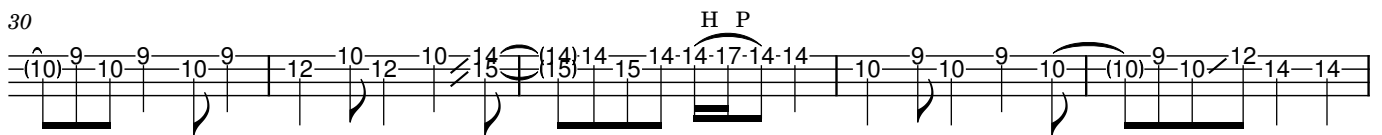
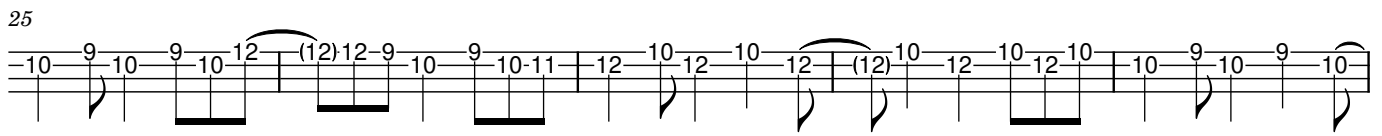
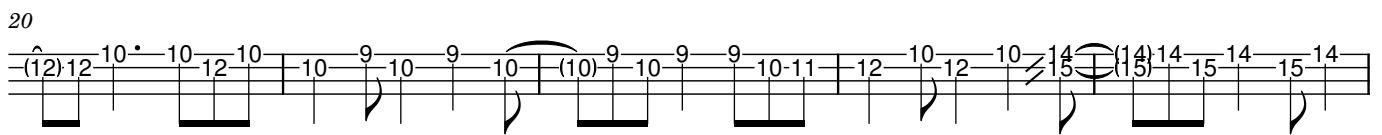
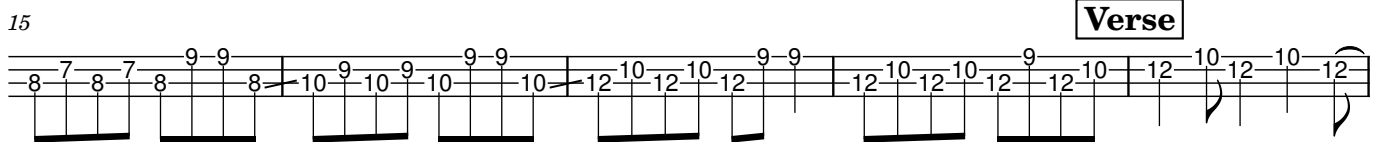
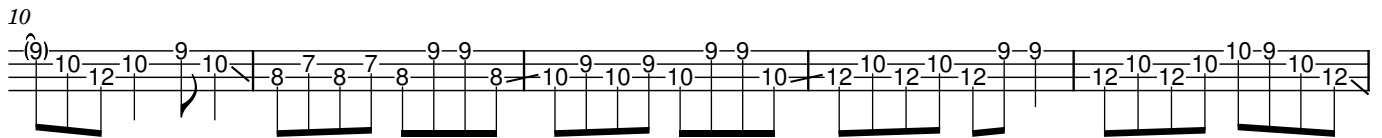
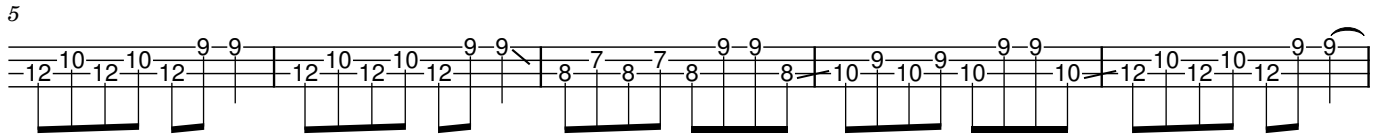
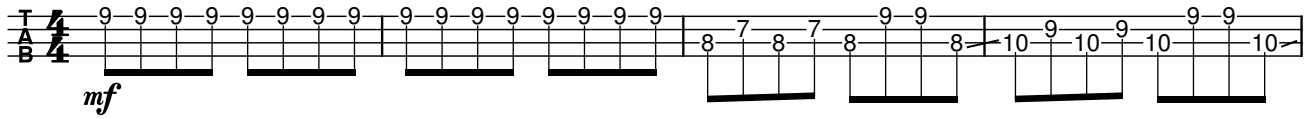


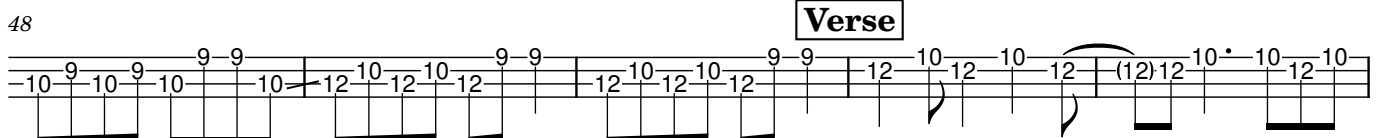
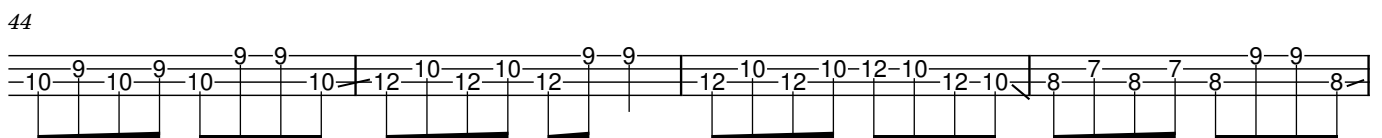
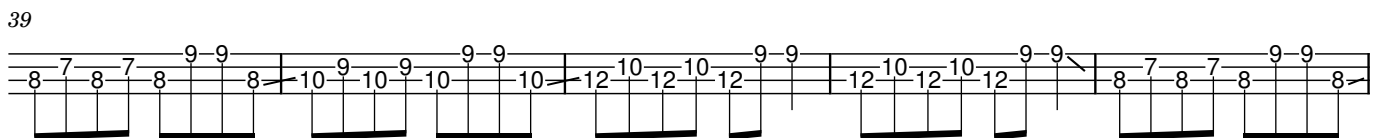
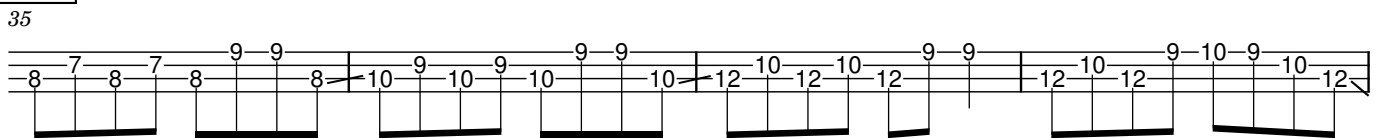
Eddie

Red Hot Chili Peppers

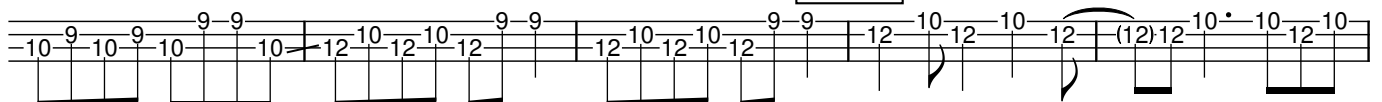
Intro $\text{♩} = 140$



Chorus

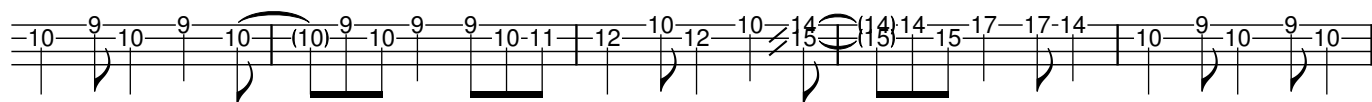


Verse

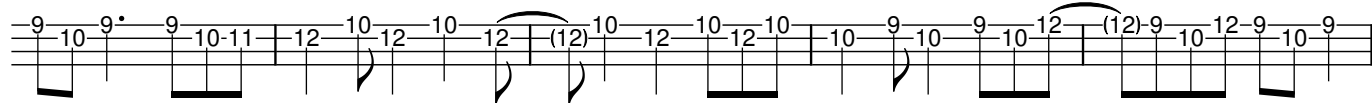


2

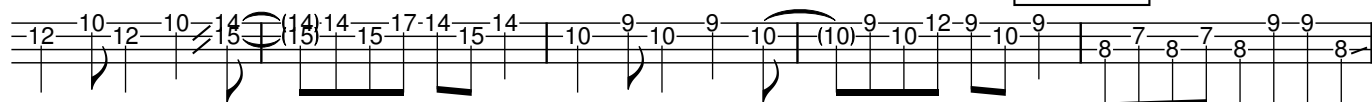
53



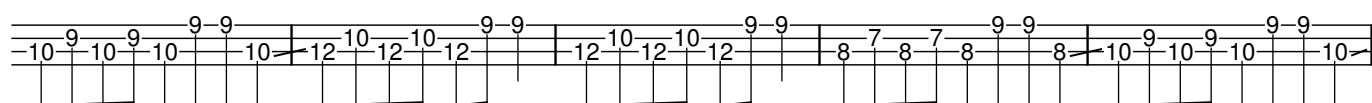
58



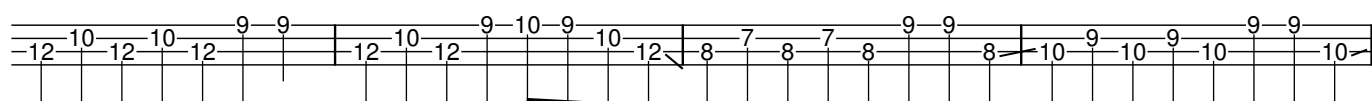
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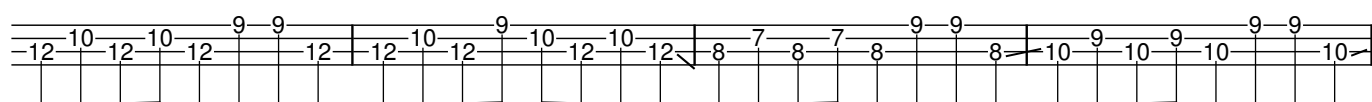
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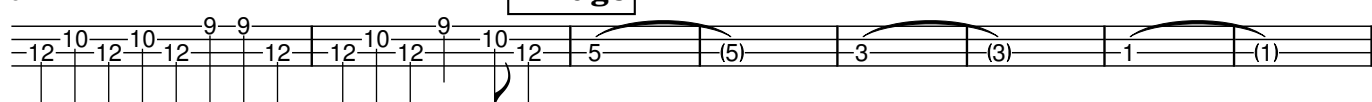
73



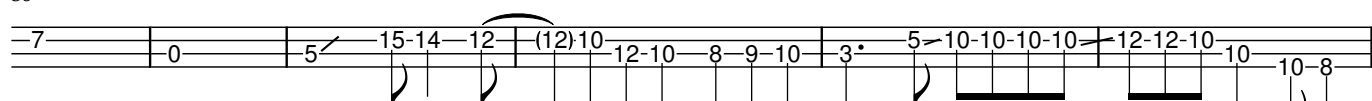
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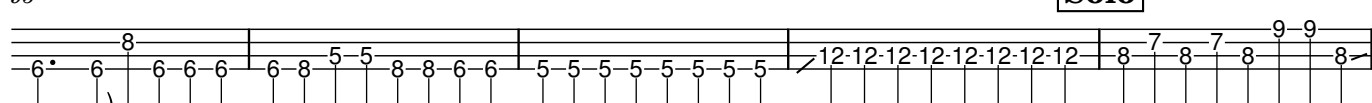
81



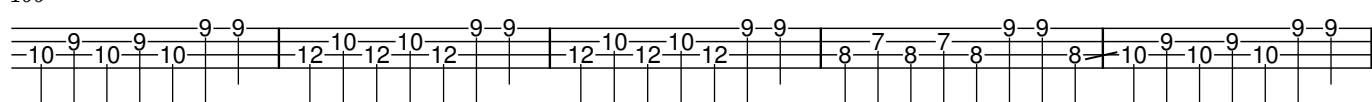
89



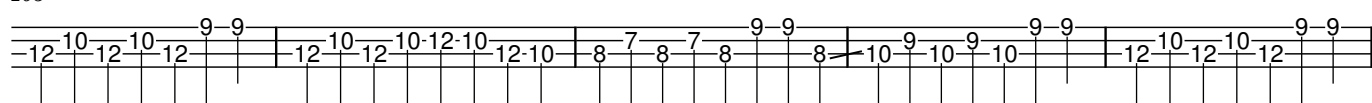
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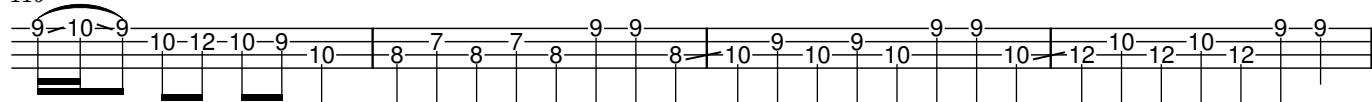
100



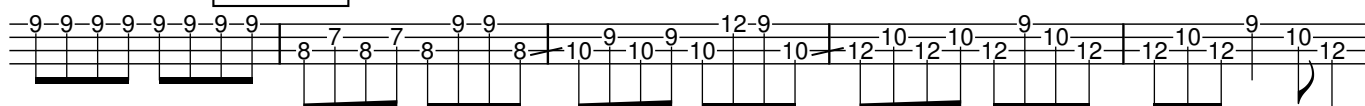
105



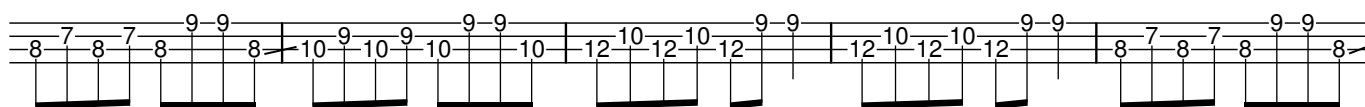
110



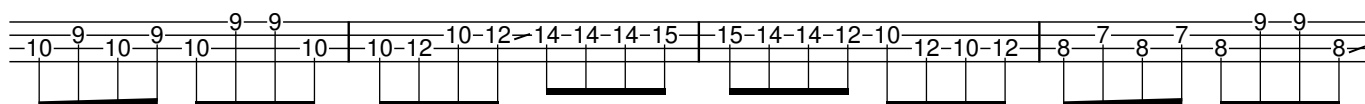
114

Chorus

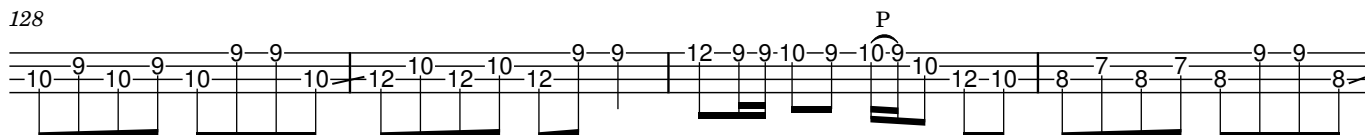
119



124



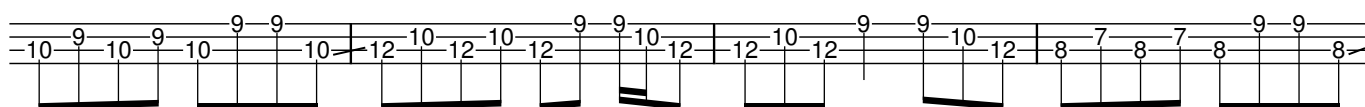
128



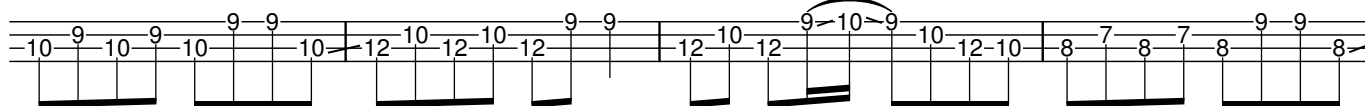
132



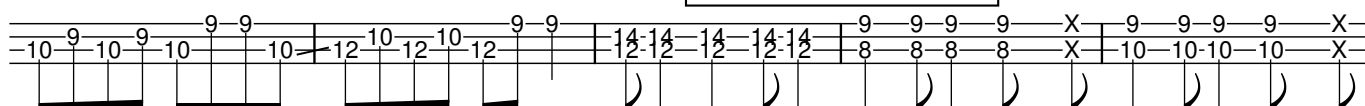
136



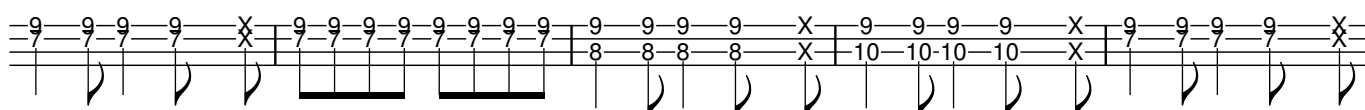
140



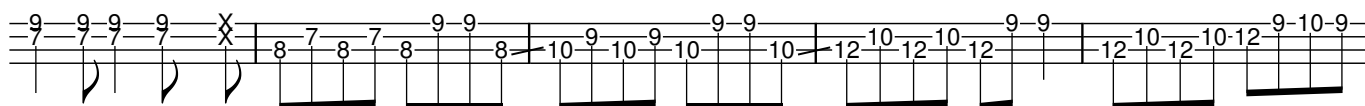
144

Outro Guitar Solo

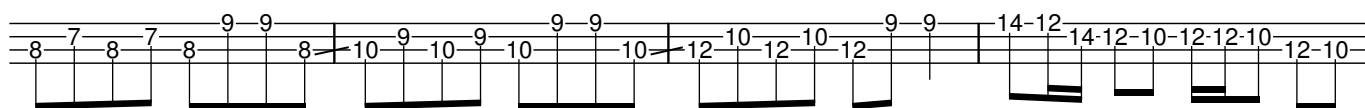
149



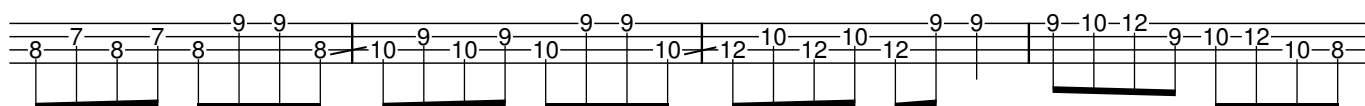
154



159



163



[illegible]

171

Exercise 171 is a single staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Allegretto'. The notation consists of a continuous sequence of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The exercise is divided into four measures by bar lines. The first measure contains 8 notes, the second 8 notes, the third 8 notes, and the fourth 8 notes. The final note of the exercise is a half note G4.

[illegible][illegible]

183

The musical notation for exercise 183 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests, with various slurs and ties indicating phrasing and articulation. The notes are primarily eighth and sixteenth notes, with some ties extending across measures. The exercise concludes with a double bar line.

187

8 7 8 7 8 9 9 8 10 9 10 9 10 9 10 12 10 12 10 12 9 9 12 10 12 10 12 10 12 10

191

8 7 8 7 8 9 9 8 10 9 10 10 9 10 11 12 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

196

Diagram 196: A musical staff showing a sequence of 20 eighth notes, all marked with a flat (b). The notes are grouped into four sets of five, each set connected by a horizontal line. The measure ends with a double bar line.