

Hard To Concentrate

Red Hot Chili Peppers

Intro ♩ = 108

Intro musical notation (measures 1-4). Treble and bass staves. Fingering numbers (16, 14, 12, 14, 12, 16, 14, 12, 14, 12, 11, 11, 11) are shown above the treble staff. Bass staff notes are 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, X-10, 10-7, 7. Dynamics *mf* and *f* are indicated. "let ring" is written below the bass staff.

Verse

Verse musical notation (measures 5-8). Treble and bass staves. Fingering numbers (11, 11, 11, 16, 14, 12, 14, 12, 16, 14, 12, 14, 12) are shown above the treble staff. Bass staff notes are X-10, 10-7, 7, 7, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Verse musical notation (measures 9-12). Treble and bass staves. Fingering numbers (11, 11, 11, 11, 16, 14, 12, 14, 12) are shown above the treble staff. Bass staff notes are X-10, 10-7, 7, 7, X-10, 10-7, 7, 12, 12, 12, 12, 12. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Chorus

Chorus musical notation (measures 13-16). Treble and bass staves. Fingering numbers (16, 14, 12, 14, 12, 11, 11, 11, 11, 12, 12, 12) are shown above the treble staff. Bass staff notes are 12, 12, 12, 12, 12, X-10, 10-7, 7, 7, X-10, 10-7, 7, X-8, 8, 10, 10. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Chorus musical notation (measures 17-20). Treble and bass staves. Fingering numbers (11, 14, 12, 12, 12, 11, 14, 12, 12, 12, 10, 10) are shown above the treble staff. Bass staff notes are X-10, 10-12, 12, 12, X-8, 8, 10, 10, X-10, 10-12, 12, 12, X-8, 8, 10, 10. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Chorus musical notation (measures 21-24). Treble and bass staves. Fingering numbers (11, 14, 12, 12, 12, 11, 11, 11, 11, 11, 11, 11) are shown above the treble staff. Bass staff notes are X-10, 10-12, 12, 12, X-8, 8, 10, 10, X-10, 10-10, 10, 10, 10-10, 10-10, 10. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Verse

Verse musical notation (measures 25-28). Treble and bass staves. Fingering numbers (16, 14, 12, 14, 12, 16, 14, 12, 14, 12, 11, 11, 11) are shown above the treble staff. Bass staff notes are 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, X-10, 10-7, 7, 7. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Verse musical notation (measures 29-32). Treble and bass staves. Fingering numbers (11, 11, 11, 16, 14, 12, 14, 12, 16, 14, 12, 14, 12) are shown above the treble staff. Bass staff notes are X-10, 10-7, 7, 7, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. Dynamics *f* and *mf* are indicated. "let ring" is written below the bass staff.

Chorus

28 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring ----- let ring ----- let ring let ring ----- let ring let ring -----

32 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring ----- let ring let ring ----- let ring let ring ----- let ring let ring -----

36 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring ----- let ring -----

Interlude

39 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring ----- let ring -----

42 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring -----

Chorus

45 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring ----- let ring ----- let ring let ring ----- let ring let ring -----

49 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring ----- let ring let ring ----- let ring let ring ----- let ring let ring -----

Bridge

53 *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring ----- let ring -----

58 *mf* *f* *mf* *f* *mf*

3 5 3 (3) 3 5 3 (3) 3 5 3

69 *f* *mf* *f* *mf* *f* *mf* *f* *mf* **Verse** *f* *mf*

let ring -----

74 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----

77 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----

80 **Chorus** *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----

84 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----

Outro-Chorus

88 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----

92 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----

96 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring -----