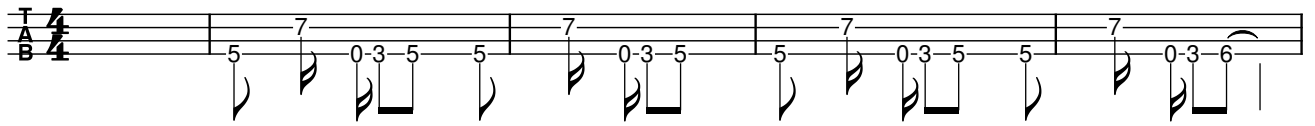


Goodbye Hooray

Red Hot Chili Peppers

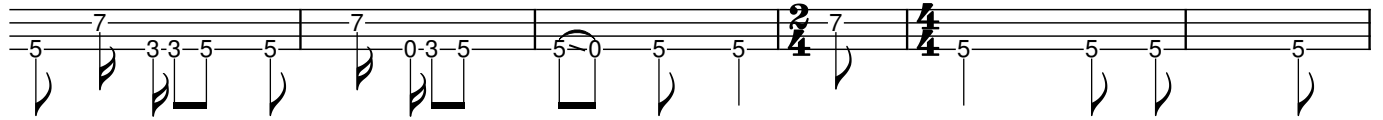
Intro $\text{♩} = 152$



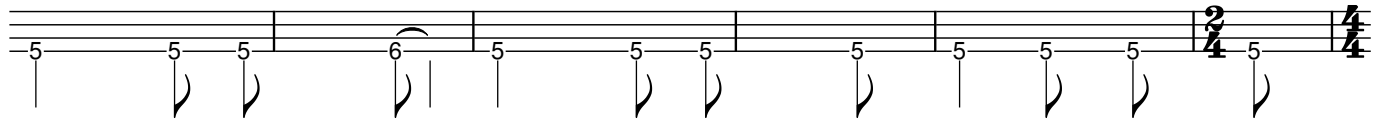
6

mf

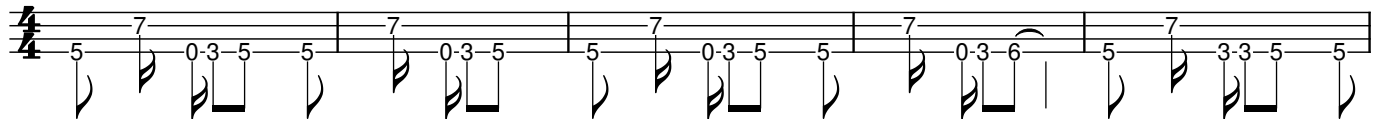
Verse



12

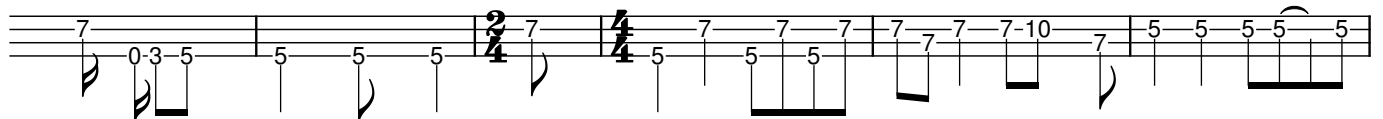


18

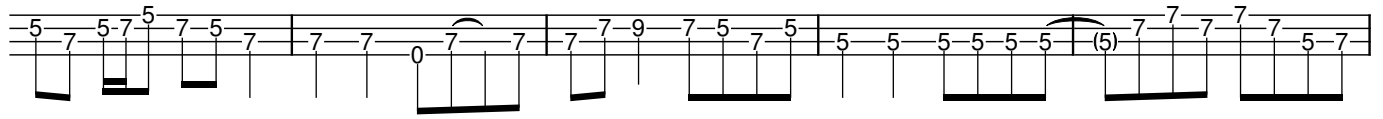


23

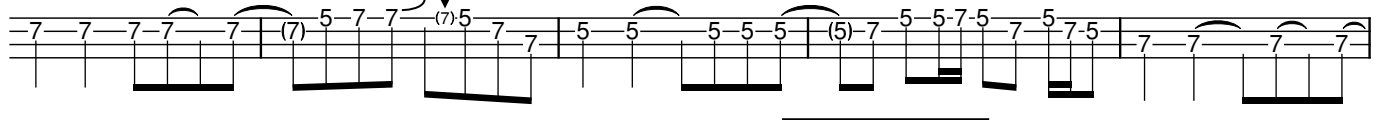
Chorus



29

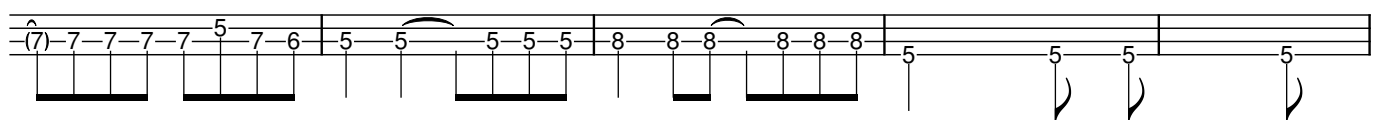


34

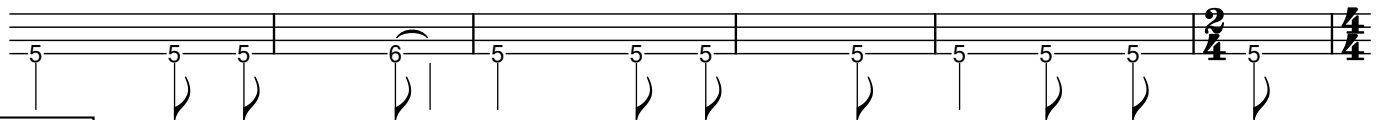


39

Guitar Solo



44



Verse

50



55

Chorus



60

5 5 5 5 5 5 5 | (5) 9 7 5 7 5 | 7 7 7 7 (7) 7 5 7 5 7 5 7 | 5 5 5 5 5

65

70

[illegible]

75

Bass Solo

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains a sequence of notes with durations: 6, 6, 6, 6, followed by a bracketed group of 12-14-14-14-14-14-14-17-17-17-17-17, and then 12-14-14-14-10-12-12-12, 10-12, 10, and 12-12. The lower staff contains a sequence of notes with durations: 6, 6, 6, 6, followed by a bracketed group of 12-14-14-14-14-14-14-17-17-17-17-17, and then 12-14-14-14-10-12-12-12, 10-12, 10, and 12-12.

78

82

[illegible]

86

86

19 19 17 17 15 17 (17) 17 15 15 17-17-17-17 10 10 14 16-16-16-16-16 14

90

Interlude

Example 10 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several time signature changes: 9/8, 2/4, 4/4, and 7/8. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accidentals, including naturals and flats. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The overall structure is a single line of music, likely for a vocal or instrumental part.

97

[illegible]

103

[illegible]

Chorus

108

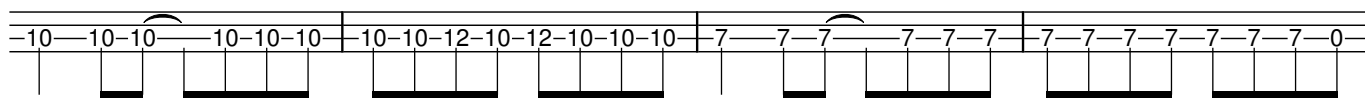
The second staff of the exercise continues the sequence. It begins with a whole note G (finger 7), followed by a half note G (finger 7), a half note F (finger 7), and a half note E (finger 7). This is followed by a half note D (finger 7), a half note C (finger 7), and a half note B (finger 7). The next measure contains a half note A (finger 7), a half note G (finger 7), a half note F (finger 7), and a half note E (finger 7). The sequence continues with a half note D (finger 7), a half note C (finger 7), and a half note B (finger 7). The final measure contains a half note A (finger 7), a half note G (finger 7), a half note F (finger 7), and a half note E (finger 7).

113

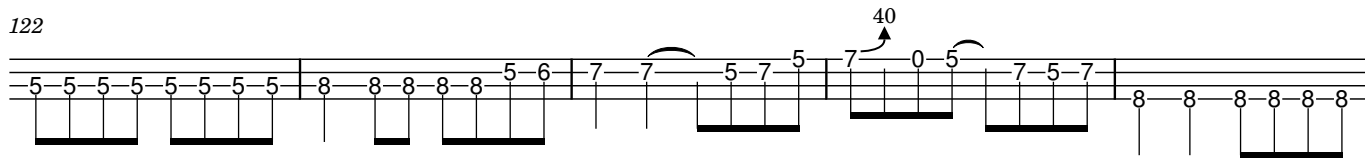
116

(7) 7-9 7-5 7-6 5 5 5-5 5 (5)-17-17-17-17-17-17 7-7 14 12 (12) 14-12 10-12 10 12

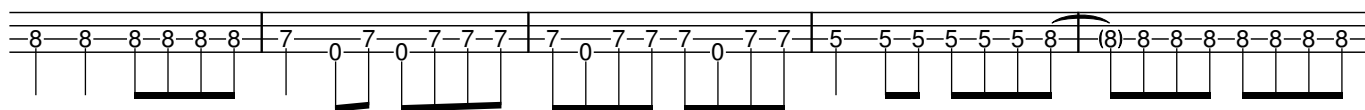
118



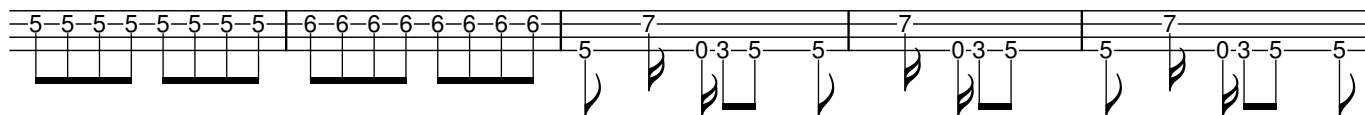
122



127



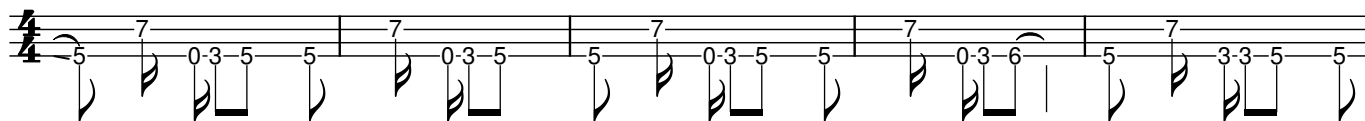
132

Outro-Guitar Solo

137



142



147

