

# Dark Necessities

Red Hot Chili Peppers

## Intro = 91

3 *mp*

5

7

9

11

13

15

## Pre-Verse

17 *mf* *mp* *mf* *mpmf* *mp* *mf* *mpmf* *mp* *mf* *mpmf*

## Verse 1

21 *mpmf* *mp* *mf* *mpmf* *mpmf* *mp* *mf* *mpmf* *mp*

25 *mf* *mpmf* *mpmf*

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 1-12) features a melody with various dynamics (mp, mf, mpnf, mp) and articulations (accents, slurs). The second system (measures 13-24) continues the melody with similar dynamics and articulations. The score is written for a single melodic line with a bass line indicated by a single line with notes below it.

37

13 13 13 12 10 10 12 13 10 10 13 12

11 11 11 11 11 11 10 8 8 8 8 8 8 8 10 11 8 8 8 8 8 8 8 8 8 8 11 10

*f*

40

Example 10 continues with measures 40-49. The notation is on a single staff. Measures 40-41 show chords with fingerings 6-6-6 and 8. Measures 42-43 show chords with fingerings 6-6-6 and 8. Measures 44-45 show chords with fingerings 6, 8-8-10-10, 11-11-11, and 13. Measures 46-47 show chords with fingerings 11-11-11, 13, 11-11-11, and 10. Measures 48-49 show chords with fingerings 8-8-8, 10, 8-8-8, 10, 8, 11, 13, and 12.

43

10 10 13 12 8 8 8 8 10 10

8-8-8 8-8-8 8-11 10 6 6 6 6 6 6 8-8 6 8-8-10-10

3-X-X X X X X X 3

*mp* *mf* *mp*

**Pre-verse**

*P* *P* *P* *P* *P* *P* *S*

5 3 5 3 5 3 5

46 *mf mp mf mp mf mp*

50 This system contains measures 50 through 59. It features a variety of dynamic markings including *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. The notation includes eighth and sixteenth notes, rests, and fingerings.

54

The musical score for Example 1, measures 54-63, is presented on a grand staff. The notation includes various chords and single notes, with dynamic markings of *mp* and *mf*. The score is divided into two systems, each containing measures 54-57 and 58-61. The notation includes various accidentals and articulation marks.

57

13 13 13 12 10 10 12 13 10 10 13 12

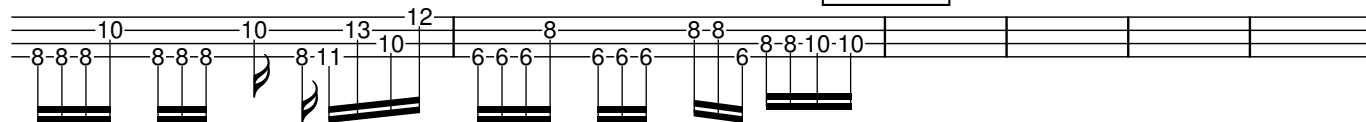
11-11-11 11-11-11 11-11 10 8-8-8 8-8-8 8-10 11 8-8-8 8-8-8 8-11 10

60

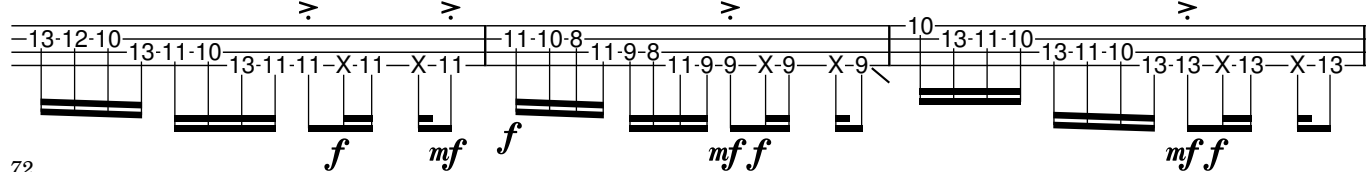
6-6-6 6-6-6 6 8-8-10-10 11-11-11 11-11-11 11-11-10 8-8-8 8-8-8 8 11-10

63

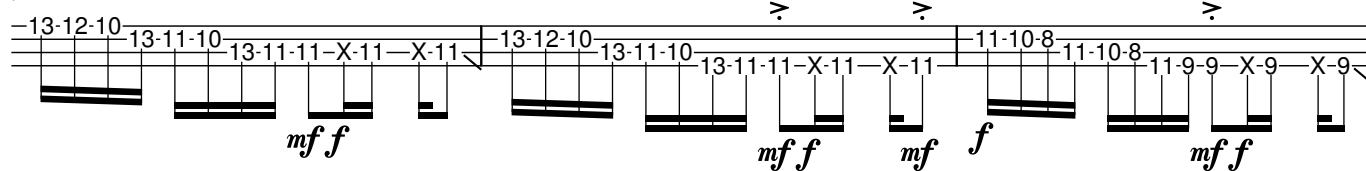
## Bridge



69

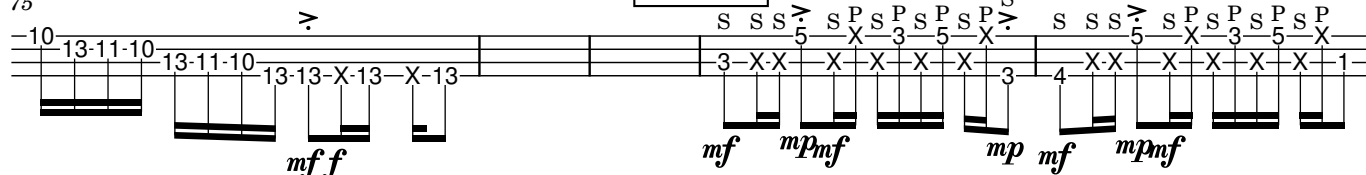


72

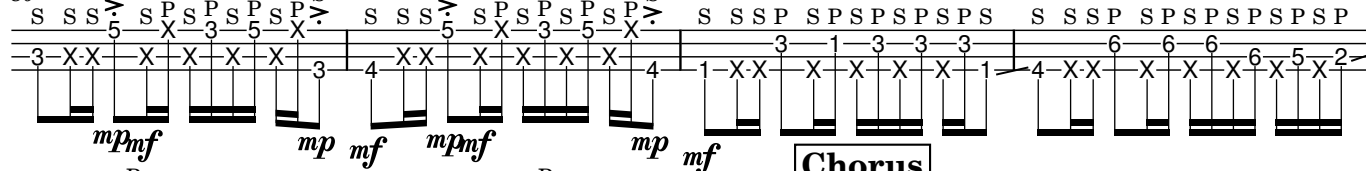


75

## Verse 3

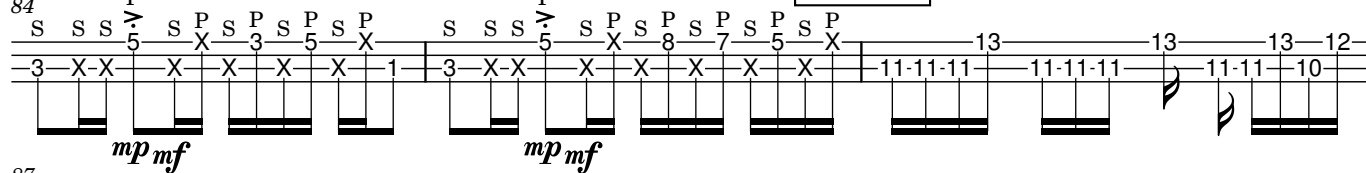


80

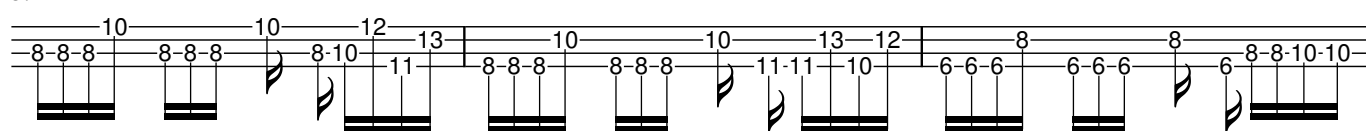


84

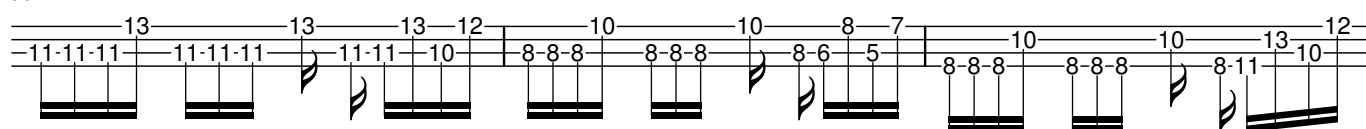
## Chorus



87

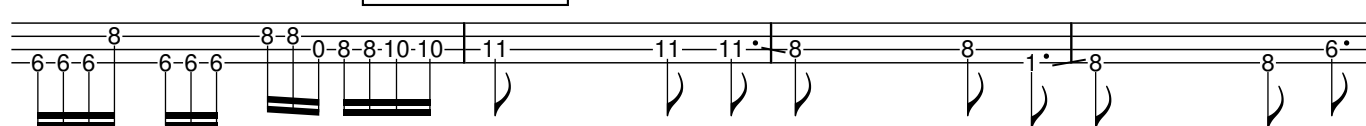


90



93

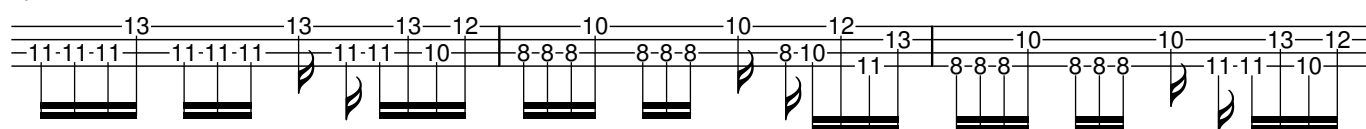
## Guitar Solo



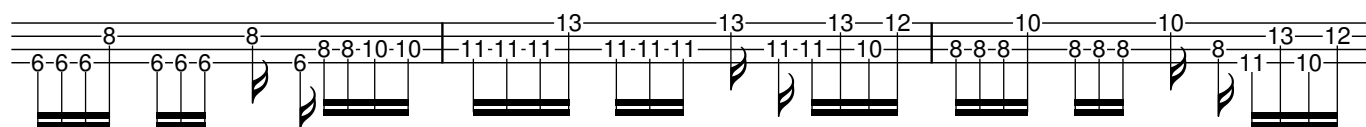
97



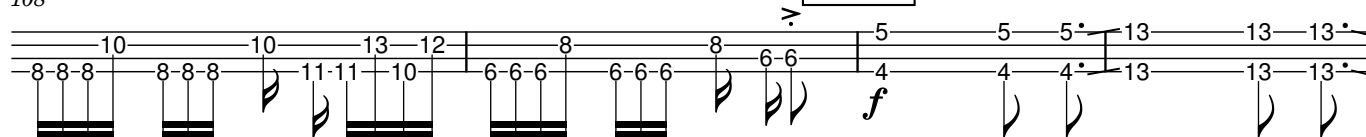
102



105



108

**Outro**

112

