

2

36

S S S S S S S S S S SP SP SP SP SP S SP S SP SP SP SP S SP S SP

0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Verse 2

39

S S S S S S S S S S S S S S SP SP SP SP SP S SP S SP

0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

42

SP SP SP SP SP S SP S SP S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3

45

SP SP SP SP SP S SP S SP SP SP SP SP S SP S SP 9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

48

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5 9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5 9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5 7 5 5 7 5 5 7 5 5 5

Chorus 2

51

SH S S S S S SH S S S S S S P P SH S S S P SH S S S SH P S S S S

3 5 3 3 0 6 3 3 5 3 3 0 6 3 5 7 7 0 3 5 0 5 7 5 7 5 5 0 3 4 5 5 0 5

55

SH S S S S S SH S S S S S S P P SH S S S P SH S S S SH P S S S S

3 5 3 3 0 6 3 3 5 3 3 0 6 3 5 7 7 0 3 5 0 5 7 5 7 5 5 0 3 4 5 5 0 5

59

S P S P S P S P S P S P S P S P S P S P S P S S S S S S S S S S S S

5 5

62

S S S S S S S S SP SP SP SP SP S SP S SP SP SP SP S SP S SP

0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Verse 3

65

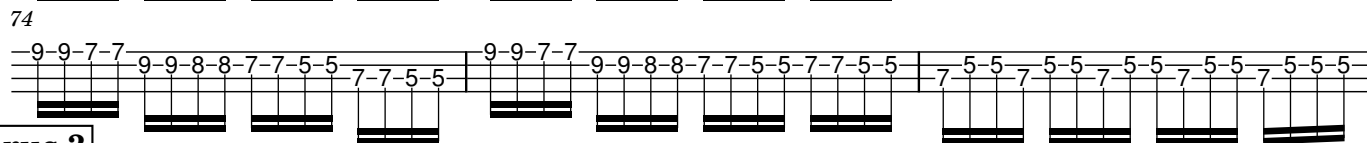
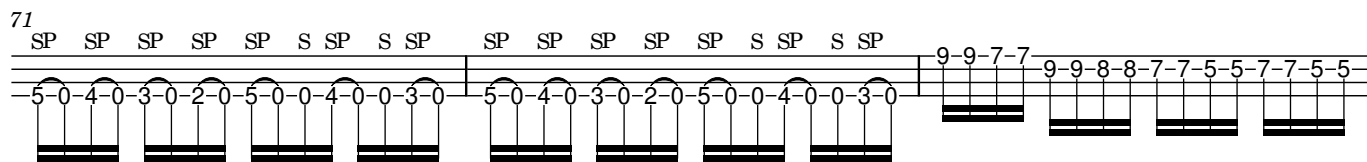
S S S S S S S S S S S S S S SP SP SP SP SP S SP S SP

0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

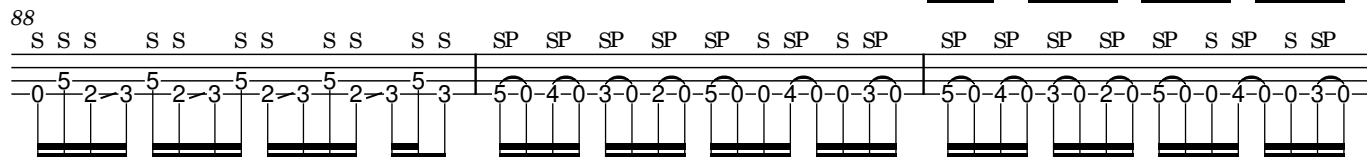
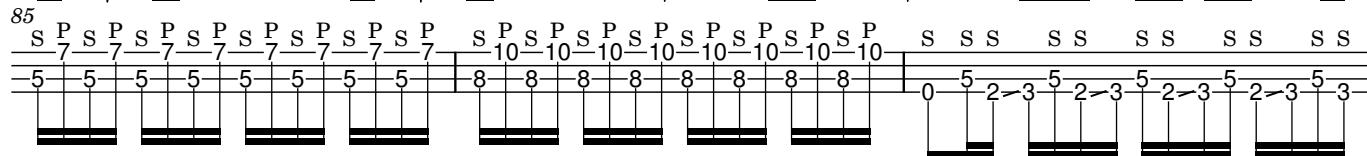
68

SP SP SP SP SP S SP S SP S S S S S S S S S S S S S S S S S S S

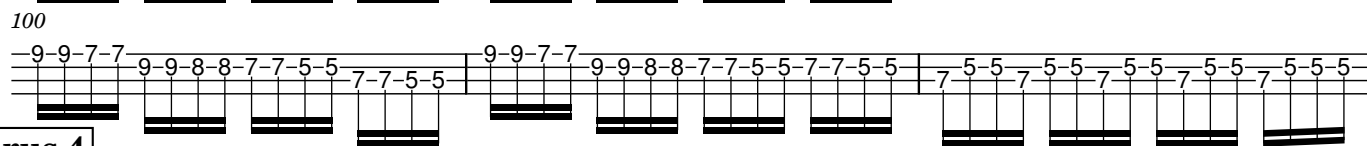
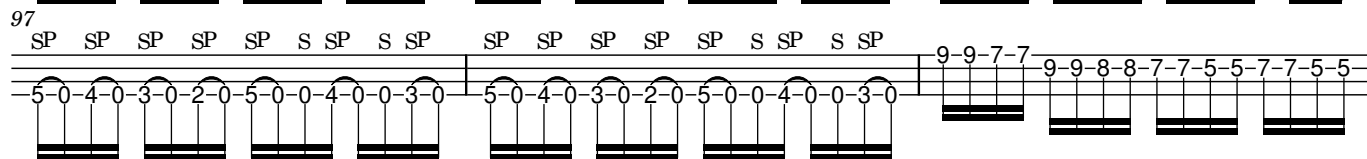
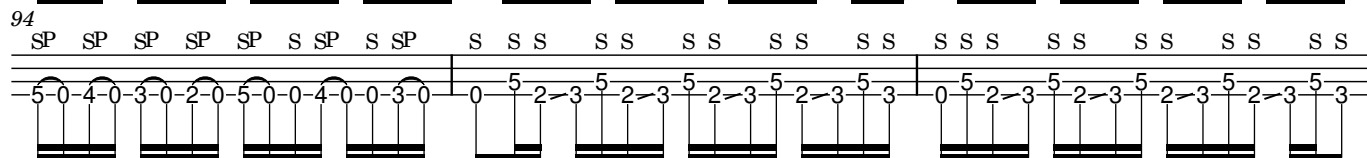
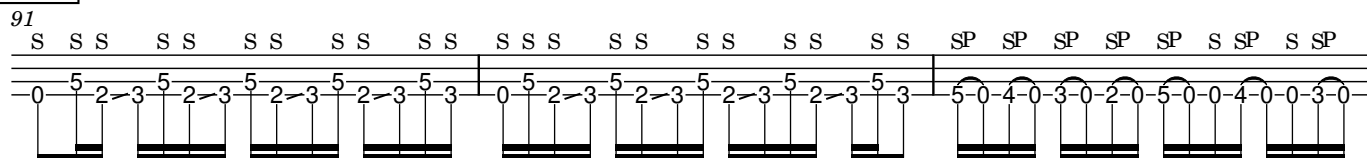
5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3



Chorus 3



Verse 4



Chorus 4



117

S S S S S S S S S S S S S S S S SP SP SP SP SP S SP S SP

0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 0 5 2-3 5 2-3 5 2-3 5 3 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

The musical notation consists of two staves. The top staff contains a sequence of notes and rests, with some notes beamed together. The bottom staff contains a sequence of numbers representing fingerings or positions, with some numbers connected by horizontal lines indicating slurs or ties. The notation is written in a compact, shorthand style typical of early manuscript notation.

123 **Verse 6**

SP SP SP SP SP S SP S SP SP SP SP SP S SP S SP S S S S S S S S S S

5-0-4-0-3-0-2-0-5-0-0-4-0-0-3-0-5-0-4-0-3-0-2-0-5-0-0-4-0-0-3-0-0-5-2-3-5-2-3-5-2-3-5-2-3-5-3

132 **Verse 7**

SP SP SP SP SP S SP S SP S

5-0-4-0-3-0-2-0-5-0-0-4-0-0-3-0 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3 0 5 2-3 5 2-3 5 2-3 5 2-3 5 3

144

Outro

SP SP SP SP SP S SP S SP

5-0-4-0-3-0-2-0-5-0-0-4-0-0-3-0

9-9-7-7 9-9-8-8 7-7-5-5 7-7-5-5 9-9-7-7 9-9-8-8 7-7-5-5 7-7-5-5

147

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-7-7-5-5-7-7-5-5-3-3-5-5-3-3

0 (0) (0) (0) (0) (0) (0) (0) (0)