

2

31

6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring -----

Verse 2

34

6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring -----

37

6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring -----

40

Prechorus 2

6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring -----

43

6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring -----

46

6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring -----

49

Chorus 2

6-6 7 5-5 | 7-7-7 5-5-9-9-9 12-12-12-12-12-12-12-12 7-7-7 10-10-10 9-9-9 7-7-7-7-7-7-7-7

let ring -----

52

7-7-7 5-5-5-9-9-9 12-12-12-12-12-12-12-12 7-7-7 10-10-10 9-9-9 7-7-7-7-7-7-7-7 7-7-7 5-5-5-9-9-9 12-12-12-12-12-12-12-12

55

7-7-7 10-10-10 9-9-9 7-7-7-7-7-7-7-7 7-7-7 5-5-5-9-9-9 12-12-12-12-12-12-12-12 7-7-7 10-10-10 9-9-9 7-7-7-7-7-7-7-6

Break 2

58

6 7 5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5 | 5-5-5-5-5-5-5-5-5 6-6 7 5-5

let ring ----- let ring -----

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth notes, mostly on the G4 line, with some descending motion. A dynamic marking of *fff* (fortissimo) appears in the middle of the system. The system ends with a double bar line.

let ring

64

let ring

67

[illegible]

let ring

70

The musical score is written for a 12-string guitar, with 12 staves representing the strings. The notation is complex, featuring many accidentals and specific fret numbers (e.g., 11, 9, 7, 5) above the notes. The score is organized into measures, with some measures containing multiple notes on a single string, suggesting a dense harmonic texture. The overall style is that of a technical exercise or a piece of music designed to explore the capabilities of a 12-string instrument.

let ring

73

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The rhythm is indicated by a 4/4 time signature. The notes are written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The rhythm is indicated by a 4/4 time signature.

let ring

76

The second staff continues the musical piece. It features a series of notes and rests, each labeled with a number indicating its duration or value. The numbers are: -11, 9, 9, 11, 9, 9, 11, 9, 7, 7, 9, 7, 7, 9, 7, 9, 5, 5, 7, 5, 5, 7, 5, 11, 7, 7, 9, 7, 7, 9. The notes are represented by horizontal bars of varying lengths, some with vertical stems. A purple box highlights the first measure of this staff.

let ring

79

[illegible]

82

[illegible]

85

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music is in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bass line begins with a quarter note G2, followed by a quarter note F2, and then a half note E2. The system ends with a double bar line.

88

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains a sequence of notes with rhythmic values written above them: 7-7-7, 5-5-5-9-9-9-12-12-12-12-12-12-12-12, 7-7-7-10-10-10-9-9-9, 7-7-7-7-7-6, 6, 7, 5-5-5-5-5-5-5-5-5, 6-6, 7, 5-5. The lower staff contains corresponding musical notes, including some beamed eighth and sixteenth notes, and rests, aligned with the notes above.

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let ring - - - - - + let ring - -
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91

let ring

94

let ring -

♩ = 60

let ring -