

Red Hot Chili Peppers

***f* ♩ = 104**

[illegible]

6

[illegible][illegible][illegible]

18

The musical notation for Example 18 is written on a single staff with a key signature of one flat (B-flat). The notation consists of a sequence of chords, each represented by a set of four notes (octaves) indicated by numbers 0, 5, 5, 5. The chords are grouped into four measures, separated by bar lines. The first measure contains two chords: 0-0-0-0 and 5-5-5-5. The second measure contains two chords: 0-0-0-0 and 5-5-5-5. The third measure contains two chords: 0-0-0-0 and 5-5-5-5. The fourth measure contains two chords: 0-0-0-0 and 5-5-5-5. The notation is written in a style that suggests a specific rhythmic pattern, with the notes grouped together.

[illegible]

24

The exercise is written on a five-line staff. It begins with a series of chords, each consisting of a pair of notes (a dyad) connected by a vertical line. The first four measures each contain two such dyads. The fifth measure contains a single dyad. The sixth measure contains a single note. The seventh measure contains a single dyad. The eighth measure contains a single note. The ninth measure contains a single dyad. The tenth measure contains a single note. The eleventh measure contains a single dyad. The twelfth measure contains a single note. The thirteenth measure contains a single dyad. The fourteenth measure contains a single note. The fifteenth measure contains a single dyad. The sixteenth measure contains a single note. The seventeenth measure contains a single dyad. The eighteenth measure contains a single note. The nineteenth measure contains a single dyad. The twentieth measure contains a single note. The twenty-first measure contains a single dyad. The twenty-second measure contains a single note. The twenty-third measure contains a single dyad. The twenty-fourth measure contains a single note. The twenty-fifth measure contains a single dyad. The twenty-sixth measure contains a single note. The twenty-seventh measure contains a single dyad. The twenty-eighth measure contains a single note. The twenty-ninth measure contains a single dyad. The thirtieth measure contains a single note. The thirty-first measure contains a single dyad. The thirty-second measure contains a single note. The thirty-third measure contains a single dyad. The thirty-fourth measure contains a single note. The thirty-fifth measure contains a single dyad. The thirty-sixth measure contains a single note. The thirty-seventh measure contains a single dyad. The thirty-eighth measure contains a single note. The thirty-ninth measure contains a single dyad. The fortieth measure contains a single note. The forty-first measure contains a single dyad. The forty-second measure contains a single note. The forty-third measure contains a single dyad. The forty-fourth measure contains a single note. The forty-fifth measure contains a single dyad. The forty-sixth measure contains a single note. The forty-seventh measure contains a single dyad. The forty-eighth measure contains a single note. The forty-ninth measure contains a single dyad. The fiftieth measure contains a single note. The fifty-first measure contains a single dyad. The fifty-second measure contains a single note. The fifty-third measure contains a single dyad. The fifty-fourth measure contains a single note. The fifty-fifth measure contains a single dyad. The fifty-sixth measure contains a single note. The fifty-seventh measure contains a single dyad. The fifty-eighth measure contains a single note. The fifty-ninth measure contains a single dyad. The sixtieth measure contains a single note. The sixty-first measure contains a single dyad. The sixty-second measure contains a single note. The sixty-third measure contains a single dyad. The sixty-fourth measure contains a single note. The sixty-fifth measure contains a single dyad. The sixty-sixth measure contains a single note. The sixty-seventh measure contains a single dyad. The sixty-eighth measure contains a single note. The sixty-ninth measure contains a single dyad. The seventieth measure contains a single note. The seventy-first measure contains a single dyad. The seventy-second measure contains a single note. The seventy-third measure contains a single dyad. The seventy-fourth measure contains a single note. The seventy-fifth measure contains a single dyad. The seventy-sixth measure contains a single note. The seventy-seventh measure contains a single dyad. The seventy-eighth measure contains a single note. The seventy-ninth measure contains a single dyad. The eightieth measure contains a single note. The eighty-first measure contains a single dyad. The eighty-second measure contains a single note. The eighty-third measure contains a single dyad. The eighty-fourth measure contains a single note. The eighty-fifth measure contains a single dyad. The eighty-sixth measure contains a single note. The eighty-seventh measure contains a single dyad. The eighty-eighth measure contains a single note. The eighty-ninth measure contains a single dyad. The ninetieth measure contains a single note. The ninety-first measure contains a single dyad. The ninety-second measure contains a single note. The ninety-third measure contains a single dyad. The ninety-fourth measure contains a single note. The ninety-fifth measure contains a single dyad. The ninety-sixth measure contains a single note. The ninety-seventh measure contains a single dyad. The ninety-eighth measure contains a single note. The ninety-ninth measure contains a single dyad. The hundredth measure contains a single note.

[illegible]

30

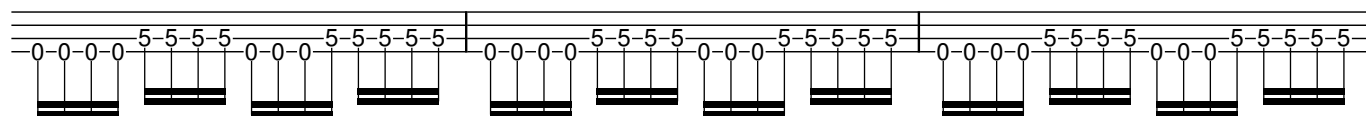
Verse



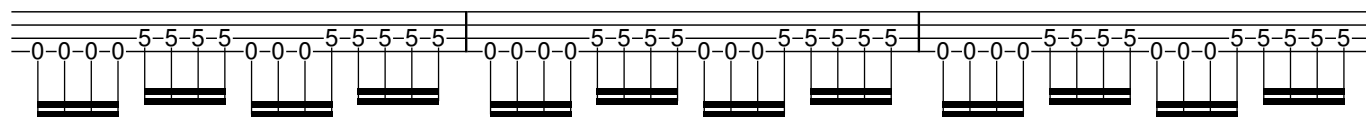
The power of love

2

33

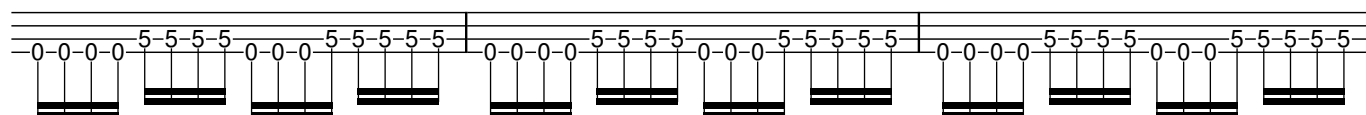


36

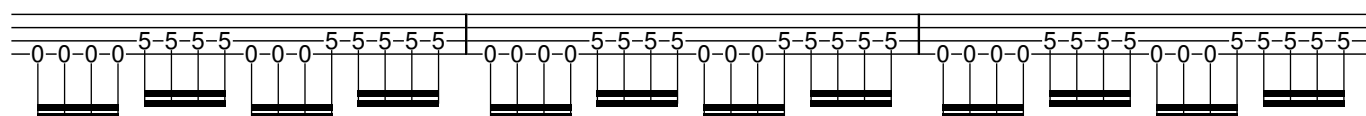


39

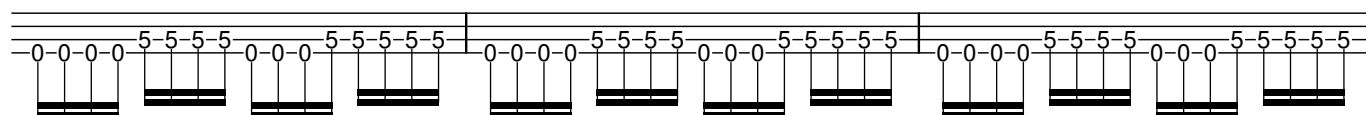
Solo



42

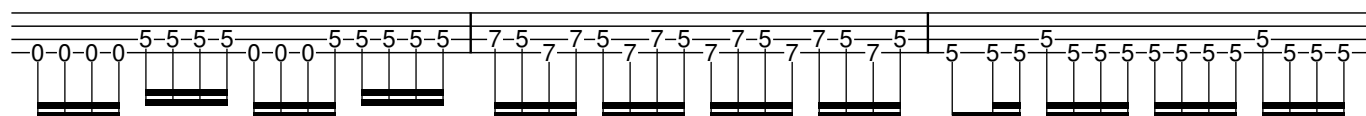


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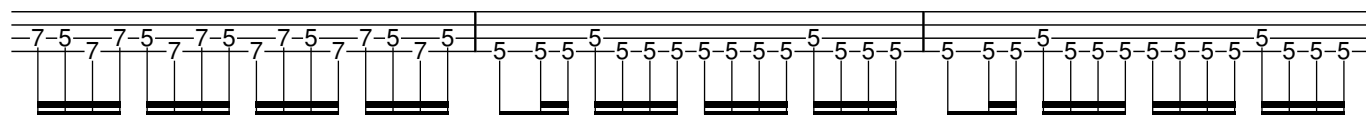


48

Chorus

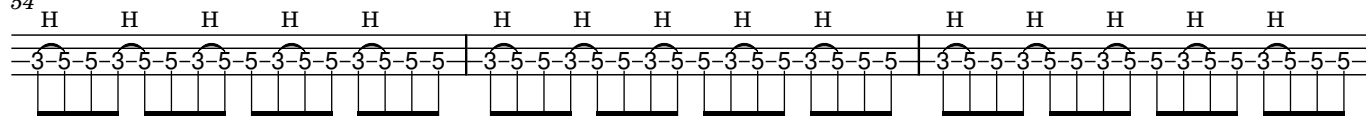


51

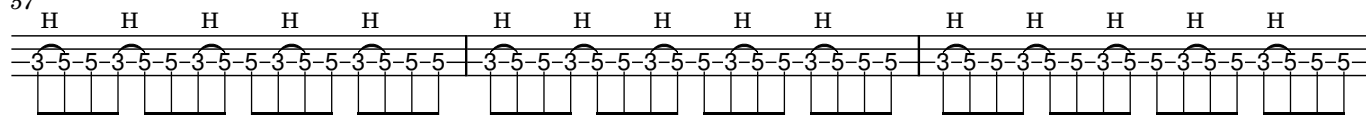


Solo 2

54

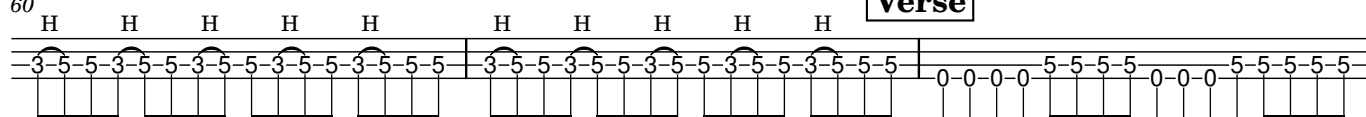


57

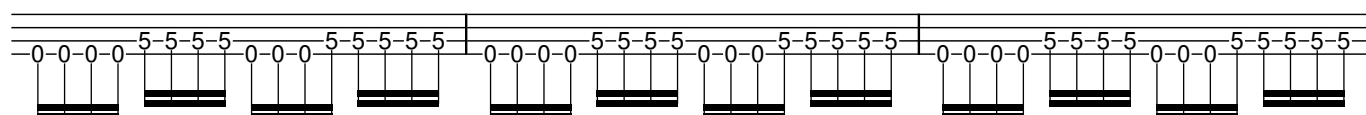


60

Verse

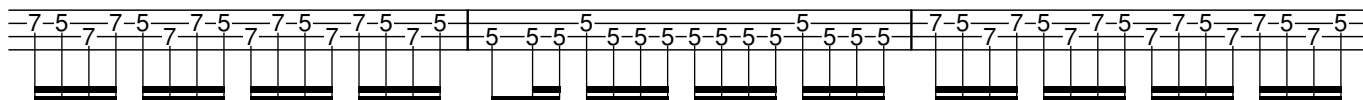


63

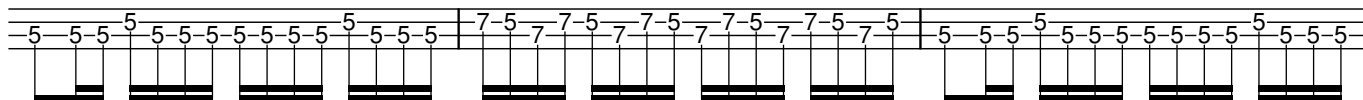


Chorus

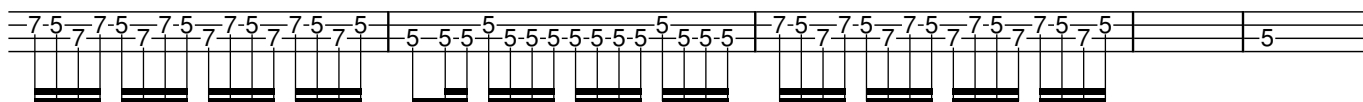
66



69



72

Outro run

77

