). The final measure contains a half note chord with a flat (7°), then a half note chord with a flat (5°), and a half note chord with a flat (5°).

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 5/4. The melody consists of the following notes and rests: a half note G4 (labeled '7'), a half note A4 (labeled '3'), a half note Bb4 (labeled '4'), a half note C5 (labeled '5'), a half note Bb4 (labeled '3'), a half note A4 (labeled '4'), and a half note G4 (labeled '7'). There are slurs over the first three notes and the last three notes. The system ends with a double bar line.

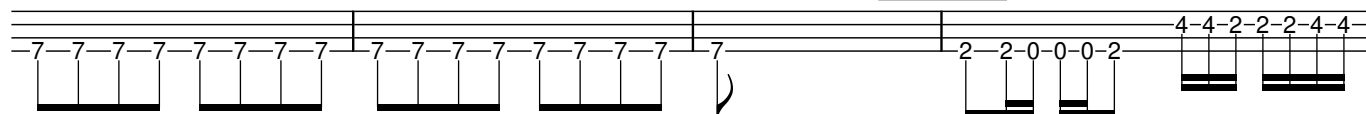
[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes, with some beamed together in pairs. A repeat sign with first and second endings is present. The first ending leads back to the beginning, and the second ending leads to a 5/4 time signature. The melody continues with eighth notes, followed by a 3/4 time signature and a final 4/4 time signature.

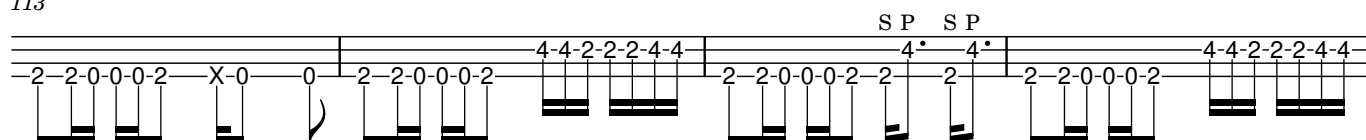
105



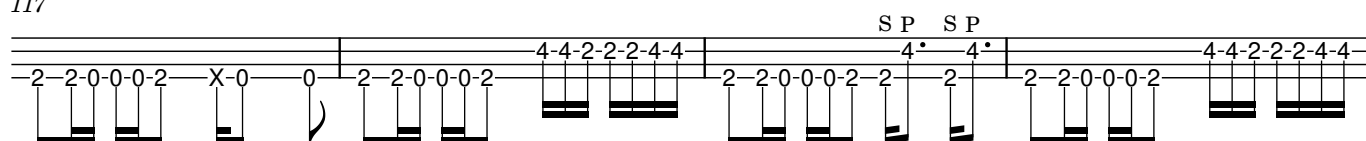
109

Bridge

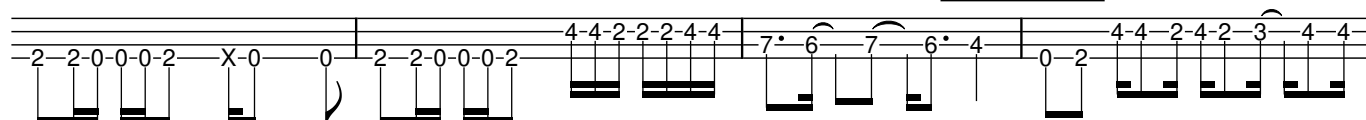
113



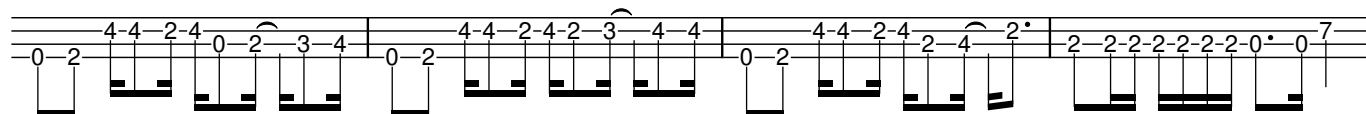
117



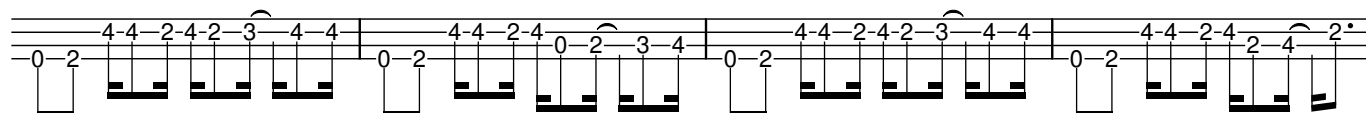
121

Chorus 3

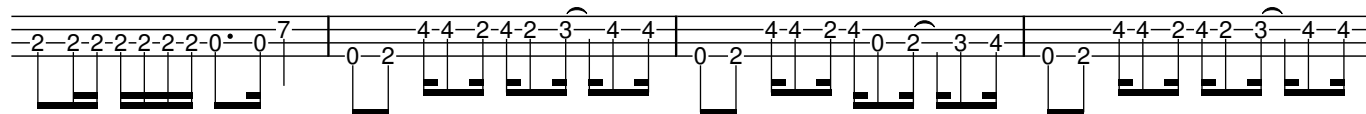
125

**Verse 3**

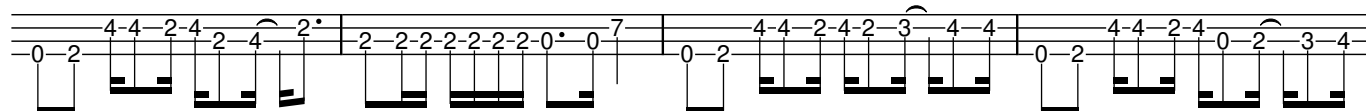
129



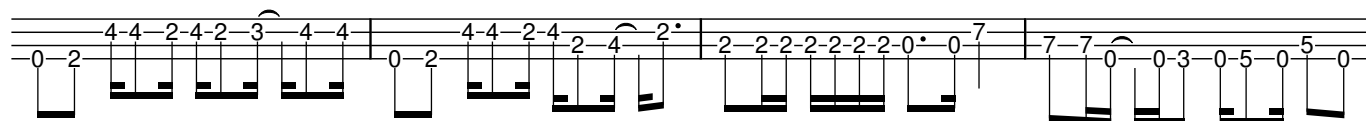
133

Chorus 4

137

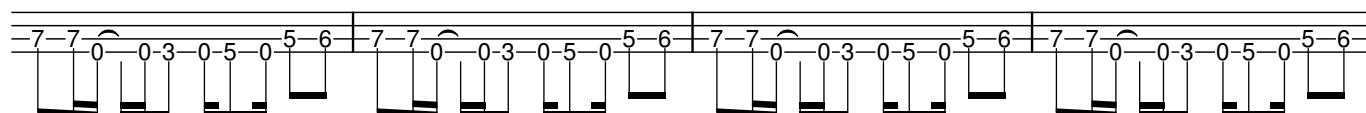
Verse 4

141



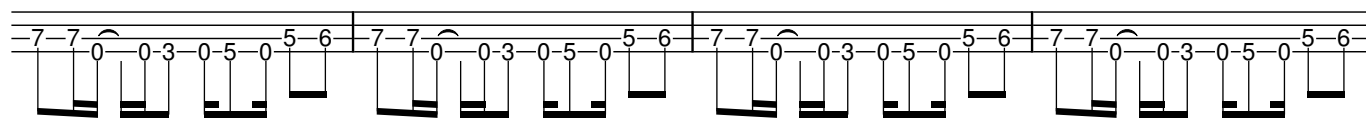
♩ = 148

145

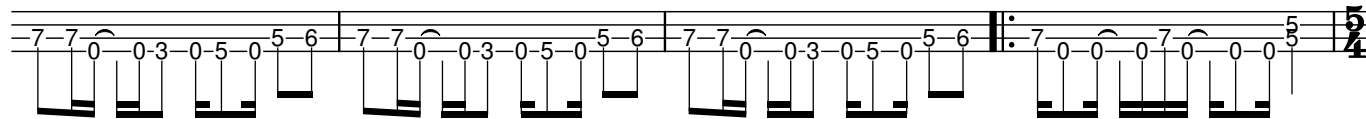
Guitar solo

4

149

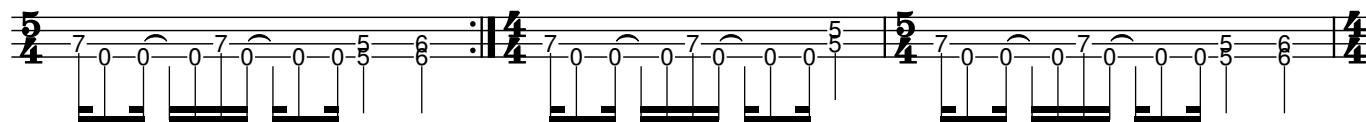


153



♩ = 108

157



160

