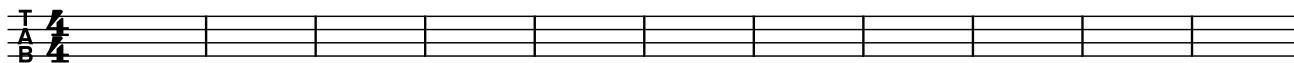


# Goodbye Angels

Red Hot Chili Peppers

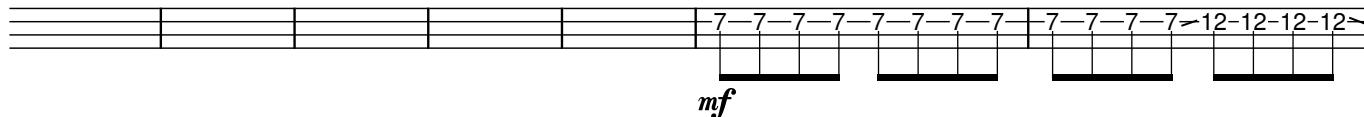
**Intro** ♩ = 172

**Verse 1**

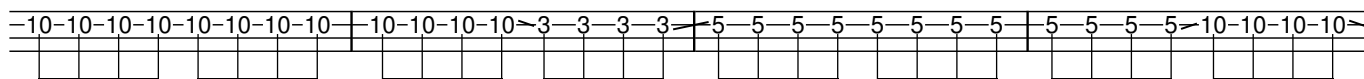


12

**Bass enter**



19

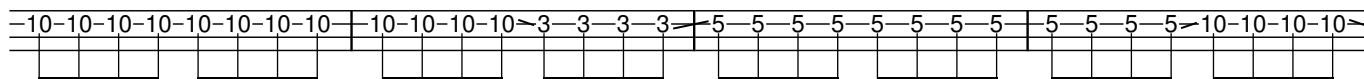


23

**Drum enter**



27



31



35



39

**Pre Chorus**



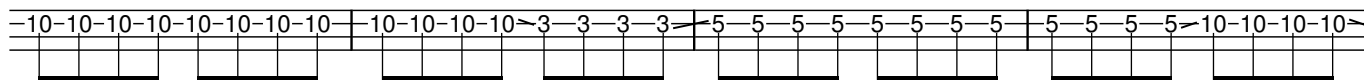
43



47



51



60

The second staff continues the musical piece. It begins with a half note G (fingering 8), followed by quarter notes G (8) and A (8), then a half note B (8). This is followed by a half note C (8-10), a quarter note D (10), and a quarter rest (5). A slur covers a half note E (14) and a quarter note F (14). This is followed by a half note G (10), a quarter note A (10), and a quarter note B (0). Then, a half note C (8), a quarter note D (8), and a quarter note E (8). A slur covers a half note F (8) and a quarter note G (8). This is followed by a half note A (8), a quarter note B (8), and a quarter note C (8). A slur covers a half note D (8-10) and a quarter note E (10), followed by a quarter rest (5). The staff ends with a half note F (14) and a quarter note G (14).

66

## 71

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. There are several rests and a fermata over a note. The notation includes various musical symbols such as stems, beams, and note heads. The system ends with a double bar line.

76

S S S S S P S P S S S S S S P S S P S S S S S S S S S  
 3 3 1 1 3 5 5 3 3 3 3 3 2 3 3 1 X X X 3 3 1 1 1 1 1 1 1 1 3 4

81

[illegible]

86

91

The first system of musical notation for 'The Rose Tree' consists of a single staff. The melody is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

96

10.

S P S P S S S S S S S P S S P S S S P S S Chorus 2  
 5 5 3 2 3 3 1 1 1 1 (1) 1 1 3 3 5  
 3 X-X X-3-3 3-3 3 2 1 1 1 1 1 1 1 3 3 3 5

106

111

[illegible]



[illegible]

186

S S S S P S S S S P S S S S P S S S S P S S S S P S S S S P S

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3