

Deep Kick

Red Hot Chili Peppers

Intro

f ♩ = 88

The diagram illustrates a guitar solo on a 6-string instrument, organized into measures 4 through 40. The notation uses fret numbers (0-14) to indicate finger positions on the strings. The solo is divided into two tempo sections: measures 4-35 at 88 bpm and measures 36-40 at 124 bpm. The key signature is one flat (Bb), and the time signature is 4/4. The solo features a variety of techniques, including single-note lines, double notes, and complex rhythmic patterns. The notation includes slurs, ties, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The diagram is presented in a standard guitar notation format, with the treble clef on the top staff and the bass clef on the bottom staff. The fretboard is shown with a grid of strings and frets, and the finger positions are indicated by numbers 0-14. The tempo change is marked at measure 36 with a new tempo of 124 bpm. The solo concludes at measure 40.

4

8

12

16

20

24

28

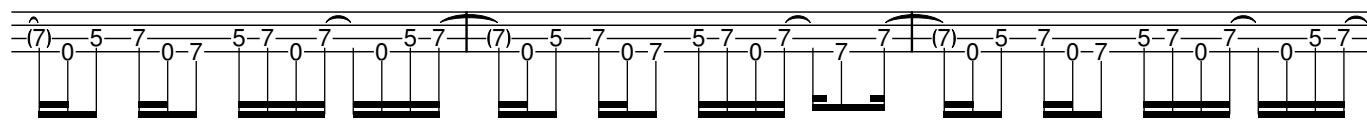
32

36

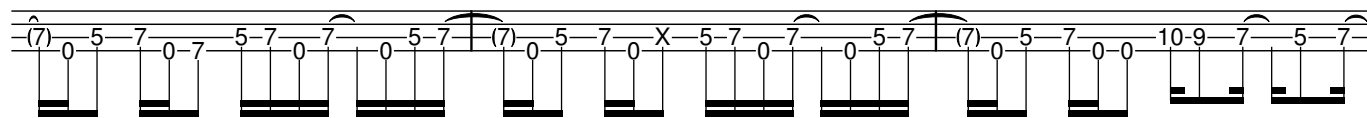
40

f ♩ = 88

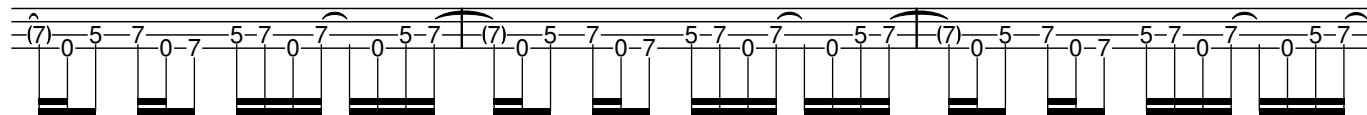
♩ = 124



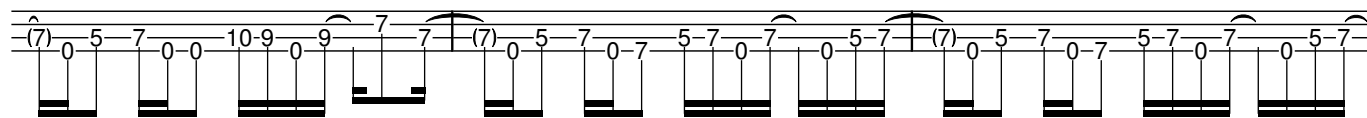
46



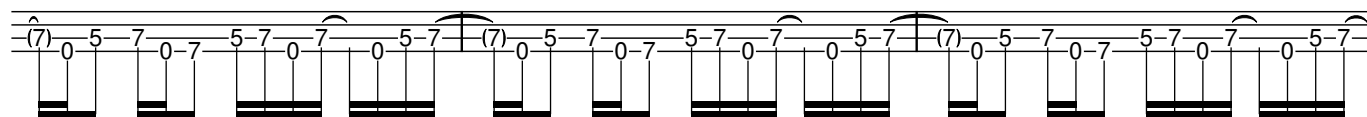
49



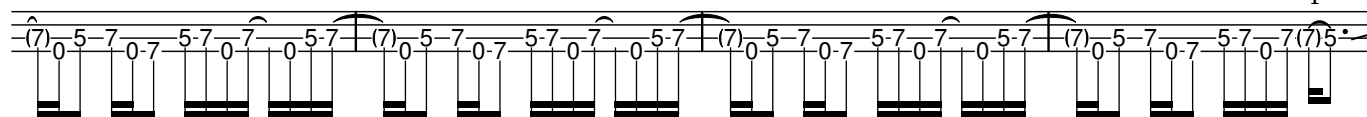
52

Verse 1

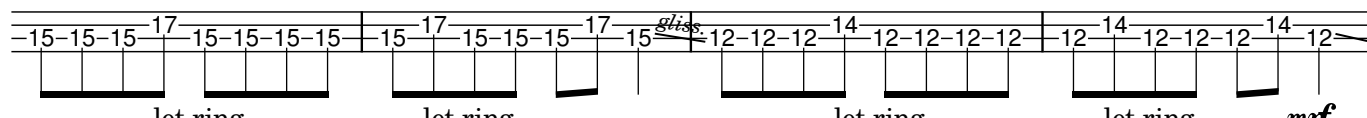
55



58

mf
P**Chorus 1**

62



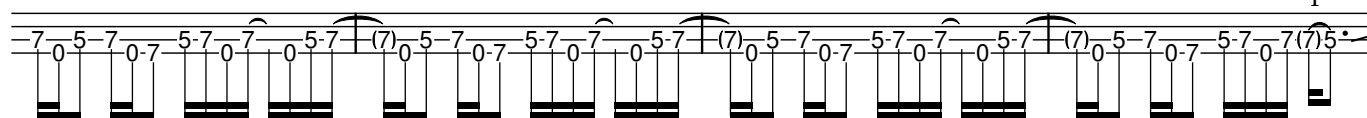
66

let ring

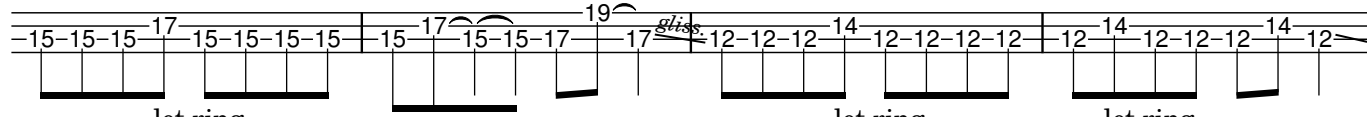
let ring

let ring

let ring

mf
P

70

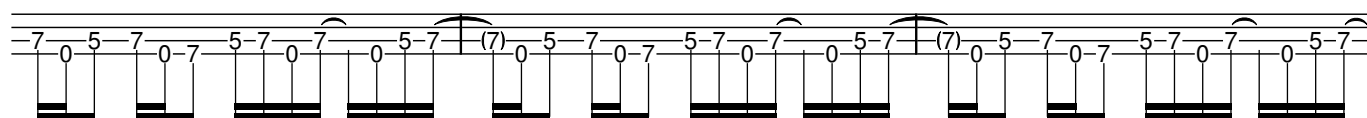


74

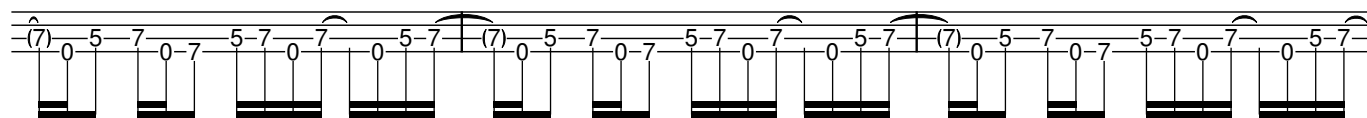
let ring

let ring

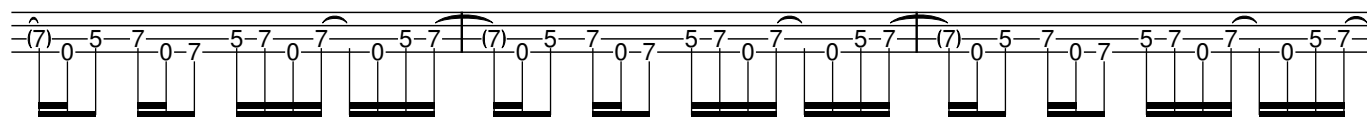
let ring



77

Verse 2

80



The first staff of music shows a sequence of chords and intervals. The notation includes various accidentals (flats and naturals) and rests, indicating a complex harmonic structure. The chords are primarily triads and dyads, with some intervals marked with a '7' indicating a seventh.

87

91

rel-

95

99

103

107

109

111

114

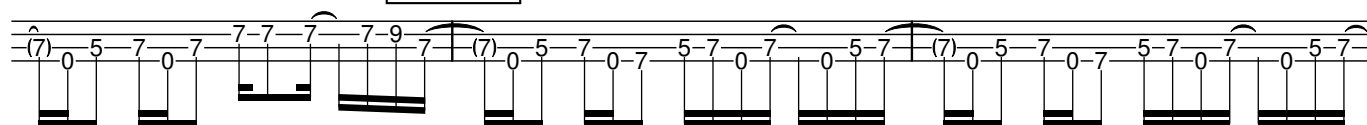
117

120

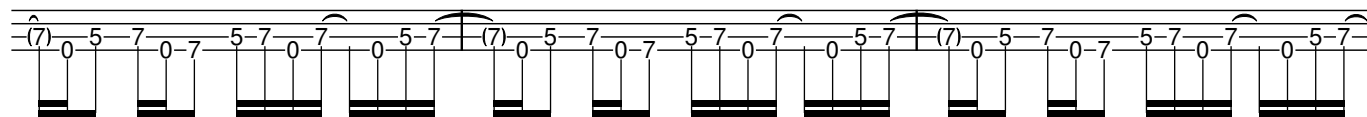
The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The notation includes various accidentals (flats and naturals) and rests. The system ends with a double bar line.

4

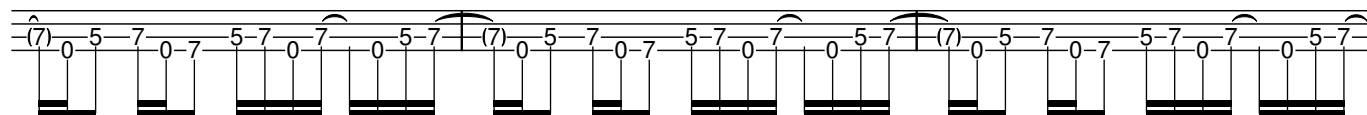
123

Verse 3

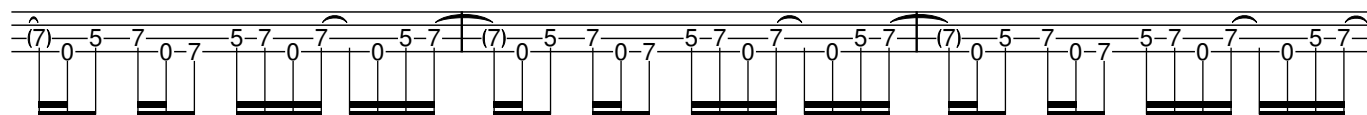
126



129



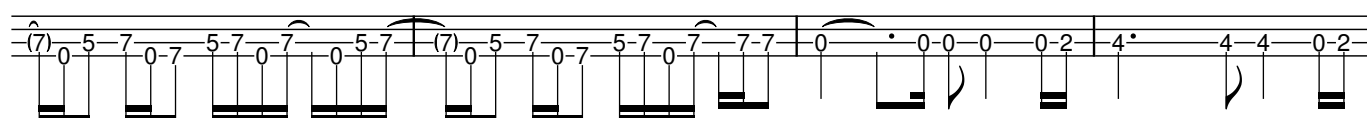
132



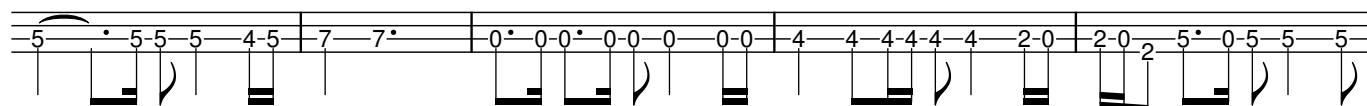
135

Outro

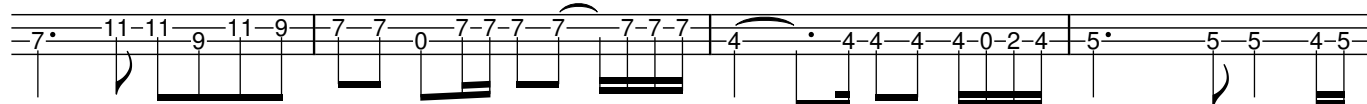
♩ = 62



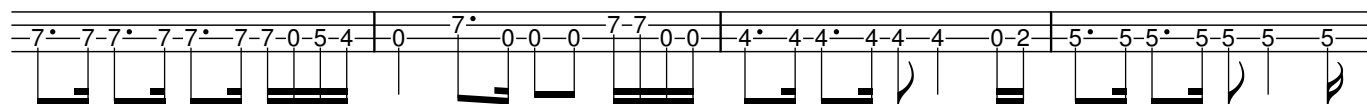
139



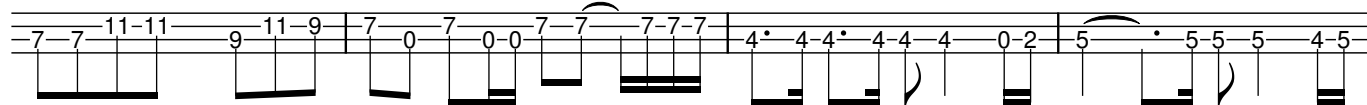
144



148



152



156

