

Midnight

Red Hot Chili Peppers

Intro $\text{♩} = 95$



Pre-Verse 1

10 **Verse 1**

mf

15

20

25

The Pre-Verse 1 section (measures 10-14) and Verse 1 (measures 15-29) feature a complex guitar line with many accidentals and ties. The notation includes various fret numbers (e.g., 11, 9, 12, 7, 9) and dynamic markings like *mf*. The key signature has one flat (Bb).

Pre-Chorus 1

30

fff f fff f fff f fff f fff f

34 **Chorus 1**

fff f

38

The Pre-Chorus 1 (measures 30-33) and Chorus 1 (measures 34-42) sections continue the complex guitar line. The Pre-Chorus features a series of triplets and a *fff* dynamic. The Chorus starts with a *P* (piano) marking and continues with various fret numbers and ties. The key signature has one flat (Bb).

Verse 2

43 **Verse 2**

P

47

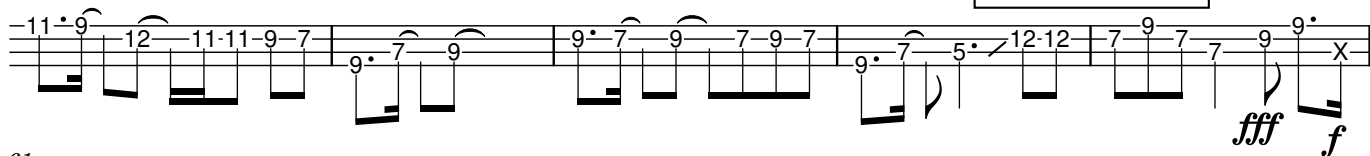
52

The Verse 2 section (measures 43-52) continues the complex guitar line. It features a *P* (piano) marking at the beginning and various fret numbers and ties. The key signature has one flat (Bb).

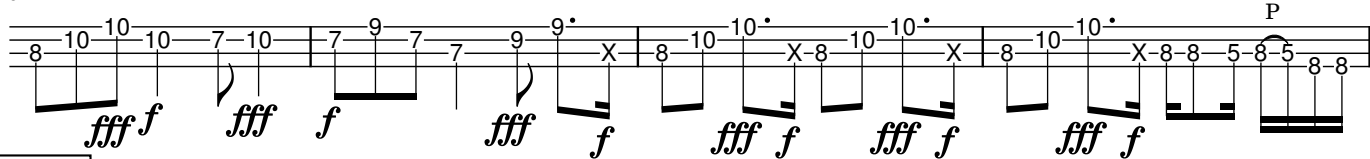
2

56

Pre-Chorus 2

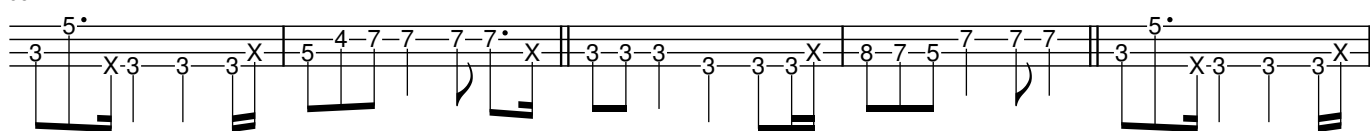


61



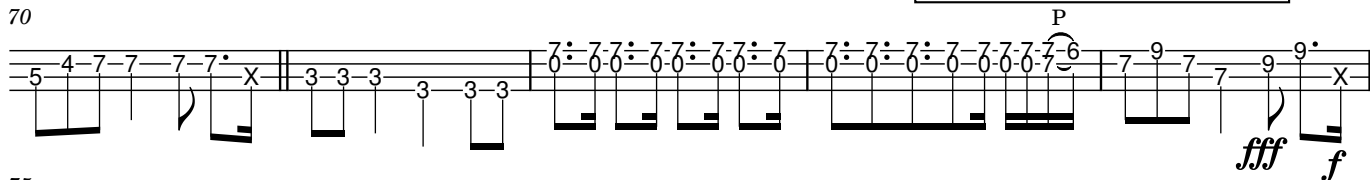
Chorus 2

65

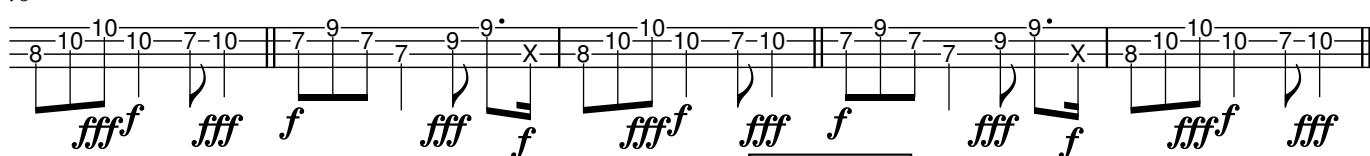


Pre-Chorus 3 / Bridge

70

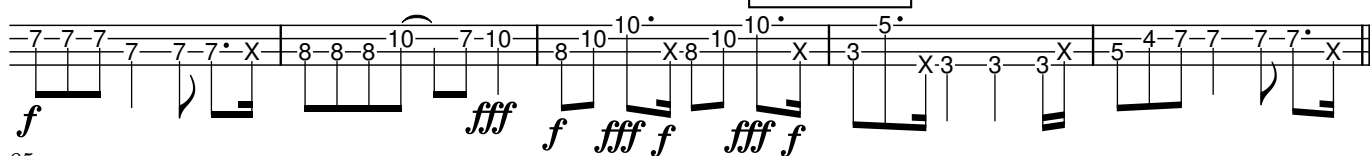


75

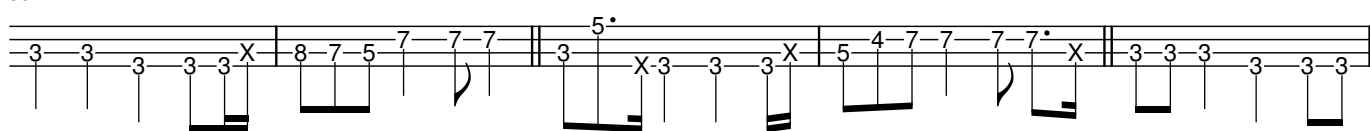


80

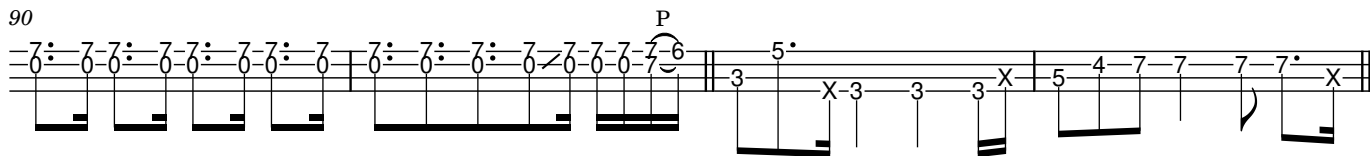
Chorus 3



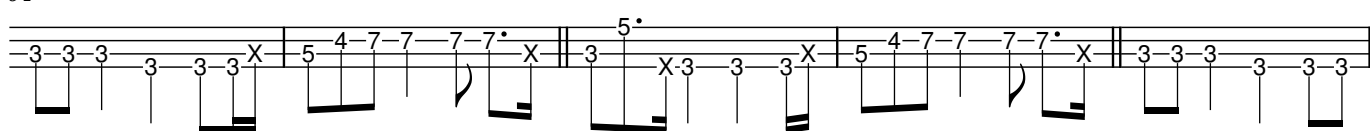
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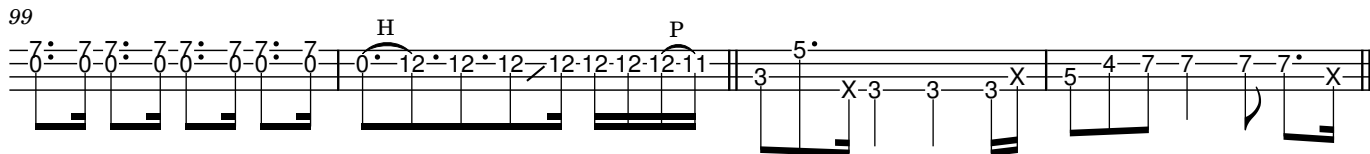
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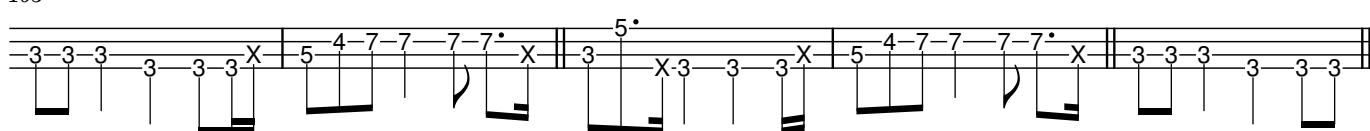
94



99



103



Outro

108

Ending