

Red Hot Chili Peppers

Verse

[illegible]

51 SP SP SS SS S S SPSSSPSSSS PSS **Chorus** H

55 H mf H H

59

14

10 10 10 0 8 8 8 8 8 10 8 10 8 10 12 14 16 10 12 10 9 10 12 10 12 14 16

5

mp

mf

mp

64

H H H

10 12 9 10 10 12 10 12 14 16 15 10 12 10 12 10 12 14 16

10

mf

mp

38

mf

mp

68 Verse 3

[illegible]

[illegible]

99

Exercise 99 is a single-measure piece in 2/4 time. It consists of a sequence of eighth and sixteenth notes. The first four eighth notes (G4, A4, B4, C5) are grouped by a slur and an accent. The next four eighth notes (D5, E5, F5, G5) are also grouped by a slur and an accent. The final four eighth notes (A5, B5, C6, D6) are grouped by a slur and an accent. The eighth notes are followed by a quarter rest. The sixteenth notes are grouped by a slur and an accent. The final sixteenth note is followed by a quarter rest. The exercise is marked with a 'P' (Piano) dynamic.

103

The Rose Tree

107

Exercise 107 is a single-line musical piece on a five-line staff. It consists of 28 measures. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Breath marks (P) are placed above the staff at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28. The piece is divided into four groups of seven measures each by vertical bar lines. The first group (measures 1-7) uses notes G, A, B, C, D, E, and F. The second group (measures 8-14) uses notes G, A, B, C, D, E, and F. The third group (measures 15-21) uses notes G, A, B, C, D, E, and F. The fourth group (measures 22-28) uses notes G, A, B, C, D, E, and F.

[illegible]