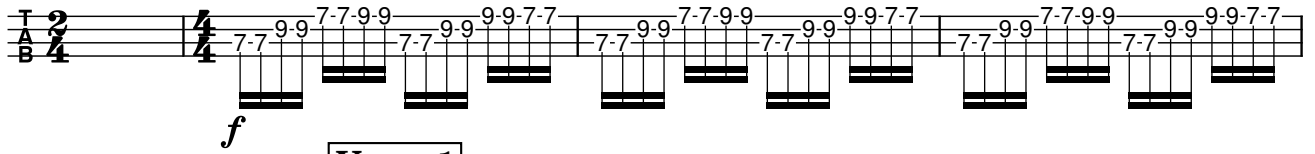


C'mon Girl

Red Hot Chili Peppers

Intro $\text{♩} = 113$

Intro $\text{♩} = 113$



Intro guitar part, measures 1-4. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f*.

Verse 1

Verse 1, measures 5-8. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *mf*.

Verse 1, measures 9-12. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f* and *mf*.

Verse 1, measures 13-16. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f*.

Verse 1, measures 17-20. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *mf*.

Verse 1, measures 21-24. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f*.

Pre-Chorus 1

Pre-Chorus 1, measures 25-28. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f*.

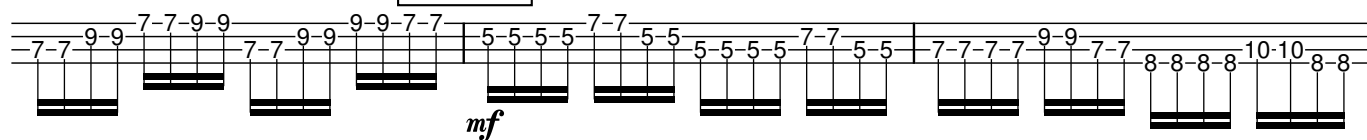
Chorus 1, measures 29-32. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *fff* and *f*.

Chorus 1, measures 33-36. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f*.

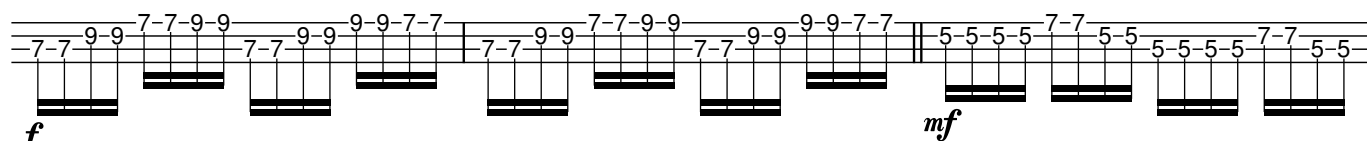
Pre-Verse 2, measures 37-40. The music is in 2/4 time. The first measure is a whole note chord with a 7 and a 9. The following measures are eighth notes with a 7 and a 9. The dynamics are marked *f*.

2

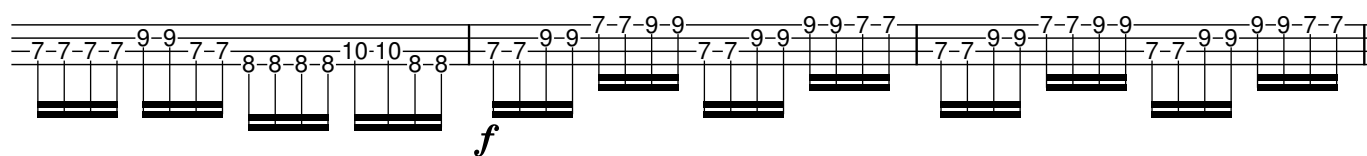
35

Verse 2

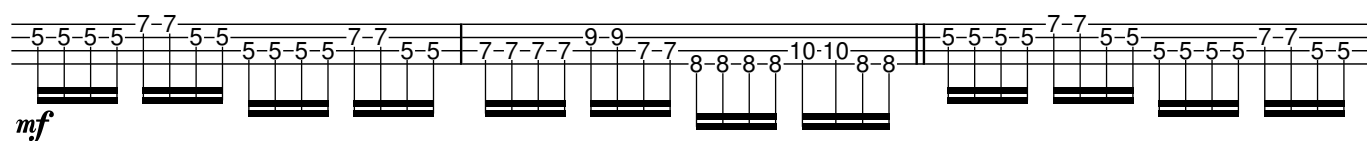
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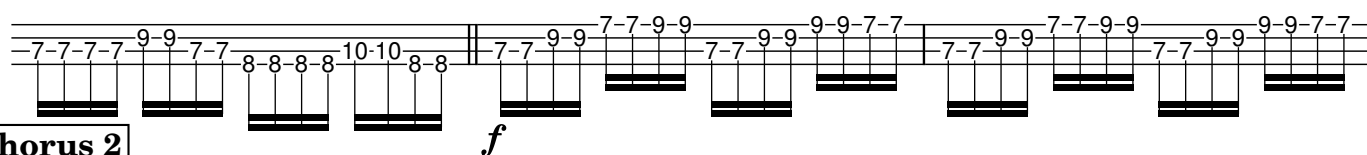
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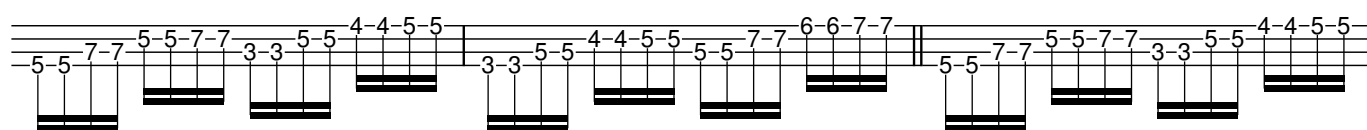
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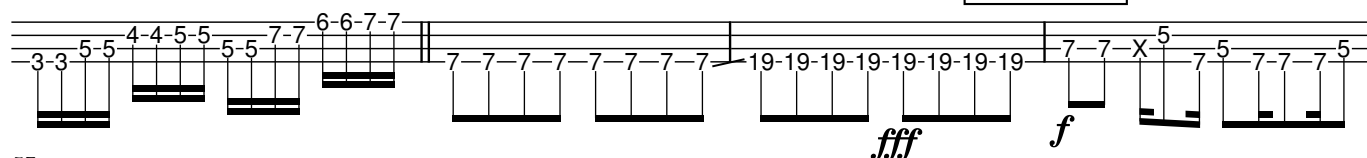
47

**Pre-Chorus 2**

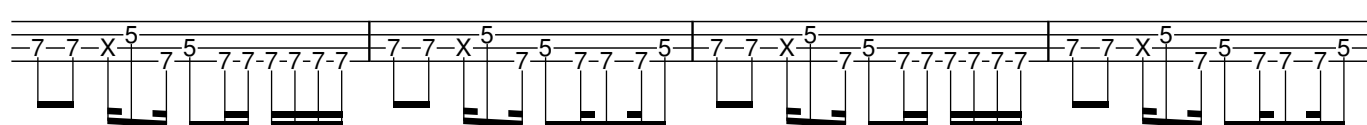
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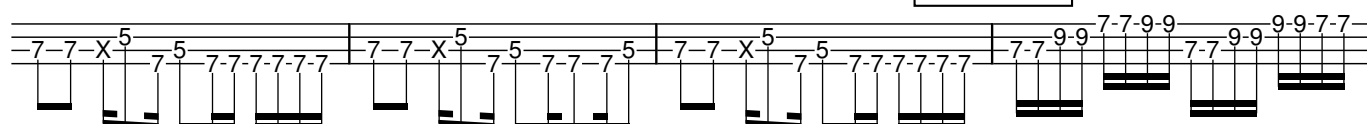
53

Chorus 2

57



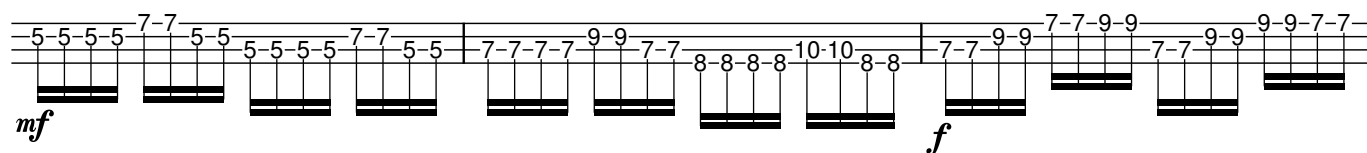
61

Pre-Solo

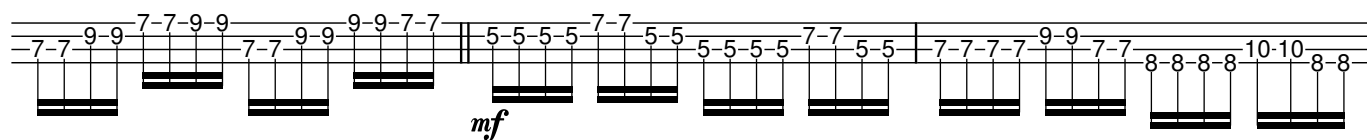
65

Guitar Solo

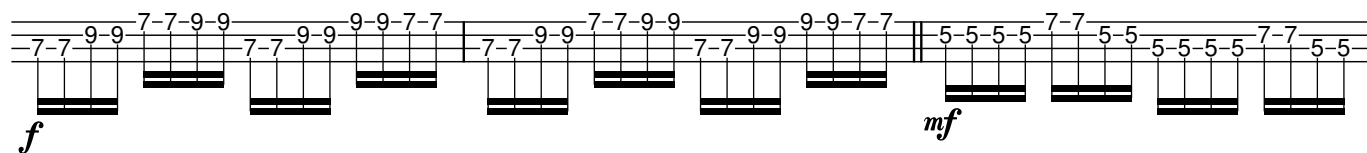
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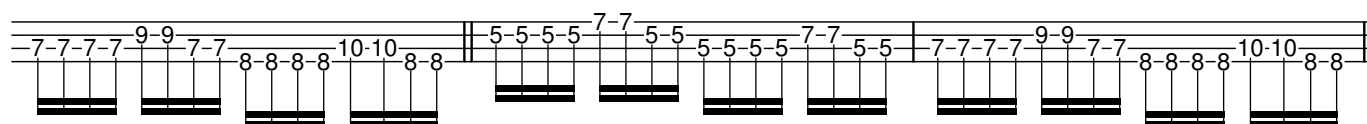
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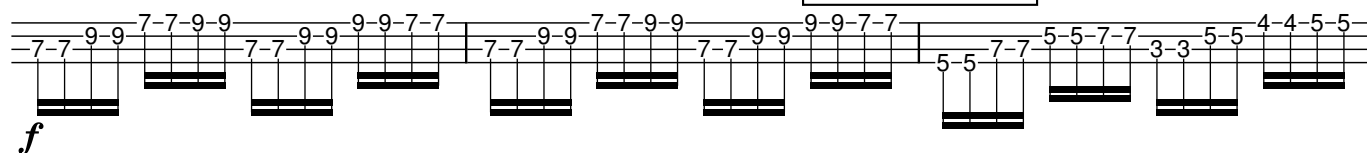
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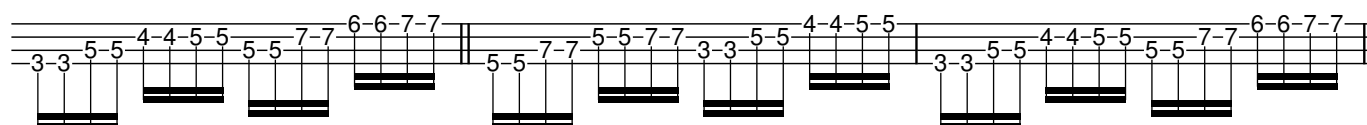
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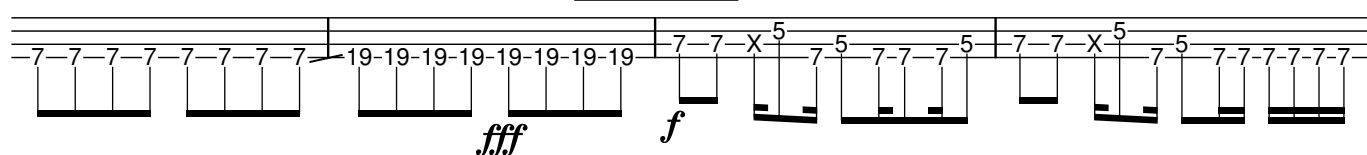
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Pre-Chorus 3

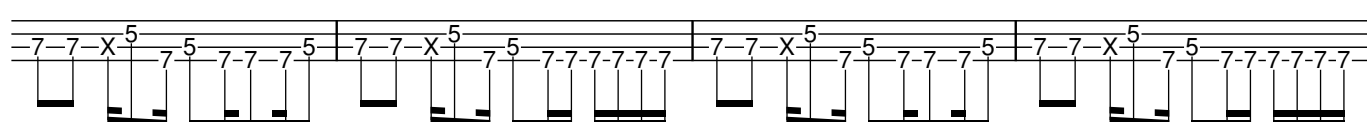
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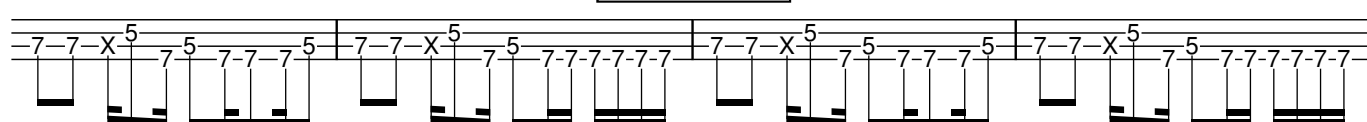
86

Chorus 3

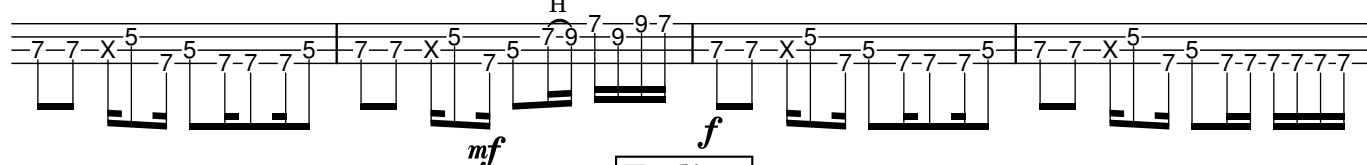
90



94

Outro Solo

98

**Ending**