

Bicycle Song

Red Hot Chili Peppers

Intro

♩ = 89

♩ = 90

♩ = 89

The intro consists of four measures of guitar tablature. The first measure is in 2/4 time with a tempo of 89 bpm. The second measure is in 4/4 time with a tempo of 90 bpm. The third and fourth measures return to 2/4 time with a tempo of 89 bpm. The tablature features a mix of eighth and sixteenth notes, with some measures containing 'X' marks indicating muted notes.

Verse 1

6

f ♩ = 90

♩ = 89

10

Verse 1 begins at measure 6. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 7. The tempo is 90 bpm. The section ends at measure 10 with a tempo change to 89 bpm. The tablature includes various fret numbers and 'X' marks for muted notes.

Chorus

15

♩ = 90

♩ = 91

The chorus starts at measure 15. It features a series of eighth and sixteenth notes, with a tempo of 90 bpm. The section ends at measure 21 with a tempo change to 91 bpm. The tablature includes various fret numbers and 'X' marks for muted notes.

Post Chorus

21

H P

♩ = 90

The post-chorus starts at measure 21. It features a series of eighth and sixteenth notes, with a tempo of 90 bpm. The section ends at measure 26 with a tempo change to 89 bpm. The tablature includes various fret numbers and 'X' marks for muted notes.

Verse 2

31

♩ = 86

♩ = 87

♩ = 89

♩ = 87

36

♩ = 89

Verse 2 starts at measure 31. It features a series of eighth and sixteenth notes, with a tempo of 86 bpm. The section ends at measure 36 with a tempo change to 89 bpm. The tablature includes various fret numbers and 'X' marks for muted notes.

Chours

41

♩ = 90

The chours starts at measure 41. It features a series of eighth and sixteenth notes, with a tempo of 90 bpm. The section ends at measure 46 with a tempo change to 92 bpm. The tablature includes various fret numbers and 'X' marks for muted notes.

Post Chours

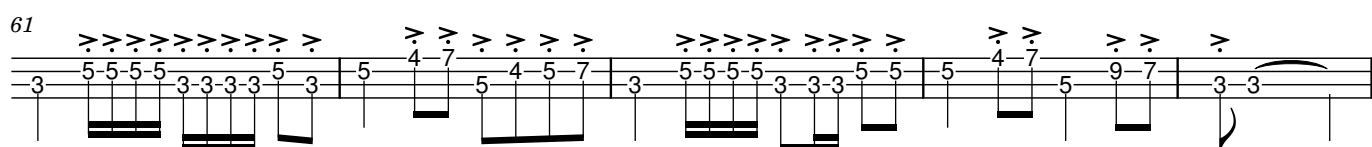
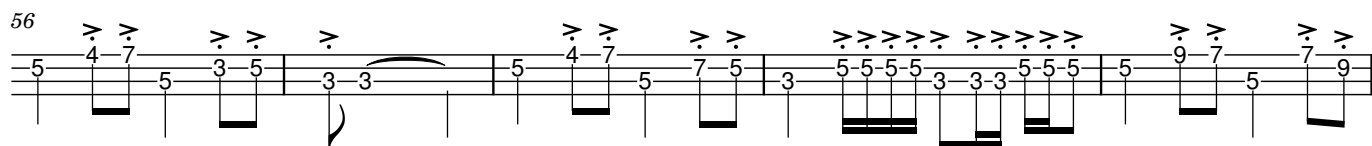
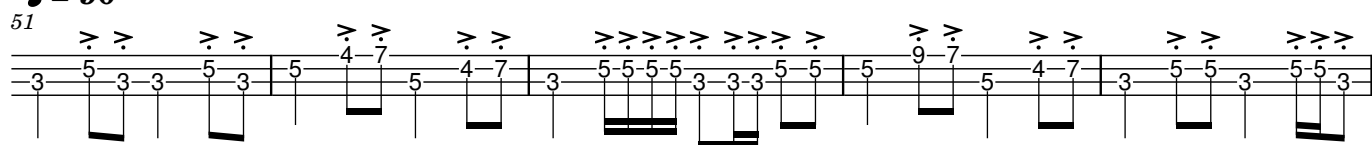
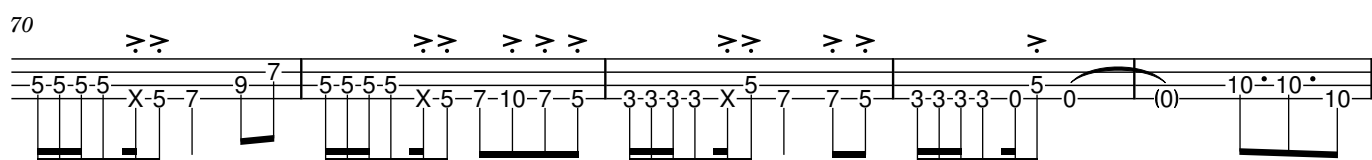
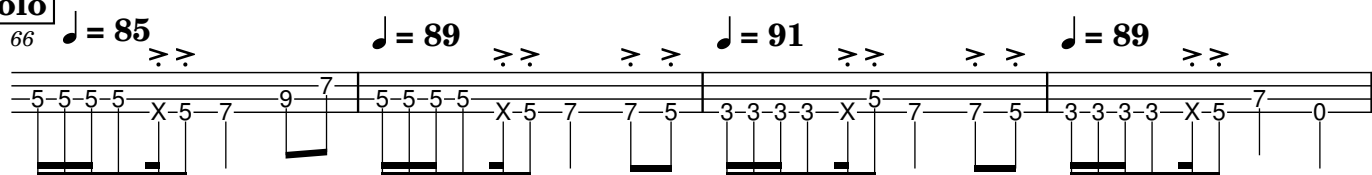
46

♩ = 92

The post-chours starts at measure 46. It features a series of eighth and sixteenth notes, with a tempo of 92 bpm. The section ends at measure 51 with a tempo change to 92 bpm. The tablature includes various fret numbers and 'X' marks for muted notes.

2

♩ = 90

**Solo**

75

Outro