

Nobody Weird Like Me

Red Hot Chili Peppers

Intro $\text{♩} = 200$

Intro musical notation (measures 1-16). The notation is in 4/4 time, featuring a bass line with triplets and a guitar line with single notes and triplets. The tempo is marked as $\text{♩} = 200$. The key signature is one flat (B-flat). The notation includes a forte (*f*) dynamic marking at the beginning.

Verse 1

Verse 1 musical notation (measures 17-25). The notation continues the bass and guitar patterns established in the intro.

Chorus

Chorus musical notation (measures 21-25). The notation continues the bass and guitar patterns.

Interlude

Interlude musical notation (measures 26-34). The notation includes a guitar line with a slide and a bass line with triplets.

Verse 2

Verse 2 musical notation (measures 35-43). The notation continues the bass and guitar patterns.

Interlude

Bridge

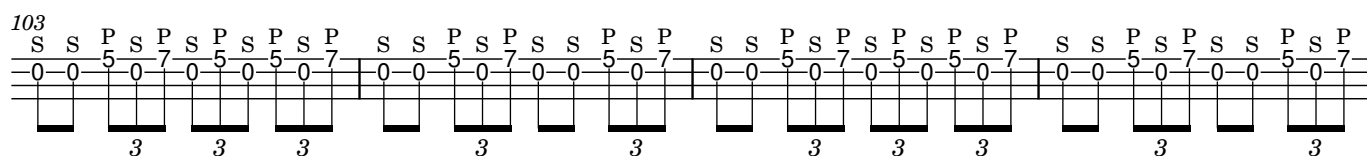
Verse 3

Chorus

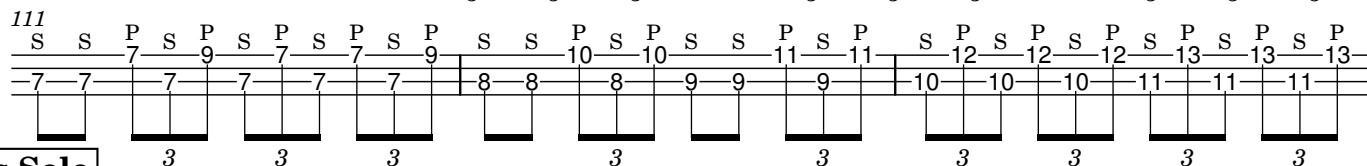
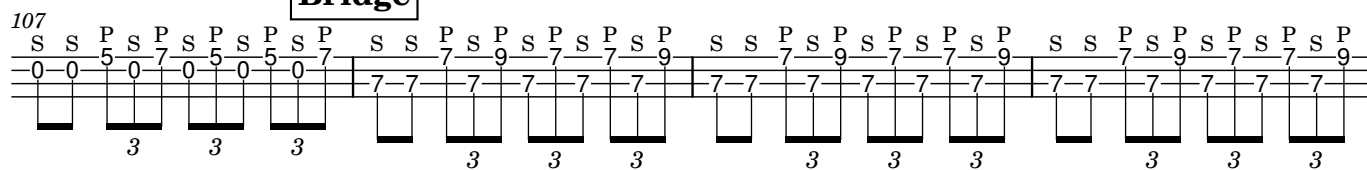
Verse 4

Bridge

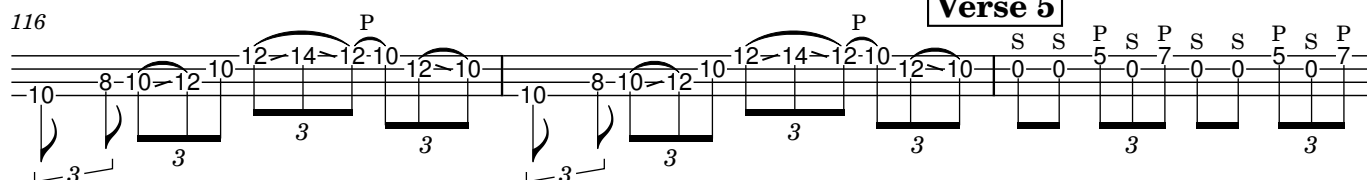
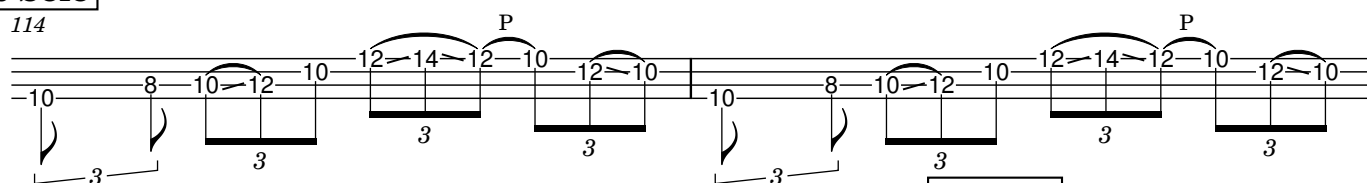
Verse 4[illegible]



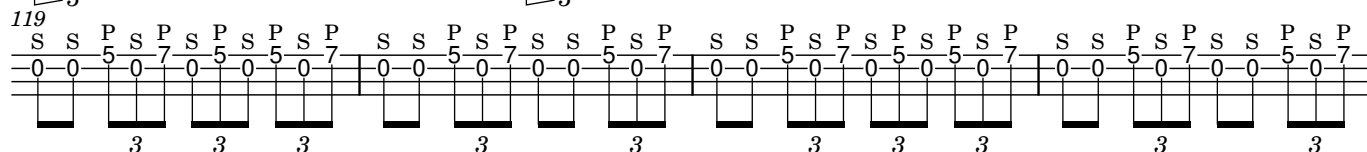
Bridge



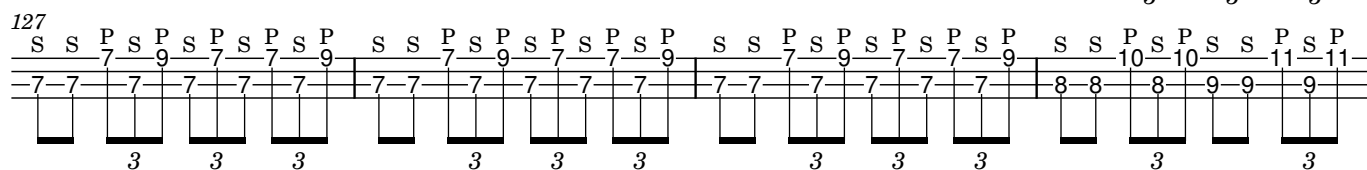
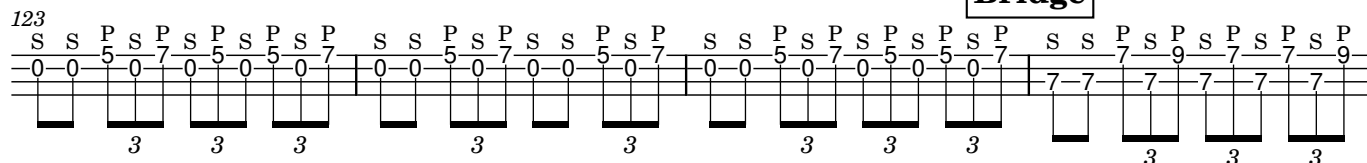
Bass Solo



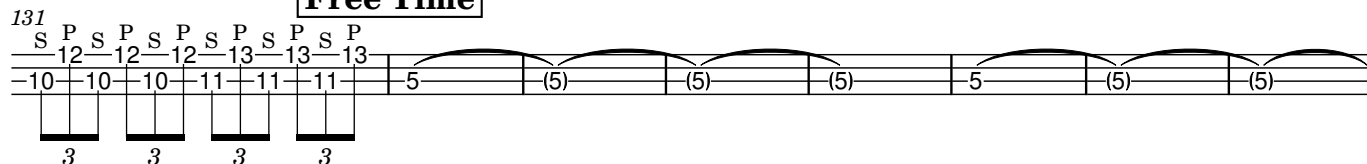
Verse 5



Bridge



Free Time



Outro ♩ = 77



